

in honour of Terry Price
and in memory of Alice Marie Lind
commissioned by David and Miranda Lind

THE GIFT OF LIFE

Six Canticles of Creation

JOHN RUTTER

1. O all ye works of the Lord

Benedicite (from the 1662 BCP)
and Doxology (traditional)

Allegro vivace ♩ = 120, (♩ = ♩ sempre)

SOPRANO
ALTO

TENOR
BASS

Piano
reduction

Allegro vivace ♩ = 120, (♩ = ♩ sempre)

ff

con Ped.

5 *f giubiloso*

O all ye works_ of the Lord, bless ye the Lord:
praise him, and ma - gni - fy him for

f giubiloso

f *mf*

9

ev - er, *f* praise him, and ma - gni - fy him for

mf praise him, and ma - gni - fy him for ev - er, *f*

13

ev - er, *mp* praise him, and ma - gni - fy him for ev - er, for ev - er.

mf *mp legato*

A

17

SOPRANOS and ALTOS *unis.* *mf*

O ye an - gels of the Lord, bless ye the Lord: *mf* praise him, and ma - gni - fy him for

21

ev - er.

TENORS
and BASSES *unis. mf*

O ye hea - vens, bless ye the Lord: praise him, and ma - gni - fy him for

25

mf legato

O ye wa - ters — that be a - bove the fir - ma - ment, bless ye the Lord:

ev - er.

B

legato

29

praise him, and ma - gni - fy him for ev - er.

unis. f marcato

O all ye pow'rs of the Lord, bless ye the Lord:

più marcato

f

33 C SOPRANOS *mp legato*

O ye sun and moon, bless ye the Lord:

praise him, and ma - gni - fy him for ev - er.

mp legato

37 ALTOS *mf*

praise him, and ma - gni - fy him for ev - er. O ye stars of hea - ven,

mf

41 D *SOPRANOS *mp dolce*

O ye show-ers and dew,

mp dolce

A. bless ye the Lord: praise him, and ma - gni - fy him for ev - er. O ye show-ers and dew,

TENORS *mf* *mp dolce*

T. praise him, and ma - gni - fy him for ev - er. O ye show-ers and dew,

mp dolce

*The sopranos and altos are intended to divide into three parts of equal strength, and if preferred, the first alto part may be sung by second sopranos, with all altos singing the second alto part.

45

S. *mf*
 bless ye the Lord: praise him, and ma - gni - fy him for ev - er.

A. *mf*
 bless ye the Lord: praise him, and ma - gni - fy him for ev - er.

T. *mf*
 bless ye the Lord: praise him, and ma - gni - fy him for ev - er.

B. *mf*
 O ye winds of God,

49

mf *f*
 O ye fire and heat,

mf
 praise him, and ma - gni - fy him for ev - er.

mf *f*
 praise him, and ma - gni - fy him for ev - er. O ye fire and heat,

mf
 bless ye the Lord: praise him, and ma - gni - fy him for ev - er.

2. The tree of life

Words: from the Collection of
Joshua Smith, New Hampshire (1784)

Andante semplice ♩ = 72

Piano reduction

mp

con Ped.

cresc.

6

mf

mp

11

A

SOPRANOS

mp

The tree of life my soul hath seen,

sim.

dim.

p

mp

16

mf

La-den with fruit, and al-ways green; The trees of na-ture fruit-less

mf

21 *dim.* *mp* **B**

be _____ Com-pared with Christ the ap-ple tree.

26 *unis. p*

S. A. _____ The tree of life my soul hath seen, _____ La - den with

T. B. _____ *unis. p*

30 *mp* _____ *mf*

S. _____ fruit, and al-ways green; _____ The trees of na - ture fruit - less be _____

A. _____ fruit, and al-ways green; _____ The trees of na - ture fruit - less be, fruit - less, _____

T. _____ fruit, and al-ways green; _____ The trees of na - ture fruit - less be _____

B. _____ fruit, and al-ways green; _____ The trees of na - ture fruit - less be _____

35

p

Com - pared with Christ the ap - ple tree.

p

fruit - less be Com - pared with Christ the ap - ple tree.

p

Com - pared with Christ the ap - ple tree.

p

Com - pared with Christ the ap - ple tree.

p *p* *cresc.*

40

1st SOPRANOS

C

mf radiant

1. This beau - ty doth all things ex - cel; By faith I know, but ne'er can

2nd SOPRANOS

mf radiant

1. This beau - ty doth all things ex - cel; By faith I know, but ne'er can

ALTOS

mf radiant

1. This beau - ty doth all things ex - cel; By faith I know, but ne'er can

C

mf

mp

cresc.

mf *mp* *cresc.*

3. Hymn to the Creator of Light

Lancelot Andrewes (1555–1626), tr. Alexander Whyte
and J. Franck (1618–77), tr. Catherine Winkworth

Lento misterioso ♩ = c.56 (♩ = ♩ sempre)

p legato

SOPRANO ALTO

Choir 1

TENOR BASS

Cre -

p legato

SOPRANO ALTO

Choir 2

TENOR BASS

Glo - ry be to thee, O Lord, glo - ry be to thee,

p legato

pp

pp

Lento misterioso ♩ = c.56 (♩ = ♩ sempre)

Piano reduction

p legato

Ped. *

Ped.

