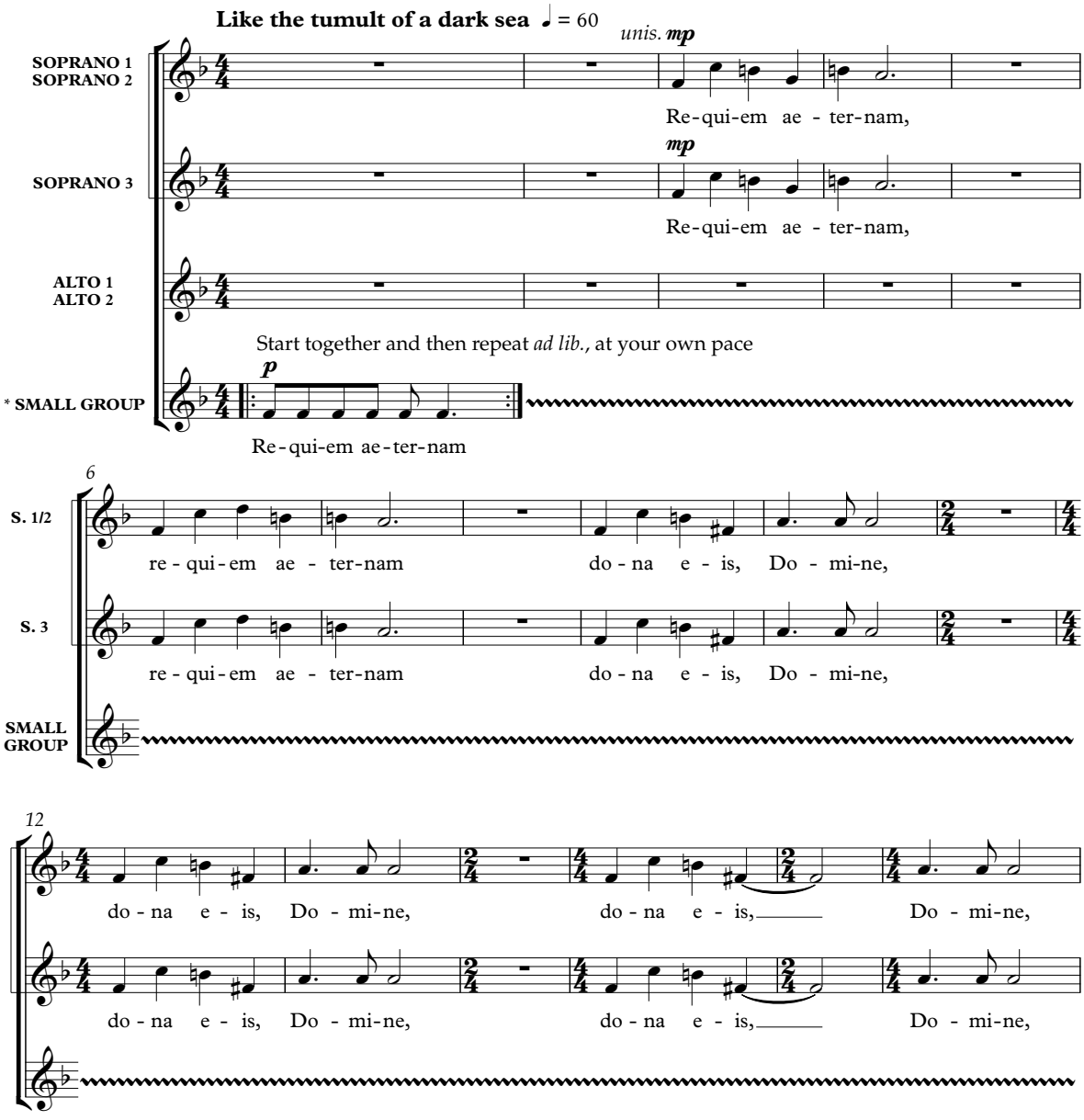
Commissioned by Ensemble Laude, Director Elizabeth MacIsaac

Sanctum

Words taken from the *Missa pro defunctis*

SARAH QUARTEL

1. Requiem aeternam



* This part needs to provide a strong foundation while also allowing the upper parts to be in the forefront. Depending on the size and distribution of the choir, having around a third of singers, with a mixture of sopranos and altos, on this lower part would be appropriate.

