

# The Passion of our Lord Jesus Christ

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## 1. Palm Sunday

Steady  $\text{♩} = c.72$

for rehearsal only

(Bass drum)  $\text{tr}$   $\text{tr}$

$\text{pp} \leftarrow \text{p} \rightarrow \text{pp}$   $\text{pp} \leftarrow \text{p} \rightarrow \text{pp}$

This section consists of four measures. The top staff is for the bass drum, with dynamic markings  $\text{tr}$  and  $\text{tr}$ . The bottom staff is for the piano, with dynamic markings  $\text{pp}$ ,  $\text{p}$ , and  $\text{pp}$ . The tempo is indicated as  $\text{♩} = c.72$ .

Pno.

5  $\text{tr}$   $\text{tr}$

$\text{pp} \leftarrow \text{p} \rightarrow \text{pp}$   $\text{pp} \leftarrow \text{p} \rightarrow \text{pp}$

This section continues the pattern from the previous one, starting at measure 5. The piano part includes dynamics  $\text{pp}$ ,  $\text{p}$ , and  $\text{pp}$ .

Pno.

9  $\text{ff}$  5 3 3 3

$\text{p} \leftarrow \text{f}$

This section continues the pattern, starting at measure 9. The piano part includes dynamics  $\text{ff}$ ,  $\text{p}$ , and  $\text{f}$ .

Pno.

12 5 3 3

This section continues the pattern, starting at measure 12.

Pno.

15      5      3      5      3

16      3      5

17      3      5      3

Pno.

18      3

Pno.

21      8va -  
p

Pno.

(8)

27

S.

A.

T.

B.

Pno.

Ve - xil - la

(8)

f

1

5

f

30

S.

A.

T.

B.

Pno.

re - gis\_\_\_\_ pro - de - unt,

8va

f

1

3

3

5

f

33

S. ful - get\_\_\_\_ cru - cis\_\_\_\_ my - ste - ri -

A. ful - get\_\_\_\_ cru - cis\_\_\_\_ my - ste - ri -

T. 8 ful - get\_\_\_\_ cru - cis\_\_\_\_ my - ste - ri -

B. ful - get\_\_\_\_ cru - cis\_\_\_\_ my - ste - ri -

Pno.

36

S. -um, quo\_\_\_\_ car - ne car - nis\_\_\_\_

A. -um, quo\_\_\_\_ car - ne car - nis\_\_\_\_

T. 8 -um, quo\_\_\_\_ car - ne car - nis\_\_\_\_

B. -um, quo\_\_\_\_ car - ne car - nis\_\_\_\_

Pno.

## 2. Anointing at Bethany

147 **Slow** ♩ = c.66

**SOLO SOP.**

**Pno.**

151 **p**

**SOLO SOP.**

Al - might - y God, \_\_\_\_\_ Fa - ther of all \_\_\_\_\_

**Pno.**

154 **p**

**SOLO SOP.**

mer - - cies, we thine un - wor thy ser - vants

**Pno.**

157

**SOLO SOP.**

do give thee most hum - - ble and heart - - - y

**Pno.**

159

**SOLO SOP.**

thanks\_\_\_\_\_ for all thy good - - - - ness and lov -

**Pno.**

*p*

162

**SOLO SOP.**

ing - kind - ness to us

**Pno.**

*mp*

165

**SOLO SOP.**

and to all men.

**S.**

**A.**

**T.**

**B.**

**Pno.**

*p*

Be-hold, a wo-man in the

168

S. ci - ty, which was a sin - ner, when she knew that

A. ci - ty, which was a sin - ner, when she knew that

T. 8 ci - ty, which was a sin - ner, when she knew that

B. ci - ty, which was a sin - ner, when she knew that

Pno.

172

S. Je - sus sat at meat in Si-mon the Pha - ri - sees house, brought an

A. Je - sus sat at meat in Si-mon the Pha - ri - sees house, brought an

T. 8 Je - sus sat at meat in Si-mon the Pha - ri - sees house, brought an

B. Je - sus sat at meat in Si-mon the Pha - ri - sees house, brought an

Pno.

175

S. *mf* *mp*  
a - - - la - ba - ster box of oint - ment,

A. *mf* *mp*  
a - - - la - ba - ster box of oint - ment,

T. *mf* *mp*  
8 a - - - la - ba - ster box of oint - ment,

B. *mf* *mp*  
a - - - la - ba - ster box of oint - ment,

Pno. *mp* *p* *mp*

178

S. *p*  
And stood at his feet be-hind him weep - ing, and be -

A. *p*  
And stood at his feet be-hind him weep - ing, and be -

T. *p*  
8 And stood at his feet be-hind him weep - ing, and be -

B. *p*  
And stood at his feet be-hind him weep - ing, and be -

Pno.

