

Commissioned by Plymouth Congregational Church, Minneapolis, in honor of  
Maria Jette and 25 years of glorious singing as a soprano soloist

# Creator of the stars of night

7th-century Office Hymn  
trans. J. M. Neale, altd.

ALAN BULLARD

**Peacefully** ♩ = c. 63

**SOPRANO ALTO**

**(ORGAN\*)**

**TENOR BASS**

Cre - a - tor, cre - a - tor, cre -

**S. SOLO** **SOPRANO SOLO** *p legato*

Cre - a - tor of the stars of

- a - tor, cre - a - tor, cre - a - tor, cre -

night, Thy peo-ple's ev - er - last - ing light,

- a - tor, cre - a - tor, cre - a - tor, cre -

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four vocal parts: Soprano Alto, Tenor Bass, and Soprano Solo. An optional Organ part is provided, which is marked with 'pp' (pianissimo) and 'p' (piano). The organ part is marked '(Org.)' and '(Org. tacet)'. The Soprano Solo part is marked 'p legato'. The lyrics are: 'Cre - a - tor, cre - a - tor, cre - a - tor, cre - a - tor of the stars of night, Thy peo-ple's ev - er - last - ing light, - a - tor, cre - a - tor, cre - a - tor, cre -'. The score includes various musical notations such as rests, slurs, and dynamic markings.

\*This optional organ part should double the choir, though not the soprano solo, where (+ Org.) is marked.

This anthem is partially based on the 5th-century plainsong melody *Conditur alme siderum*.

14

Je - sus, Re - deem - er, save us all, Hear thou thy serv - ants when they call. cre - a - - - tor.

- a - tor, cre - a - tor, cre - a - - - tor. cre - a - - - tor.

cre - a - - - tor.

18

*p legato*

Thou, griev - ing at the bit - ter cry Of all cre - a - tion doomed to die,

*p legato*  
(Org. tacet)

23

*p floating*

As with heal - ing gifts of heav'n - ly grace. As

Did come to save a ru - ined race With heal - ing gifts of heav'n - ly grace. Cre -

*mp* *p* *mp* *p*  
(+ Org.)