

for the Marenzio Singers

# Rose of such virtue

Anon. 15th cent.

ALAN BULLARD

**Gently** ♩ = c.96

**SOPRANO 1**  
**SOPRANO 2**

**ALTO**

**TENOR**

**BASS**

*p* *pp*

There is no rose of such vir - tue As is the rose that

There is no rose of such vir - tue As is the rose that

There is no rose of such vir - tue As is the rose that

There is no rose of such vir - tue As is the rose that

**for rehearsal only**

**Gently** ♩ = c.96

**7**

*p* *mf* **SOLO**

bare Je - su; Al - le, al - le - lu - ia.

*p* *mf* **SOLO**

bare Je - su; Al - le - lu - ia.

*p* *mf* **SOLO**

bare Je - su; Al - le - lu - ia, al - le - lu - ia.

*p* *mf*

This piece may be transposed up a semitone. Solo markings are optional.

SOLO  
*mf*

13 *mp*

S. 1 For in this rose con-tain-ed was Hea-ven and earth in lit-tle space: Res

S. 2 For in this rose con-tain-ed was Hea-ven and earth in lit-tle space:

A. **TUTTI**  
*mp* For in this rose con-tain-ed was Hea-ven and earth in lit-tle space:

T. **TUTTI**  
*mp* For in this rose con-tain-ed was Hea-ven and earth in lit-tle space:

B. **TUTTI**  
*mp* For in this rose con-tain-ed was Hea-ven and earth in lit-tle space:

*mp* *mf*

21

*mi - ran - da, res mi - ran - da, res mi - ran - da.<sup>1</sup>*

**SOLO** *mf* *Res mi - ran - da, mi - ran - da, res mi - ran - da.<sup>1</sup>*

**SOLO** *mf* *Res mi - ran - da, res mi - ran - da.<sup>1</sup>*

**SOLO** *mf* *Res mi - ran - da.<sup>1</sup>*

**SOLO** *mf* *Res mi - ran - da.<sup>1</sup>*

*p*

<sup>1</sup>A wonderful thing