

for the Mormon Tabernacle Choir and Orchestra at Temple Square

Christmas is coming

additional lyrics
by David Warner

Traditional English Carol
arr. MACK WILBERG

Quickly, with much articulation $\text{♩} = 144$

The musical score consists of two parts. The first part, from measures 1 to 8, features two voices: PRIMO (treble clef) and SECONDO (bass clef). The PRIMO part has dynamic markings *f* and *ff*, and includes instructions for R.H. (right hand) and L.H. (left hand) with a tempo of 6. The SECONDO part also has dynamic markings *f* and *ff*. The second part, starting at measure 9, is labeled "TUTTI VOICES unis." and includes lyrics: "Christ - mas is com - ing, the goose is get - ting fat; Please do put a pen - ny in the". The dynamic is *f*.

First performed on 13 December 2013 by the Mormon Tabernacle Choir and Orchestra at Temple Square, conducted by Mack Wilberg.

The Mormon Tabernacle Choir and the Orchestra at Temple Square have recorded this piece with orchestral accompaniment on the CD *Let the season in* (SKU 5126060).

An accompaniment for orchestra (3fl(+picc), 2ob, 2cl, 2bsn, 4hn, 3pt(C), 3tbn, tba, timp, 4perc, hp, pno, org(opt), str) is available on rental from the publisher's Hire Library or appropriate agent.

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15

(8) old man's hat. If you have-n't got a pen-ny, a ha'-pen-ny will do; If you

21

(8) have-n't got a ha'-pen-ny, then God bless you! If you have-n't got a pen-ny, don't

27

(8) won-der what to do — You are al-ways rich e - nough to say, 'Yes, God bless

32

you!

ff

This section consists of four staves. The top staff shows a treble clef, a key signature of one flat, and a dynamic of **ff**. The second staff shows a treble clef, a key signature of one flat, and a dynamic of **ff**. The third staff shows a bass clef, a key signature of one flat, and a dynamic of **ff**. The bottom staff shows a bass clef, a key signature of one flat, and a dynamic of **ff**.

37

This section consists of four staves. The top staff shows a treble clef, a key signature of one flat, and a dynamic of **ff**. The second staff shows a treble clef, a key signature of one flat, and a dynamic of **ff**. The third staff shows a bass clef, a key signature of one flat, and a dynamic of **ff**. The bottom staff shows a bass clef, a key signature of one flat, and a dynamic of **ff**.

43

This section consists of four staves. The top staff shows a treble clef, a key signature of one flat, and a dynamic of **ff**. The second staff shows a treble clef, a key signature of one flat, and a dynamic of **ff**. The third staff shows a bass clef, a key signature of one flat, and a dynamic of **ff**. The bottom staff shows a bass clef, a key signature of one flat, and a dynamic of **ff**.

49

S. *f*
A. Christ-mas is com - ing, and with a jol - ly band; Please do slip a pen-ny in a

T. *f*
Christ-mas is com - ing, and with a jol - ly band; Please do slip a pen-ny in a

B. *f*
Christ-mas is com - ing, and with a jol - ly band; Please do slip a pen-ny in a

mf

55

lone - ly hand. If you have-n't got a pen-ny, a ha'-pen-ny will do; If you

lone - ly hand. If you have-n't got a pen-ny, a ha'-pen-ny will do; If you

lone - ly hand. If you have-n't got a pen-ny, a ha'-pen-ny will do; If you

61

have-n't got a ha'-pen - ny, then God bless you! If you have-n't got a
 have-n't got a ha'-pen - ny, then God bless you! If you have-n't got a
 have-n't got a ha'-pen - ny, then God bless you! If you have-n't got a

66

pen - ny, don't won - der what to do — You are al - ways rich e - nough to say, 'Yes,'
 pen - ny, don't won - der what to do — You are al - ways rich e - nough to say, 'Yes,'
 pen - ny, don't won - der what to do — You are al - ways rich e - nough to say, 'Yes,'