

for Stuffy, turning 70, and for Lida, who would have been 100

Advent Moon

Angier Brock
(b. 1947)

CECILIA McDOWALL

HANDBELLS
(optional)

Always flowing ♩ = c.84

mp dolce

SOPRANO

p dolce *poco*

Let the com-ing of the One

ALTO

p dolce *poco*

Let the com-ing of the One

TENOR

mp

The

BASS

mp

The

ORGAN

Always flowing ♩ = c.84

p dolce *mp*

Man.

Advent Moon was commissioned for the Choirs of Bruton Parish Church, Williamsburg, VA, and first performed by the choirs, under the direction of Rebecca Davy, on 1 December 2013.

5 *mp* *mf*

S. who ar - ran - ges O - ri - on and the Plei - a - des be - gin in dark - ness..

A. who ar - ran - ges O - ri - on and the Plei - a - des be - gin in dark - ness..

T. One who ar - ran - ges O - ri - on be - gin in dark - ness..

B. One who ar - ran - ges O - ri - on in dark - ness..

9

HB. *mp* *mf*

S. cold, *mf*

A. cold, *mf*

T. *mp dolce* *mf* *mp*
Let the night be cold, with

B. *mp dolce* *mf* *mp*
Let the night be cold, with

mp legato *mf* *mp*

Ped. 8' only Man.

13

Musical score for measures 13-16. The score includes vocal lines and piano accompaniment. The vocal lines are in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time. The lyrics are: "snow. ah ah drifts of snow. ah ah drifts of snow. Let there be one li - ly, drifts of snow. Let there be one li - ly,". The dynamic markings are *mp*, *mf cresc.*, and *f*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The piano part includes a *mf cresc.* marking.

Ped. + 16'

17

Musical score for measures 17-20. The score includes vocal lines and piano accompaniment. The vocal lines are in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time. The lyrics are: "one li - ly bloom-ing, and whis-pered mes-sa- ges, whis-pered mes-sa- ges, and one li - ly bloom-ing, and whis-pered mes-sa- ges, whis-pered mes-sa- ges, and one li - ly bloom - ing, and whis - pered mes - sa - ges, and one li - ly bloom - ing, and whis - pered mes - sa - ges, and". The dynamic markings are *mp* and *mp legato*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The piano part includes a *mp legato* marking.

Man.