

Coffee Time

Words and music by
ANTON LEANDERSON-ANDRÉAS

Bossa nova $\text{♩} = c.80$

The musical score consists of six staves. The top five staves are vocal parts: SOPRANO, ALTO 1, ALTO 2, TENOR, and BASS. The bottom staff is for VOCAL PERCUSSION, indicated by 'tongue clicks (like claves)'. The vocal parts sing lyrics such as 'dm-di-ka - ka - dm', 'dm di-ka - ka-da - dm', 'dm-di-ka - ka', 'dm - dt', 'dm', 'doo-dm', 'doo-doo-doo - dm', 'doo dm', and 'doo-doo-doo'. The vocal percussion part uses 'x' and '•' symbols. The piano part provides harmonic support with chords and bass lines. Measure numbers 1 and 5 are shown at the beginning of the vocal parts. Measure 5 begins with a dynamic of *mf*. The score includes a rehearsal mark 'for rehearsal only' near the vocal percussion staff.

9

S. time, time, I saw what I need-ed to save the day— for a melt the

A. 1 doo.

A. 2 doo doo.

T. 8 — dt oo dt - dm — dt oo dt - dm —

B. - dm doo-dt dm doo-dt dm doo - dt

13

while, rime go a-way and get me the thing I may—

mf

oo doo need to that would

oo doo doo

8 — dt oo dt - dm — dt oo doo

mf

dm doo-dt dm doo-dt dm doo doo doo