5 (Sops. div.)

pp **A**

- a - tor of the vi - si - ble light,

pp

p

Glo - ry be to thee, O Lord,

p **A**

* *

Bar numbers in this movement start at 0 not 1, in order to match the numbering of the original unaccompanied version.

10 *p*

Cre - a - tor of the vi - si - ble light,

pp

glo - ry be to thee,

pp

Ped. *

15 **B** *p cresc.* Cre - a - tor, *mp cresc.*

Cre - a - tor, Cre - a - tor, Cre -

p cresc. *mp cresc.* *mf cresc.*

glo - ry be to thee, Cre - a - tor, Cre - a - tor

glo - ry be to thee, Cre - a - tor, Cre - a - tor

p glo - ry be to thee, *mp cresc.* *mf cresc.* Cre -

B *cresc.* *mp cresc.* *mf* *cresc.*

20 *f* C

- a - tor of the vi - si - ble light, the sun's ray, the

- a - tor of the vi - si - ble light, the sun's ray, the

- a - tor the sun's ray, the flame of

24 *ff* *f* *p* D

flame of fire, of fire. Glo - ry be to

fire, of fire, the flame of fire, of fire.

fire, the flame of fire, of fire.

fire, the flame of fire, of fire.

4. O Lord, how manifold are thy works

Words from Psalm 104*

Smoothly flowing $\text{♩} = 72$ *p legato, dolce* *mp*

SOPRANO
ALTO

TENOR
BASS

p legato sempre

Piano
reduction

O Lord, how ma-ni-fold are thy works:—

4 *mp*

in wis-dom hast thou made them

poco cresc. *mp*

*The text from bar 118 onwards is by the composer.

7 *p* *mp*

all; the earth is full of thy rich - es.

p *mp*

10 *p* **A** *mp*

Thou cov-er'dst it with the deep like as with a

13 *mp*

the wa - ters stand in the hills. gar - ment:

mp

Ped.

16 *mf*

He send-eth the springs in - to the ri - vers: which

mf legato

19

run which run a - mong the hills. which run a - mong the hills.

mf

Ped.

22 **B**

All beasts of the field drink there - of:

mf

B *pesante*

160 *cresc.* **allargando** *ff*

- men, a - men.

cresc. *ff*

- men, a - men.

cresc. *ff*

- men, a - men.

cresc. *ff*

- men, a - men.

allargando

cresc. *ff* *fff* *fff^z*

5. The gift of each day

Words by John Rutter

Slow and reflective ♩. = c.56

Piano reduction

p legato *mp*

³ *TENORS and BASSES *unis.* *p*

The gift of each day ris - ing out ² of

Ped. *

* If bars 3-7 are too low for the tenors, they can be sung by basses alone.

5 *poco cresc.*

dark - ness: the pro - mise of light and the birth of new

poco cresc.

7 **SOPRANOS and ALTOS**
mp
unis.

the dawn of new hope and a new be -

life,

mp

9 **pochiss. rit.**

- gin - ning, if we turn to the light,

T. and B. unis. *p*

if we turn to the

pochiss. rit.

p

6. FINALE: Believe in life

Words by John Rutter*

Con moto impetuoso ♩ = 112

Piano reduction

5

poco rall.

A tempo tranquillo

[A] ♩ = ♩ (56)

10

15

[B]

mf sim. legato

mp

p

20

SOPRANOS and ALTOS

unis. p

cresc.

mp

3 3

Be - lieve in life as a stream ev - er flow - ing;

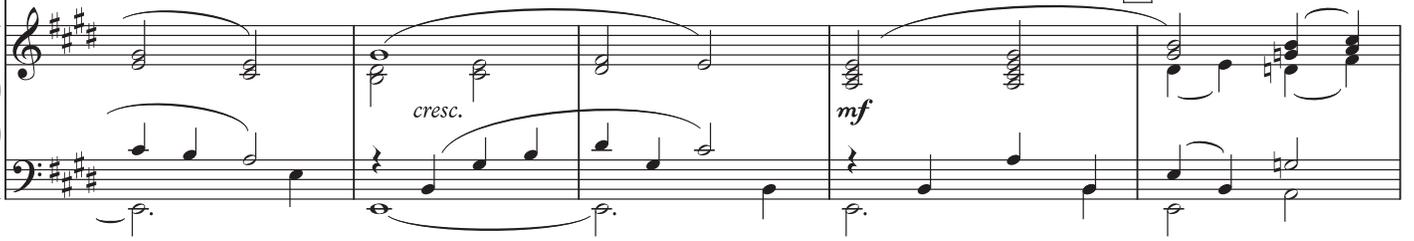
* The text in bars 107-119 is from the Collection of Joshua Smith, New Hampshire (1784)

24 [C] *mf*

S. A. 

T. B. *unis. mp* TENORS and BASSES *cresc.* *mf* 3 3 The tree of

Be - lieve in life _____ as a tree ev - er grow - ing: _____ [C]



29 *cresc.* *f* 3 3 3 Alto div.

life, _____ with its branch - es _____ high in the sky _____

cresc. *f* _____ and its roots so



33 *mf* *più dolce* *dim.* *mp* 3 3 3 3

deep, _____ so deep in the earth, _____ *mp* 3

mf *più dolce* *dim.* *mp*