First performed by Ensemble Laude, directed by Elizabeth MacIsaac, at First Church of Christ, Scientist, Victoria, British Columbia, on 27 April 2014.

Duration: 10 mins

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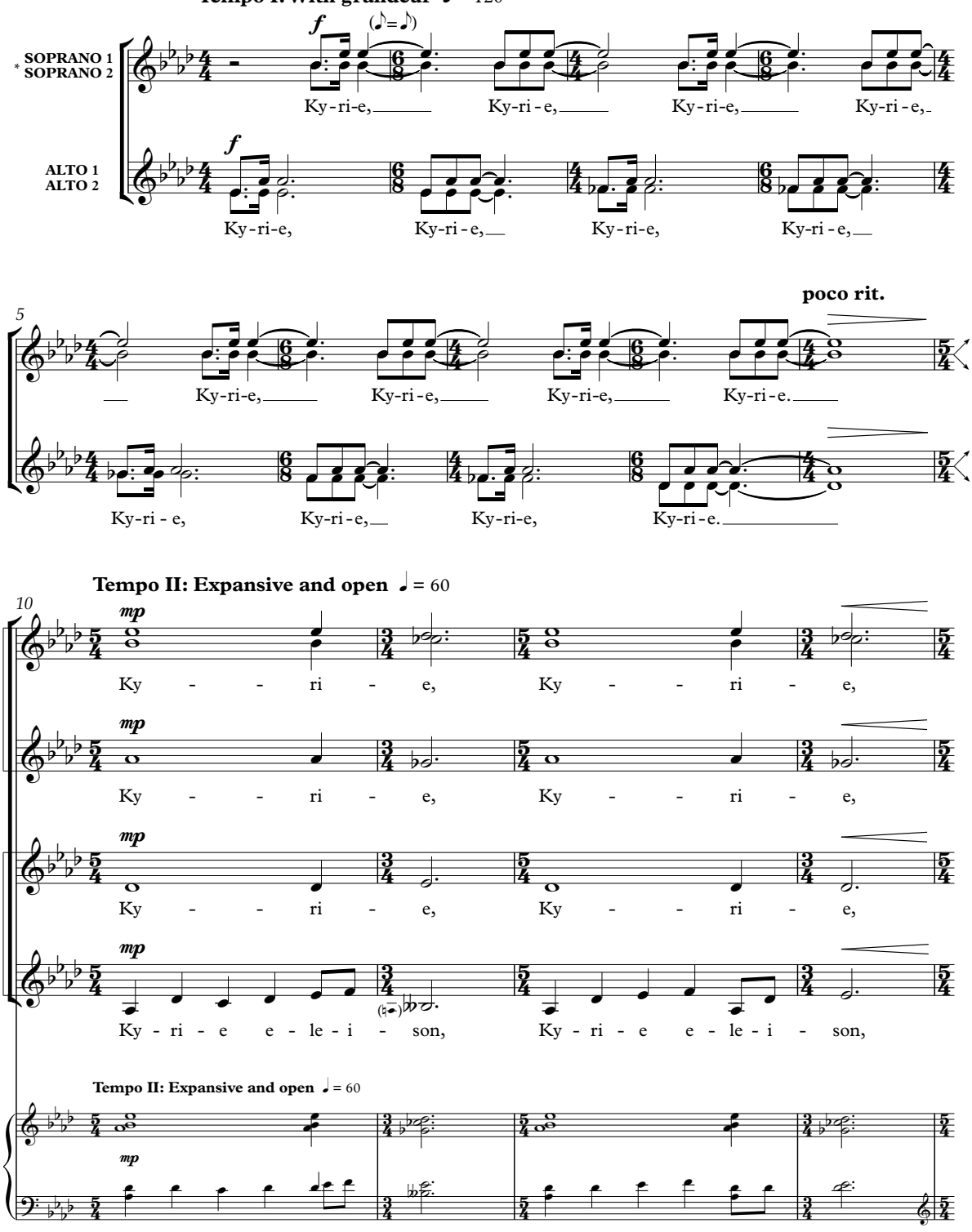
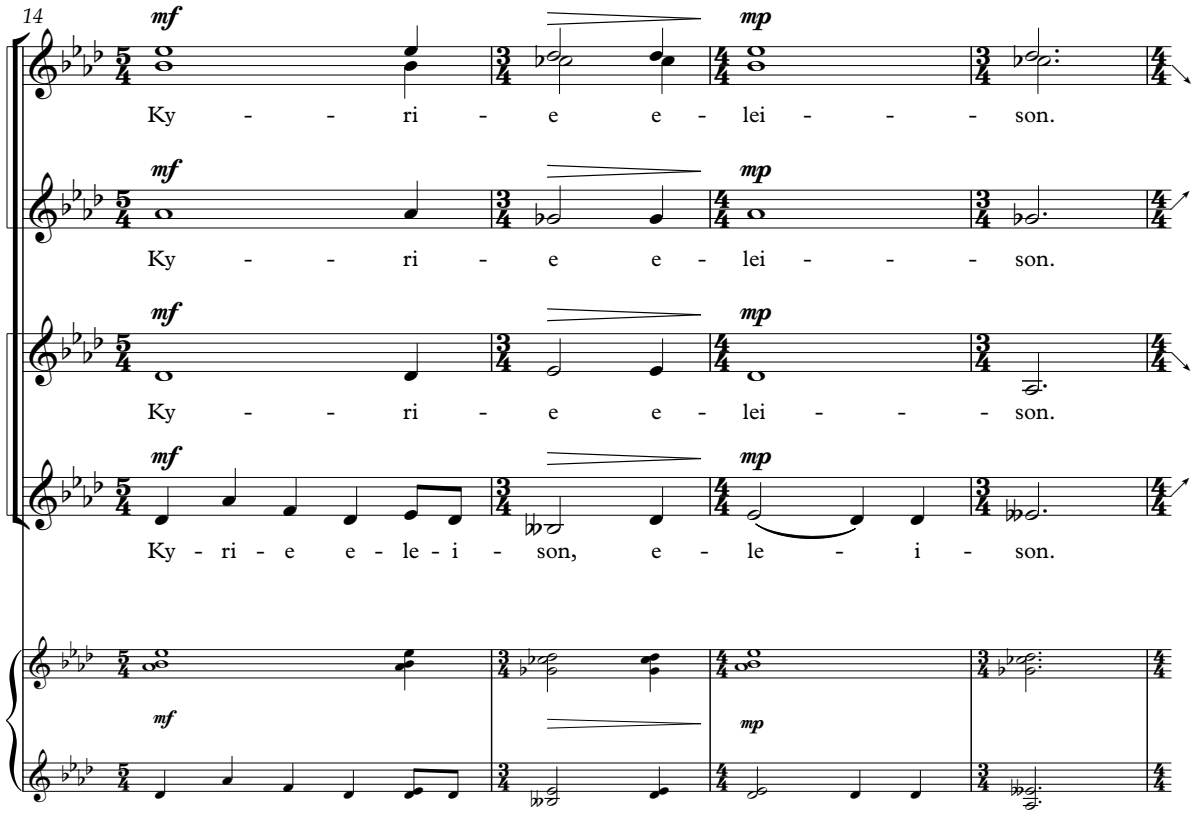
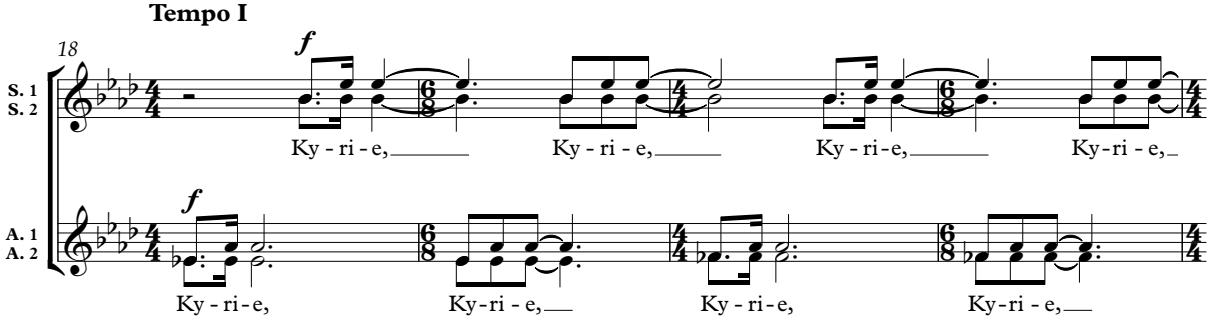
2. Kyrie