## 3. Last Supper and Footwashing

296 **Flowing**  $\text{♩} = c.84$

Pno.

302

Pno.

308

**SOLO TEN.**

$\frac{3}{4}$

A - ve\_\_ ve - rum\_ cor - pus\_ na - tum

Pno.

313

**SOLO TEN.**

$\frac{3}{4}$

de\_\_ Ma - ri - a\_\_ Vir - gi - ne.

S.

$\frac{3}{4}$

Now when the e - - ven\_

A.

$\frac{3}{4}$

Now when the e - - ven\_

Pno.

317

S. — was come, Je sus sat down with the twelve.

A. — was come, Je sus sat down with the twelve.

Pno.

322

SOLO TEN. — — — — — Ve - re pas - sum im -

Pno.

327

SOLO TEN. — mo - la - tum in Cru - ce pro ho - mi - ne,

S. And as they were

A. And as they were

Pno.

331

S. eat - - ing, Je sus took bread, and  
A. eat - - ing, Je sus took bread, and  
Pno.

335

S. blessed it, and brake it, and  
A. blessed it, and brake it, and  
Pno.

339

S. gave it to the di - sci - ples, and said,  
A. gave it to the di - sci - ples, and said,  
T. Take,  
B. Take,  
Pno.

*8*

*p*

*8<sup>vb</sup>*

344

S. *p*  
And he took the

A. *p*  
And he took the

T. eat; this is my bo - dy.

B. eat; this is my bo - dy.

Pno.  
(8)-----

349

S. *mp* *p* *mp* *p*  
cup, and gave thanks, and gave it to them,

A. *mp* *p* *mp* *p*  
cup, and gave thanks, and gave it to them,

Pno.

518

S. *f*  
Then com-eth Je - sus with them

A. *f*  
Then com-eth Je - sus with them

T. *f*  
Then com-eth Je - sus with them

B. *f*  
Then com-eth Je - sus with them

Pno. *f*

8va---  
6 5

523

S. un-to a place called Geth - se - - ma-ne, and

A. un-to a place called Geth - se - - ma-ne, and

T. un-to a place called Geth - se - - ma-ne, and

B. un-to a place called Geth - se - - ma-ne, and

Pno. *ffz* *ffz*

529

S. saith un-to\_\_ the dis - ci - ples,

A. saith un-to\_\_ the dis - ci - ples,

T. saith un-to\_\_ the dis - ci - ples, *p* Sit ye here,

B. saith un-to\_\_ the dis - ci - ples, *p* Sit ye here,

Pno. *sffz* *f* *p*

535

S.

A.

T. while I go and pray yon - der. *mp* *p*

B. while I go and pray yon - der. *mp* *p*

Pno. *p* *mp*

539

Pno.

10

Pno.

SOLO TEN.

542

*p*      *mp*      *mf*      *mp*

Such surge— of black— wings saw—I ne—ver,

Pno.

5

*f*      *p*      *p*      *mf*

SOLO TEN.

546

*mf*      *mp*

black— wings hom—ing Fast— from a win—

Pno.

9

*p*      *sf*      *mf*      *p*

SOLO TEN.

549

*p*

- ter day's pale— gilt— en-tomb— ing Nor—

Pno.

