

in memory of the victims of the Tohoku area earthquake and tsunami, March 2011

# A flower remembered

## 永遠の花

trans. Takako Helbig

Words and music by  
**JOHN RUTTER**

**Slow and reflective** ♩ = 60

*unhurried, poco rubato*

PIANO

*p* *pp* *mp* *cantabile*

*Ped.* *Ped.*

**SOPRANOS and ALTOS**

*unis. p thoughtful and unhurried*

4

*legato sim.* *p*

*Ped. sim.*

1. おもいで の —あのは  
1. A flow'r re-mem - bered \_\_\_ can nev-er

8

な は —あざや か に —こころ に —う た う  
wi - ther: \_\_\_ For ev - er bloom - ing \_\_\_ as bright as day, \_\_\_ Its fra-grance

An orchestration is available on hire from the OUP hire library or appropriate agent. Also published in a version for upper voices (978-0-19-340500-4)

© Collegium Music Publications 2014. All rights reserved. Not for sale in the USA.  
Exclusively licensed in the UK and most other countries to Oxford University Press.

Printed in Great Britain

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, GREAT CLARENDON STREET, OXFORD OX2 6DP  
The Moral Rights of the Composer have been asserted. Photocopying this copyright material is ILLEGAL.

11 *mp*

ように においたつように かれることなく さきつづけ  
 lin-g'ring like mu-sic soft-ly play-ing, A gen-tle voice that's say-ing, 'I'll nev-er fade a -

*mp*

**A**

14 (S. & A. unis.) *p*

S. A. る - くりか えし - こだまする - いくせ  
 - way, I hear the e - choes of ma-ny voi - ces; Some-times they're

T. TENORS  
 B. BASSES *p*

**A**

17 *mp* *mf*

んの - さ さ や き - わ す れ な い で - そ ば に  
 di - stant, some-times so clear; Through all the sounds of life they seem to

*mp* *mf*

*mp* *mf*