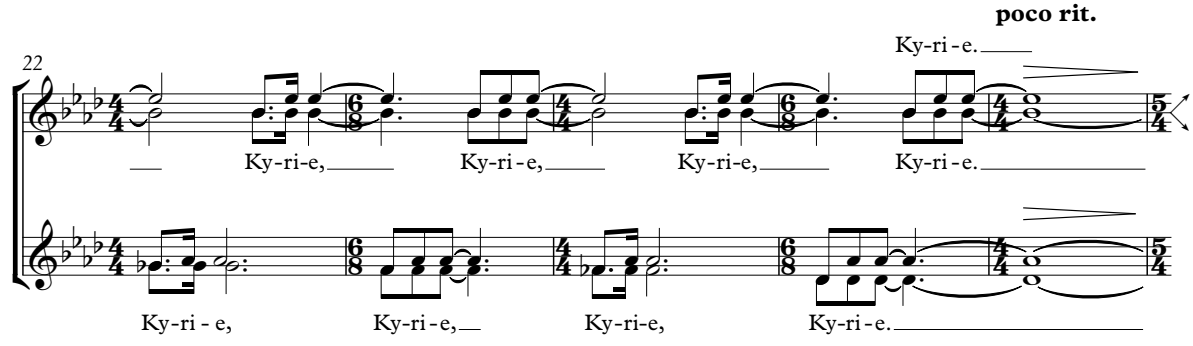


* In this movement, the sopranos split into two parts in some sections and three parts in others. Ideally the parts should be balanced throughout, so some singers will need to switch between parts, at the conductor's discretion.

