

Commissioned for the 35th anniversary of the Chapel Choir of  
Queen Mary's School, Topcliffe, Thirsk,  
directed by Nicholas Carter

# Missa Mariae

## I Kyrie

CECILIA McDOWALL

Andante espressivo ♩ = c.80

SOPRANO 1  
Ky - ri - e, Ky - ri - e,

SOPRANO 2  
Ky - ri - e, Ky - ri - e,

ALTO  
Ky - ri - e, Ky - ri - e,

Organ  
*mp dolce*

Ped.

7 *mp* Ky - ri - e, e - lei - son, e - lei - son, e - lei - son.

*mp* Ky - ri - e, e - lei - son, e - lei - son, e - lei - son.

*mp* Ky - ri - e, e - lei - son, e - lei - son, e - lei - son.

Organ  
*mf*

Ped.

First performed by the Chapel Choir of Queen Mary's School, Topcliffe, Thirsk, directed by Nicholas Carter, on 9 July 2014

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Duration: c.11 mins  
Printed in Great Britain

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, GREAT CLARENDON STREET, OXFORD OX2 6DP  
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*mf* *mp* *p*

-e, Ky - ri - e, Ky - ri - e e - lei - son...\_

*mf* *mp* *p*

-e, Ky - ri - e, Ky - ri - e e - lei - son...\_

*mf* *mp* *p*

-e, Ky - ri - e, Ky - ri - e e - lei - son...\_

*mp* *p*

## II Gloria

**Giocoso** ♩ = c.80

*f leggiero* ♩ = ♩

S.1

Glo-ri-a in ex - cel-sis De-o, glo - ri - a, glo-ri-a in ex-

S.2

Glo-ri-a in ex - cel-sis De-o, glo - ri - a, glo-ri-a in ex-

A.

Glo-ri-a in ex - cel-sis De-o, glo - ri - a, glo-ri-a in ex-

Org.

*f leggiero*

Ped.



### III Sanctus

Andante grazioso ♩ = c.76

S. 1 *mp* Sanc - tus, Sanc - tus, Sanc -

S. 2 *mp* Sanc - tus, Sanc - tus,

A. *mp* Sanc - tus, Sanc - tus,

Org. *mp legato* *mp* *mf*

Man. Ped. (16')

8

- - tus, Sanc - - tus, \_\_\_\_\_

Sanc - - - tus, Sanc - - tus, \_\_\_\_\_

Sanc - - - tus, Sanc - - tus, \_\_\_\_\_

*mf* *mp*

# IV Benedictus

Andante scorrevole ♩ = c.76

*mp espress.* *mp*

S. 1  
Be - ne - dic - tus qui ve - nit, \_\_\_\_\_ Be - ne - dic - tus qui

*mp espress.* *mp*

S. 2  
Be - ne - dic - tus qui ve - nit, \_\_\_\_\_ Be - ne - dic - tus qui

*mp espress.*

A.  
Be - ne - dic - tus, \_\_\_\_\_ Be - ne - dic - tus qui ve - nit, \_\_\_\_\_ ve -

*mp legato* *mp*

*p* Ped. (16')

6

ve - nit \_\_\_\_\_ in no - mi - ne, no - mi - ne Do - mi - ni.

ve - nit \_\_\_\_\_ in no - mi - ne, no - mi - ne Do - mi - ni.

- nit, Be - ne - dic - tus qui ve - nit, \_\_\_\_\_ in no - mi - ne Do - mi - ni.

poco ritardando

24

- san - na in ex - cel - sis, Ho - san - na, Ho - san - na.

- san - na in ex - cel - sis, Ho - san - na, Ho - san - na.

- san - na in ex - cel - sis, Ho - san - na, Ho - san - na.

*f* *mf* *p*

## V Agnus Dei

Sostenuto ed espressivo ♩ = c.84

S.1 *mp espress.* *mp*  
Ag - nus De - i, ag - nus De - i,

S.2 *mp espress.* *mp*  
Ag - nus De - i, ag - nus De - i,

A. *mp espress.* *mp*  
Ag - nus De - i, ag - nus De - i,

Org. *mp*

Man.

all accents weighted rather than heavy

8 *mp* *mf* *mf* *mf*

ag - nus De - i qui tol - lis pec - ca - ta mun - di:

*mp* *mf*

ag - nus De - i qui tol - lis pec - ca - ta mun - di:

*mp* *mf*

ag - nus De - i qui tol - lis pec - ca - ta mun - di:

*mf*

14 *p dolce* *mp*

mi - se - re - re no - bis. Ag - nus

*p dolce* *mp*

mi - se - re - re no - bis. Ag - nus De - i,

*p dolce* *mp*

mi - se - re - re no - bis, Ag - nus De - i, De - i,

*p* *mp*