

to A. C. F.

Five Passion Hymns

It is a thing most wonderful

Bishop William Walsham How (1823–97)

BOB CHILCOTT
'ELTON'

Flowing ♩ = c.96

SOPRANO
ALTO

TENOR
BASS

ORGAN

Flowing ♩ = c.96

f 1. It is a
mf 2. And yet I

f *f* (*mf*)

Ped.

6

(ORG.)

thing most won - der - ful, Al - most too won - der -
know that it is true; He chose a poor and

11

(ORG.)

- ful to be, That God's own Son should come from
hum - ble lot, And wept and toiled and mourned and

These hymns were originally published as part of Chilcott's *St John Passion* (ISBN 978-0-19-339759-0). They are designed to be sung by the choir and audience/congregation together, possibly with the choir singing the first verse alone to introduce the melody.

sure; But 'tis more won - der - ful to see My
'tis more won - der - ful to see My love for

love for him so faint and poor.
him so faint, so faint and poor.

poco rit.

Drop, drop, slow tears

Phineas Fletcher (1582–1650)

BOB CHILCOTT

'SHERLAW-JOHNSON'

Gentle ♩ = c. 65

SOPRANO
ALTO

TENOR
BASS

ORGAN

p

p (mp)

Ped.

p 1. Drop, drop, slow
mp 2. Cease not, wet

Jesu, grant me this, I pray

17th-century Latin

trans. Sir Henry Williams Baker (1821–77)

BOB CHILCOTT

'WITHAMS'

With conviction ♩ = c.72

SOPRANO
ALTO

TENOR
BASS

With conviction ♩ = c.72

ORGAN

mp

Ped.

3

(ORG.)

mp (unis.) 1. Je - su, grant me this, I pray, — Ev - er in thy —
mf (harm.) 2. If the e - vil one pre - pare, — Or the world, a —
mf (harm.) 3. If the flesh, more dan - gerous still, — Tempt my soul to —

6

(ORG.)

heart to stay; — Let me ev - er - more a - bide —
 tempt - ing snare, — I am safe when I a - bide —
 deeds of ill, — Naught I fear when I a - bide —

9

(ORG.)

Hid - den in thy wound - ed side.
 In thy heart and wound - ed side.
 In thy heart and wound - ed side.

There is a green hill far away

Mrs Cecil Frances Alexander (1818–95)

BOB CHILCOTT

'LEDGER'

With simplicity ♩ = c.80

SOPRANOS *mp semplice*

1. There is a green hill

ORGAN *mp*

Man. Ped.

3
far a - way, With-out a ci - ty wall,

6
Where the dear Lord was cru - ci - fied, Who died to save us

9
all, who died to save us all.

39 **rit.**

works to do, and try his works to do.

do, and try his works to do.

rit.

When I survey the Wondrous Cross

Isaac Watts (1674–1748)

BOB CHILCOTT

'AMELIA'

Sustained ♩ = c.58 **TUTTI unis.**

VOICES

p 1. When I sur - vey the Won - drous
mp 2. For - bid it, Lord, that I should

ORGAN

p *p (mp)*

Ped.

3

Cross, On which the Prince of glo - ry died,
 boast, Save in the death of Christ my God;