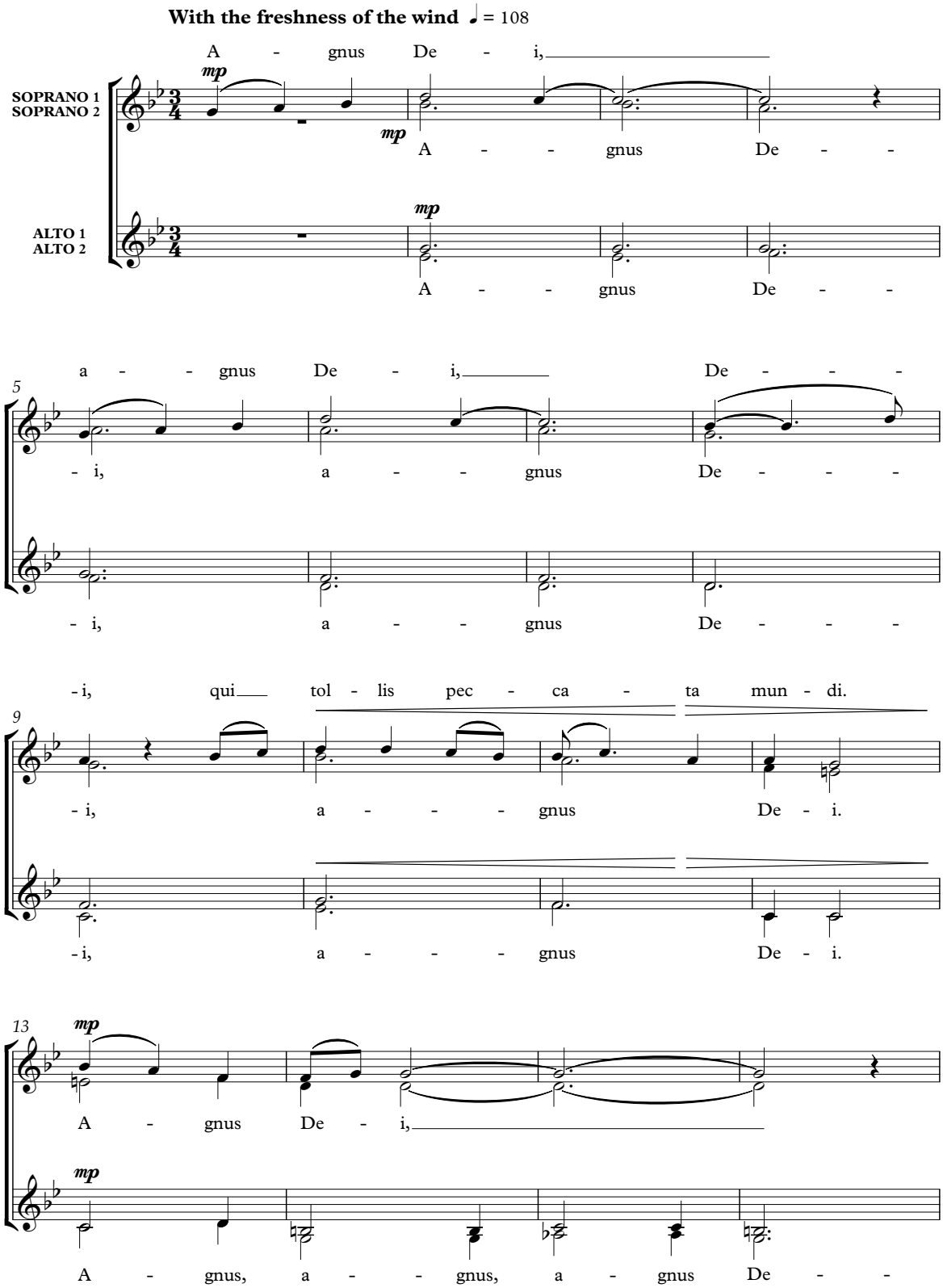
† Keyboard reduction for rehearsal only

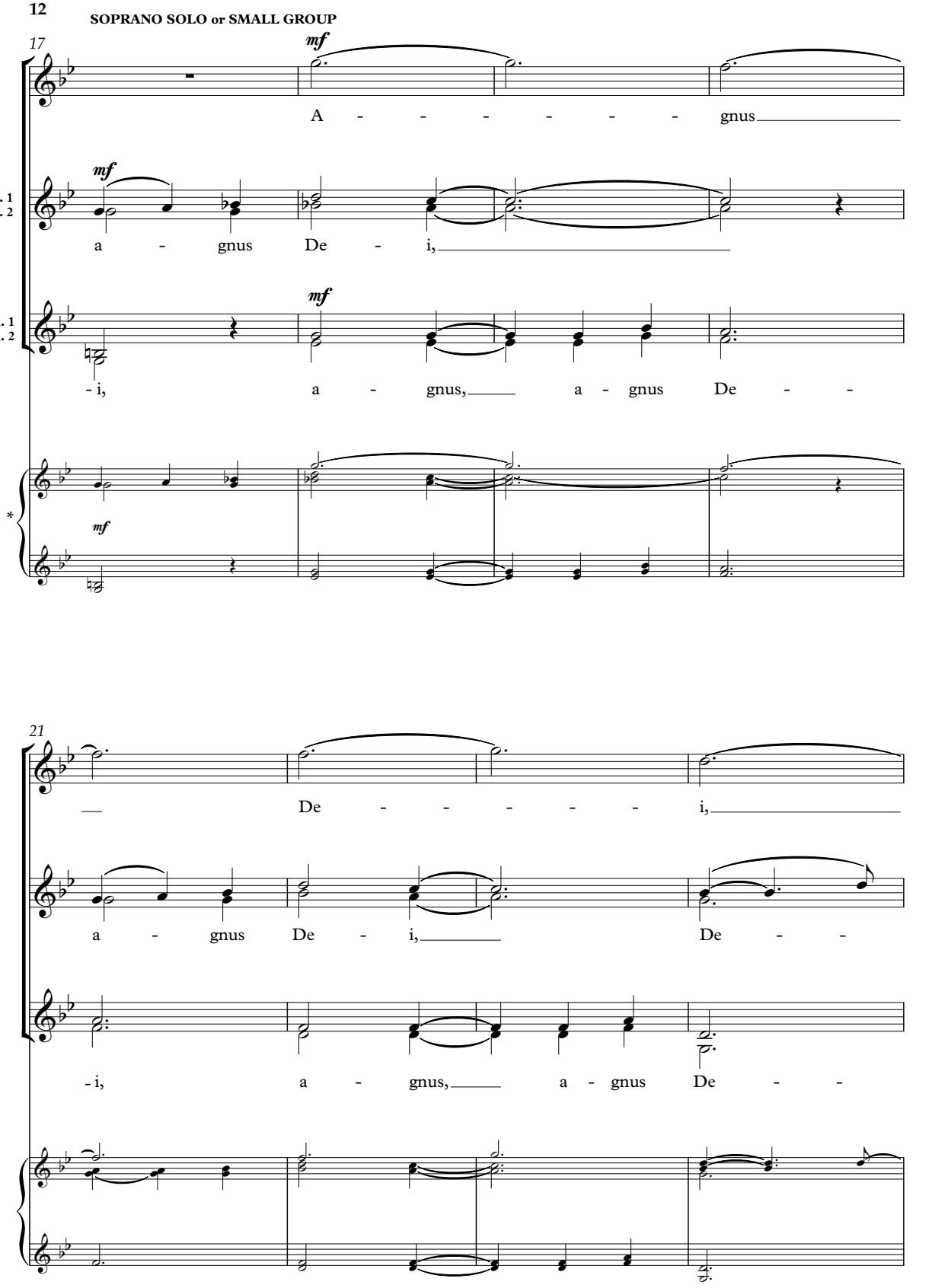

14
mf
mp
Ky - - ri - e e - lei - - - son.
Ky - - ri - e e - lei - - - son.
Ky - - ri - e e - lei - - - son.
Ky - ri - e e - le - i - son, e - le - i - son.


Tempo I
18
S. 1
S. 2
A. 1
A. 2
f
Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e,
Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e,

