

Sans Day Carol

Cornish traditional carol
arranged by John Rutter

Allegretto grazioso ♩ = 108

Picc.
Piccolo/Flute 1
mp e grazioso

Flute 2
mp

Oboes 1
2
mp e grazioso

Bassoon
mp

Horns in F 1
2
p

Allegretto grazioso ♩ = 108

SOPRANOS and ALTOS
unis. mp

1. Now the hol - ly bears a

CHOIR

Tenor
Bass

Allegretto grazioso ♩ = 108

Violin I
p

Violin II
p

Viola
p

Cello
div.
p

Double bass
pizz.
p leggiero

13 A

Picc./ Fl. 1 *p* *tr~*

Fl. 2

Obs *p* *tr~*

Bsn *mp* *p*

Hns

S. A *mf*

A. silk: And Ma-ry bore Je-sus Christ our Sa-viour for to be, And the first tree in the green-wood, it

T. B.

Vln I *mp* *p*

Vln II *mp* *p*

Vla *mp* *p*

Vc. *mp* *p*

Cb. arco *mp* pizz. *p*

20

Picc./ Fl. 1

Fl. 2

Obs

Bsn

Hns

S.
A.

T.
B.

Vln I

Vln II

Vla

Vc.

Cb.

p

mp

tr

1.

p

tr

was the hol - ly, hol - ly, hol - ly! And the first tree in the green - wood it

Detailed description: This is a page of a musical score, page 6, containing measures 20 through 25. The score is for a symphony orchestra and a vocal soloist. The instruments are arranged in a standard orchestral layout: Piccolo/Flute 1, Flute 2, Oboe, Bassoon, Horns, Soprano/Alto, Tenor/Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal soloist part is for Soprano/Alto. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, trills, and dynamic markings. The vocal line has lyrics in English. The orchestration features woodwinds with trills and flutes, and strings with sustained notes and some movement.

26

Picc./ Fl. 1 *mp* *tr* to Flute

Fl. 2 *mp*

Obs *mp* *tr* *mp*

Bsn *p*

Hns

S.
A. *was the hol - ly!*

T.
B. *TENORS and BASSES*
unis. mp
2. Now the

Vln I

Vln II

Vla *mp*

Vc.

Cb.