

Commissioned by the American Choral Directors Association
for the Middle School/Junior High School Boys' Honor Choir, Bob Chilcott conductor,
Salt Lake City, Utah, February 28, 2014.
Sponsored by Classical Movements, Inc.

Wide Open Spaces

Words and music by
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Flowing ♩ = 144

SOPRANO
ALTO

TENOR
BASS

PIANO

mp

con Ped.

6 **SOPRANOS & ALTOS** *unis. mp*

S./A.

There's part of my

12

sto - ry, there's part of my song,

18

There's part of my jour - ney _____ that's yet to be

24 *mf*

found. _____ With life all a - round us _____

mf

30

and so much to see, _____ Ad - ven - ture is

36

call - ing, _____ It's call-ing to me. _____

136

- side of me _____ With some-thing I love,

This system contains measures 136 through 141. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line has a long melisma on the word 'me' in measure 136. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

142

some - thing I _____ would like to be, be, be!

This system contains measures 142 through 147. The vocal line continues with the lyrics 'some - thing I would like to be, be, be!'. The piano accompaniment continues with chords and a bass line.

148

Fill-ing the wide o - pen spa-ces in - side of me, _____

This system contains measures 148 through 153. The vocal line begins with the lyrics 'Fill-ing the wide o - pen spa-ces in - side of me,' followed by a long melisma. The piano accompaniment continues with chords and a bass line.