

PIANO PART

Commissioned by David Temple and Hertfordshire Chorus, 2003

Mass in Blue

1. Kyrie

WILL TODD

Freely and with great energy (♩ = c.72)

56 Ebm¹¹ **rall.** Fm^{7b5} Bb⁹

58 **colla voce** 37 **Freely** ♩ = 54 Cb⁹ Bb⁹ Ebm¹³ Ebm⁶ *arp. ad lib.*

mp *p*

8vb. Ped.

61 Ab⁹ *cresc.*

8vb. Ped.

63 Cb⁹ Bb⁷⁻⁹ Ebm¹³ *f* *mp* *mf*

66 38 ♩ = 60 *p* *f*

8vb. Ped.

99 a tempo

145 C7 F7 D7#9 G7

148 C7 G7sus C7 F7

100

151 G(ped) 2 4 rall. a tempo

101 Presto ♩ = 160 (swing)

155 C7

Tempo primo ♩ = 76

161 C7#9 fill ad lib. 8va 8vb gliss. 8vb

BASS PART

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Mass in Blue

1. Kyrie

WILL TODD

Freely and with great energy (♩ = c.72)

Piano score for measures 1-3. Measure 1: Pno. 3, Fm¹³, ff. Measure 2: Pno. 6, Fm¹³, ff. Measure 3: Pno. 3, Fm¹³, ff.

Piano score for measures 4-6. Measure 4: Fm¹³. Measure 5: Pno. 3, Fm¹³. Measure 6: Pno. 6, Bb⁹, sf.

Piano score for measures 7-12. Measure 7: Pno. 3, Fm¹³. Measure 8: Fm¹³. Measure 9: Slower, GbΔ#11, p. Measure 10: Slower, Db¹³, mf. Measure 11: Slower, C7b9, ff. Measure 12: Slower, F7, ff.

Double tempo (swing ♩s) ♩ = c.152

Piano score for measures 13-18. Measure 13: Bb¹³. Measure 14: Bb¹³. Measure 15: Bb¹³. Measure 16: Bb¹³. Measure 17: Bb¹³. Measure 18: Bb¹³.

Piano score for measures 19-24. Measure 19: (Bb¹³) walk ad lib. Measure 20: Bb¹³. Measure 21: Bb¹³. Measure 22: Bb¹³. Measure 23: Bb¹³. Measure 24: Bb¹³.

Piano score for measures 25-30. Measure 25: (Eb¹³). Measure 26: Bb¹³. Measure 27: Bb¹³. Measure 28: Bb¹³. Measure 29: Bb¹³. Measure 30: Bb¹³.

Half speed ♩ = c.76 (straight ♩s, 12/8 feel)

Piano score for measures 31-33. Measure 31: F7, 3. Measure 32: Bb7, 3. Measure 33: F/G, 3.

Freely

molto rall.

Piano score for measures 34-38. Measure 34: C7, 3. Measure 35: Db⁹, 3. Measure 36: Pno. Measure 37: Pno. Measure 38: Pno. 8va.

2. Gloria

Energetically ♩ = 132

14

Bass line starting at measure 14. Chord: D¹¹. Dynamics: *f*. Ends with a double bar line.

Measures 8-11. Chords: E^bmaj⁹, Gm⁹, C7^{b9}, F7^{b9}, B^bmaj⁹, E^b9, Em⁷/A, B^b9. Dynamics: *mf*.

15

Measures 12-15. Chords: Em¹¹, A¹³b⁹, D^Δ9, Gm¹¹, D^Δ9, Am¹¹. Dynamics: *mp*.

Measures 16-19. Chords: C²/G, Bm¹¹, A^Δ6, C[♯]m¹¹, Dm⁹, Dm⁹/G, G7^{b9}, Fm⁹, E¹³. Dynamics: *f*.

Measures 20-23. Chords: E^bΔ⁹, A^bm¹¹, E^bΔ⁹, B^bm¹¹, A^bΔ⁶, Cm¹¹, B^bΔ⁶, Dm¹¹. Dynamics: *mp*.

17

Measures 24-27. Chords: E^bm⁹, E^bm⁹/A^b, A^bsus7^{b9}, D^bΔ, D¹¹. Dynamics: *f*.

Measures 28-31. Chords: B^bmaj⁹, E^bmaj⁹, Gm⁹, C7^{b9}, F7^{b9}.

18

Measures 32-35. Chords: B^bmaj⁹, E^b9, Em⁷/A, B^b9, D¹¹, B^bΔ⁹.

Measures 36-39. Chords: D¹¹, Gm⁹, E^b9, A7^{sus}, A7[♯]9. Dynamics: *ff*.

6. Agnus Dei

80 Free and soulful ♩ = 52

81 rall.

Freely ♩ = 52

2 3

S. solo

A - gnus

9 **82** S. solo

De - - - i, A - gnus

Bbm¹³ Ebm⁹ F7#⁹

p

20 Bbm^Δ Dbm A⁹ Ab7b⁹sus Ebm⁹ Gb⁹ F+7b⁹ Bb^Δ Bb⁷

mf *mp* *f*

a tempo rall.

83 colla voce

84 Faster ♩ = 72

28 Ebm⁹ Gb⁹ Eb/F Bbm¹³ Ebadd2

mp *p*

34 Gb⁹ Eb/F Bbm¹³ Ebadd2

mp

85

40 Fb⁶/Gb Eb/F Bbm¹³ Ebadd2

mf *mp*

86

45 Ebadd2 Fb⁶/Gb Eb/F Bbm¹³ Cb⁹

mf

87

49 Bbm¹³ Ebadd2 Fb⁶/Gb Eb/F

f

2. Gloria

Energetically ♩ = 132

Pno.

