

for Chamber Choir Cantinovum and Rita Varonen

Fear no more the heat o' th' sun

William Shakespeare
from *Cymbeline* (Act 4, Scene 2)

JUSSI CHYDENIUS
(b. 1972)

Calmly ♩. = 56

SOPRANO *pp* ————— *mp*

Fear_____ no more._____

ALTO *p div.* ————— *mp* *mp unis.* ————— *f*

Fear_ no more.____ Fear no more, no more.____

TENOR *mp* ————— *f*

Fear_ no more, no more.____

BASS *mf* ————— *f*

Fear no more.____

Calmly ♩. = 56

for rehearsal only

pp ————— *mp* *mp* ————— *f*

Duration: 4.5 mins

7

p *mp*
Fear no more.

div. pp *mp*
Fear no more, no more, no more.

pp *mp*
Fear no more, more, more.

pp *mp*
Fear no more, no more, no more.

pp *mp*

Animated but steady

12

unis. mp
Fear no more the heat o' th' sun, Nor the fu-rious

pp *mp*
dm dm dm dm dm dm dm dm dm dm dm dm dm

* The alto melody may be doubled by a few tenors, if desired.

Commissioned by the Agincourt Singers (James Pinhorn, Conductor)
in celebration of the one hundredth anniversary of the Agincourt Collegiate Institute

I know a bank where the wild thyme blows

William Shakespeare
from *A Midsummer Night's Dream* (Act 2, Scene 1)

SARAH QUARTEL
(b. 1982)

With tranquility and warmth ♩ = 88 **poco rit.** **I**
mp

SOPRANO ALTO

TENOR BASS

PIANO
mp
con Ped.

a tempo

know a bank where the wild thyme blows, — Where ox - lips and the

5

p

oo *oo*

p

a tempo

p

Duration: 3 mins

9 nod - ding vio - let grows, _____ Quite o - ver - can - o - pied_

13 with lus - cious wood - bine, _____ With sweet musk -

17 - ros - es, and with eg - lan - tine.* _____ I

* *eglantine* = sweet briar, a species of wild rose

When that I was and a little tiny boy

William Shakespeare
from *Twelfth Night* (Act 5, Scene 1)

ALAN BULLARD
(b. 1947)

Simple, bitter-sweet ♩ = 126

SOPRANO
ALTO

TENOR
BASS

p unis.

1. When that I was and a*

Simple, bitter-sweet ♩ = 126

PIANO

p

mp unis.

With hey, ho, hey, ho, — the wind — and the

mp *p*

lit-tle ti-ny boy, With hey, ho, the wind — and the rain,

mp

Duration: 2.5 mins

* and a = just a

7 *p* *mp*

rain, For the rain it rain -

A fool - ish thing was_ but a toy, For the rain, the rain it

10 *mp*

- eth_ ev - 'ry day.

rain - eth ev - 'ry_ day.

13 *f*

Same tempo, but a little more cheerfully

2. But when I came to_ man's es - tate, With hey, ho, the

hey, ho, hey, the

hey, ho, the

Same tempo, but a little more cheerfully

Touch her soft lips and part

William Shakespeare
from *Henry V* (Act 2, Scene 3)*

WILLIAM WALTON (1902–83)
arr. BOB CHILCOTT (b. 1955)

Lento ♩ = 80

SOPRANO

ALTO

TENOR

BASS

pp Come,

p *mm* *mm* *mm*

p *mm* *mm* *mm*

p *mm* *mm*

p *mm* *mm*

Lento ♩ = 80

pp

for rehearsal only

7

come, let's a - way, come, come, let's a - way. My love, my love, give

pp Come a - way, come, come a - way. My love, my love, give

pp Come a - way, come, come a - way. My love, my love, give

pp unis. Come a - way, come, come a - way. My love, my love, give

pp

Duration: 1.5 mins

* The words 'Touch her soft lips and part' were adapted from Shakespeare's 'Touch her soft mouth, and march' for the 1944 film of *Henry V*, for which Walton composed the music.

