

Gloria

BOB CHILCOTT

1. Gloria in excelsis Deo

Dancing ♩ = c.138

**SOPRANO
ALTO**

**TENOR
BASS**

**PIANO
REDUCTION**

Dancing ♩ = c.138

f

5

f

Glo - - - ri - a in ex - cel - - sis De - o!

9

Glo - - - ri - a in ex - cel - - sis De - o,

13 *ff*

De - o, De - o, De - o, De - o, in ex -

ff

17 *poco rit.* *a tempo*

- cel - sis De - o!

poco rit. *a tempo*

21

f

25

In ter - ra pax
 Et in ter - ra, in ter - ra pax

mf
p

SEMI-CHORUS

32 *div. p*
 S. Pax, pax, pax, pax.
 A. Pax, pax, pax, pax.
 S. A. *p* Ho - mi - ni - bus bo - nae vo - lun - ta - tis. Et in
 T. B. ho - mi - ni - bus

p
un.

2. Domine Deus

Sustained and expressive ♩ = c.80

SOPRANO
ALTO

TENOR
BASS

Sustained and expressive ♩ = c.80

p

8

15

p

Do - mi - ne De - us, Rex cae - les - tis, _____

p

21

Do - mi - ne De - us, Rex cae - les - tis,

p

27

De - us Pa - ter, De - us Pa - ter om - ni - po - tens,

f

mf

34

De - us Pa - ter, De - us, De - us Pa - ter om - ni - po -

De - - us Pa - - ter om - ni - - - po -

mf

mp

3. Qui tollis peccata mundi

Warm and lyrical ♩ = c.56

SOPRANO
ALTO

unis. p dolce

Qui tol - lis pec - ca - ta, pec -

TENOR
BASS

Warm and lyrical ♩ = c.56

p dolce

4

S.A.

mp

unis. p

-ca - - ta mun - di, mi - se - re - re no - bis. Qui

mp

p

7

mp

mp

tol - lis pec - ca - ta, pec - ca - - ta mun - di, mi - se - re - re,

4. Quoniam tu solus sanctus

Dancing ♩ = c.160

**SOPRANO
ALTO**

**TENOR
BASS**

Dancing ♩ = c.160

f staccato

6

11

mf

Quo - ni - am — tu so - lus sanc - tus. Tu, tu —

mf

mf

16

so - - lus Do - mi - nus.

21

mf
Quo - ni - am tu so - lus

26

sanc - tus. Tu, tu so - lus Do - mi - nus.