14

Musical notation for measures 14-15. Measure 14 starts with a bass clef and a treble clef. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Dynamics include *f*, *pp*, *mf*, and *f*. A fermata is present over the final measure of the system.

Musical notation for measures 15-18. Measure 15 is marked as a "gentle solo". Dynamics include *p*, *mf*, *p*, and *f*. A fermata is present over the final measure of the system.

Musical notation for measures 18-20. Measure 18 is marked with a box containing the number 16. Dynamics include *mf*, *mp*, and *f*. A fermata is present over the final measure of the system.

Musical notation for measures 20-25. Measure 20 is marked with a box containing the number 17. Dynamics include *mf*. A fermata is present over the final measure of the system.

Musical notation for measures 25-31. Measure 25 is marked with a box containing the number 18. Dynamics include *fp*. A fermata is present over the final measure of the system.

Musical notation for measures 31-36. Measure 31 is marked with a box containing the number 19. Dynamics include *mf* and *ff*. A fermata is present over the final measure of the system.

Musical notation for measures 36-42. Measure 36 is marked with a box containing the number 20. Dynamics include *f*. A fermata is present over the final measure of the system. The text "S./A. Ag-nus De - i, *f*" is written below the staff.

Musical notation for measures 42-56. Measure 42 is marked with a box containing the number 21. Dynamics include *f*. A fermata is present over the final measure of the system.

3. Credo

Heavy triplet feel ♩. = 76

30

Musical staff 29-30. Staff 29 contains a triplet of eighth notes starting on G4, marked *f*. Staff 30 contains a whole note G4, marked (S. solo), followed by a whole rest for 8 measures.

12 31

Musical staff 31. Staff 31 contains a whole rest for 6 measures. Staff 32 contains a melodic line starting on G4, marked S. solo, with lyrics: an - te om - ni - a sae - cu - la.

20 32

Musical staff 32. Staff 33 contains a melodic line starting on G4, marked (with piano) *mf*. Staff 34 contains a melodic line starting on G4, marked *mf*, *p*, and *mf*.

25 33

Musical staff 33. Staff 35 contains a melodic line starting on G4, marked *p*, *f*, *p*, and *mp*. Staff 36 contains a melodic line starting on G4, marked S. solo, with lyrics: om - ni - a fac - ta sunt.

34 34

Musical staff 34. Staff 37 contains a melodic line starting on G4, marked *mf* and *f*. Staff 38 contains a melodic line starting on G4, marked *f*.

38

Musical staff 35. Staff 39 contains a melodic line starting on G4, marked *f*. Staff 40 contains a melodic line starting on G4, marked *f*.

41

Musical staff 36. Staff 41 contains a melodic line starting on G4, marked *f*. Staff 42 contains a melodic line starting on G4, marked *f*.

44 35

Musical staff 37. Staff 43 contains a melodic line starting on G4, marked high note plus fall (with piano) *mp*. Staff 44 contains a melodic line starting on G4, marked *mp*. Staff 45 contains a melodic line starting on G4, marked *mp*.

DRUM KIT PART

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Mass in Blue

1. Kyrie

WILL TODD

Freely and with great energy (♩ = c.72)

Piano accompaniment, measures 1-6. Treble clef, 4/4 time. Includes triplets and sixteenth notes. Dynamics include *mf*.

Drum kit notation, measures 4-10. Snare drum line with various rhythmic patterns and rests. Dynamics include *mf* and **Slower**.

Musical notation for piano and snare drum, measures 11-14. Includes piano accompaniment with quintuplets and snare drum with a tremolo. Dynamics include *sfz* and *f*.

Drum kit notation, measures 15-16. Snare drum line with a rhythmic pattern of eighth notes with accents. Marked **(swing)**.

Drum kit notation, measures 17-22. Snare drum line with a rhythmic pattern of eighth notes with accents.

Drum kit notation, measures 23-30. Snare drum line with a rhythmic pattern of eighth notes with accents and triplets. Marked **Half speed**.

Musical notation for piano and snare drum, measures 31-34. Includes piano accompaniment and snare drum. Marked **Freely**, **molto rall.**, and **Tempo**.

Drum kit notation, measures 35-43. Snare drum and light cymbals. Shows a rhythmic pattern with light cymbals and snare drum. Dynamics include *p*.

DRUM KIT PART

46 light Latin feel (ride) 2 1 2 3 4 5 6 7

55 light fill 3 1 2 3 4

mp

63 light fill *mf*

70 4 1 2 3 4 5 6 7 8

p

78 5 1 2 3 4 5 6

f

86 6 1 2 3

sub. p *mf*

94 7 4 5 6 light fill

101 8 1 2 3 4 5 6 7 8 9

f *p*

110 9

f *f*

3. Credo

Heavy triplet feel 30 brushes

♩ = 76

low toms

Cr. cym.

rall.

rall.

no tempo – cym. rolls etc.

colla voce

6. Agnus Dei

80 Free and soulful ♩ = 52

81 rall.

15 82

S. solo

rall.

susp. cym - soft sticks

84 Faster ♩ = 72

83 colla voce

light fill

(ride) 1

85

40

86 build slowly

87 full kit

52

88 gradually play less

64 89

90

73

rall.

91 Tempo I ♩ = 52 3

83

colla voce

92

rall.

cym. - soft sticks

l.v.

93 ♩ = 66 floor tom pedal

96

(4)

(S. solo entry)

(8)

94 Presto ♩ = 152 (swing)