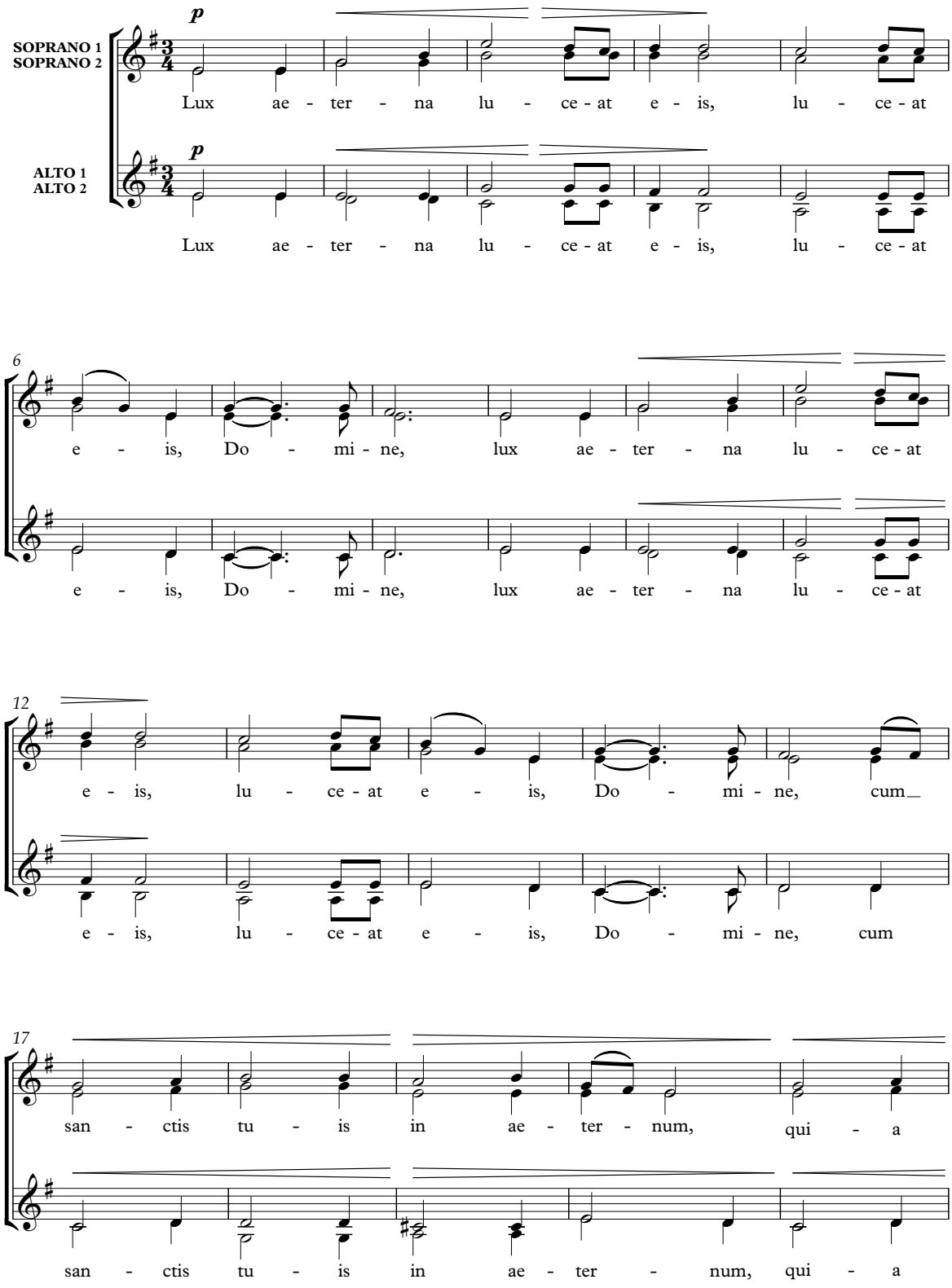

poco rit.
22
Ky-ri-e. Ky-ri-e, Ky-ri-e, Ky-ri-e, Ky-ri-e.
Ky-ri-e, Ky-ri-e, Ky-ri-e, Ky-ri-e.

3. Agnus Dei


With the freshness of the wind ♩ = 108
A - gnus De - i,
SOPRANO 1
SOPRANO 2
mp
A - - gnus De - -
ALTO 1
ALTO 2
mp
A - - gnus De - -
5
a - - gnus De - i, De - - -
- i, a - - gnus De - - -
- i, a - - gnus De - - -
- i, qui tol - lis pec - ca - ta mun - di.
9
- i, a - - - gnus De - i.
- i, a - - - gnus De - i.
13
mp
A - gnus De - i,
mp
A - gnus, a - - gnus, a - gnus De - -



* Keyboard reduction for rehearsal only

4. Lux aeterna

With lots of push and pull ♩ = *c.*76