Commissioned by Professor Dame Jessica Rawson
for the Choir of Merton College, Oxford, as part of the Merton Choirbook

The Bird of Dawning

William Shakespeare
from *Hamlet* (Act 1, Scene 1)

BOB CHILCOTT
(b. 1955)

Unhurried $\text{♩} = 52$

pp

SOPRANO
Some say that ev - er 'gainst* that sea - son comes, some_

pp

ALTO
Some say that ev - er 'gainst* that sea - son comes, some

pp

TENOR
Some say that ev - er 'gainst* that sea - son

pp

BASS
Some say that ev - er 'gainst* that sea - son

Unhurried $\text{♩} = 52$

pp

for rehearsal only

3

say that ev - er 'gainst that sea - son comes _____ Where - in our

say that ev - er 'gainst that sea - son comes Where - in our

comes, that sea - son comes Where - in our

comes, that sea - son comes, our

Duration: 2.5 mins

* 'gainst = towards the time when

5 *mp dolce* *pp*

Sa - viour's birth is ce - le - bra - ted, The

mp dolce *pp*

Sa - viour's birth is ce - le - bra - ted, The

mp dolce *pp*

Sa - viour's birth is ce - le - bra - ted, The

mp dolce *pp*

Sa - viour's birth is ce - le - bra - ted, The

SOPRANO SOLO

8 *pp* *cresc.*

ah ah

S. bird of dawn-ing sing-eth all night long, the bird of dawn-ing sing-eth *cresc.*

A. bird of dawn-ing sing-eth all night long, the bird of dawn-ing sing-eth *cresc.*

T. bird of dawn - ing sing - eth all night, *cresc.*

B. bird of dawn - ing sing - eth all night, *cresc.*

Sigh no more, ladies

William Shakespeare
from *Much Ado About Nothing* (Act 2, Scene 3)

CECILIA McDOWALL
(b. 1951)

Always flowing ♩ = 84

SOPRANO

ALTO

TENOR

BASS

PIANO

mf like a lute

con Ped.

4

mp espress.

Sigh_ no more, la - dies, sigh no_ more. Men_ were de-ceiv - ers

mp espress.

Sigh no more, la - dies, sigh no more. Men were de-ceiv - ers

mp dolce

Duration: 3 mins

7

mf

One foot in sea, and one on shore,

mf

One foot in sea, and one on shore,

mf

ev - er, Sigh, sigh, sigh,

mf

ev - er, Sigh, sigh, sigh,

10

mf

To one thing con - stant, con - stant ne - ver, ne - ver,

mf

To one thing con - stant, con - stant ne - ver, ne - ver,

mf

sigh no more, la - dies, sigh, sigh, sigh,

mf

sigh, sigh, sigh,

Commissioned by Mavis Fletcher on behalf of seven choirs as part of ABCD's Auction 2013
(Cantoris, Carleton Community Chorus, Dorking Camerata, Heyhouses Community Choir,
Lancaster Singers, Southport Bach Choir, and The Maia Singers)

It was a lover and his lass

William Shakespeare
from *As You Like It* (Act 5, Scene 3)

WILL TODD
(b. 1970)

Flowing ♩ = 63

SOPRANO
ALTO

TENOR
BASS

PIANO

Flowing ♩ = 63

con Ped.

5 *mp unis.*

It was a lov - er and his_ lass, _____

p sim.

9

With a hey, and a ho, and a hey - - non-ny-no, _____

Duration: 3.5 mins

13 *cresc.* *In*

That o'er the green corn-field did pass *In*

17 *mf* *ring - time, -*

spring - time, - spring - time, the on - ly pret - ty ring - time, -

21 *f* *When birds do sing, hey*

— sing, — ding - a - ding — ding, —

25 *p* *rit.* *Sweet lov - ers — love the —*

ding - a - ding — ding, — *Sweet lov - ers — love the*