5

*mf*      *p*      *f*      *p*      *p*

711

**Solo SOP.** — a - far off, e - ven in - to the pa - lace of the high priest: and he

**Solo TEN.** — a - far off, e - ven in - to the pa - lace of the high priest: and he

**Pno.**

714

**Solo SOP.** sat with the ser-vants, and warmed him-self at the fire.

**Solo TEN.** sat with the ser-vants, and warmed him-self at the fire.

**Pno.**

717

**Solo SOP.** And the chief priests and all the coun-cil sought for wit - ness a-against Je - sus

**Solo TEN.** And the chief priests and all the coun-cil sought for wit - ness a-against Je - sus

**Pno.**

720 *f* *mp*

**SOLO SOP.**

— to put him to death; and found none. —

**SOLO TEN.**

8 — to put him to death; and found none. —

**s.** *p*

Sit - ting by the streames\_ that glide\_\_

**A.** *p*

Sit - ting by the streames\_ that glide\_\_

**T.** *p*

Sit - ting by the streames\_ that glide\_\_

**B.** *p*

Sit - ting by the streames\_ that glide\_\_

**Pno.**

*mf* *f* *p*

726

S. Downe by \*Ba - bell's towr - ing wall, With our tears wee filde the tyde,

A. Downe by \*Ba - bell's towr - ing wall, With our tears wee filde the tyde,

T. Downe by \*Ba - bell's towr - ing wall, With our tears wee filde the tyde,

B. Downe by \*Ba - bell's towr - ing wall, With our tears wee filde the tyde,

Pno. (Piano part consists of two staves of mostly rests with occasional harmonic notes.)

734

S. Whilst our mynd - full thoughts re - call Thee, O Si - on, and thy

A. Whilst our mynd - full thoughts re - call Thee, O Si - on, and thy

T. Whilst our mynd - full thoughts re - call Thee, O Si - on, and thy

B. Whilst our mynd - full thoughts re - call Thee, O Si - on, and thy

Pno. (Piano part consists of two staves of mostly rests with occasional harmonic notes.)

\* pronounced "Babble's"

952

S. *p*  
And with him\_ they cru -

A. — was writ-ten\_ o - ver,

T. *mf*  
THE KING OF\_ THE JEWS.

B. *mf*  
THE KING OF\_ THE JEWS.

Pno. *mf*

(8).....

957

S.  - ci - fy two thieves; the one on his right hand, and the o-ther on his left.

A. 

T.  8  And the scrip-ture was

B. 

Pno.   
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  


962

S. - - - - - *p*  
And they that passed

A. - - - - -

T. - - - - -  
ful-filled, which saith, And he was num-bered with the trans-gres-sors..

B. - - - - -

Pno. - - - - -  
(8)-----

966

S. - - - - - *f* > 3 > 3 > 3  
by railed on him, wag-ging their heads, and say-ing,- Ah, thou that de-stroy-est the tem-ple, and

A. - - - - - *f* > 3 > 3 > 3  
Ah, thou that de-stroy-est the tem-ple, and

T. - - - - - *f* > 3 > 3 > 3  
Ah, thou that de-stroy-est the tem-ple, and

B. - - - - - *f* > 3 > 3 > 3  
Ah, thou that de-stroy-est the tem-ple, and

Pno. - - - - - *f* > 3 > 3 > 3  
(8)-----

1106

S. from... And ev-ery phrase And sen-tence that is right *mp*

A. start\_\_\_\_\_ from... Ev - ery sen-tence that is right\_ (where ev-ery) *mp*

T. 8 And ev-ery phrase And sen - tence that is right (where ev-ery) *p* *mp*

B. And ev - ery sen - tence that is right (where ev-ery)

Pno.

1111

S. The word nei-ther dif - fi-dent nor os-ten-

A. word is at home, Tak-ing its place to sup - port the o - thers, The word nei-ther dif - fi-dent nor os-ten- 3 3

T. 8 word is at home, Tak-ing its place to sup - port the o - thers, The word nei-ther dif - fi-dent nor os-ten- 3 3

B. word is at home, Tak-ing its place to sup - port the o - thers,

Pno. *mp*

III14

S. -ta - tious, The com-mon

A. -ta - tious, An ea - sy com-merce of the old and the new, The

T. 8 -ta - tious, An ea - sy com-merce of the old and the new, The

B. An ea - sy com-merce of the old and the new,

Pno.

III17

S. word e - xact\_ with-outvul - ga - ri - ty, The com-

A. word e - xact\_ with-outvul - ga - ri - ty, The for-mal word pre-cise\_ but not pe - dan - tic,

T. 8 word e - xact\_ with-outvul - ga - ri - ty, The for-mal word pre-cise\_ but not pe - dan - tic,

B. The for-mal word pre-cise\_ but not pe - dan - tic,

Pno.

1121

S. -plete con-sort da - - anc-ing to - ge - ther) —

A. *mp* — *p*  
Ev - ery phrase and ev - ery

T.

B.

Pno.

1125

S. — *p* — *mp* —  
Ev - ery po-em — an

A. sen-tence is an end — and a be - gin-ning, —  
— *p* — *mp* —  
Ev - ery po-em — an

T. — *p* — *mp* —  
Ev - ery po-em — an

B. — *p* — *mp* —  
Ev - ery po-em — an

Pno.