

It was a lover and his lass

Words by
Shakespeare

JOHN RUTTER

Nonchalant (♩ = 112)

PIANO *mf*

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, a quarter note A2, and a quarter note B2. The piece ends with a triplet of eighth notes G4, A4, and B4.

4 **SOPRANOS** *mf*

1. It was a lov - er and his lass, With a

ALTOS *mf*

With a

The first system of the vocal score shows the soprano and alto parts. The soprano part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The alto part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues from the previous system, with a dynamic marking of *mp*.

7

hey and a ho, — and a hey non-ny no, — That o'er the green corn -

hey and a ho, — and a hey non-ny no, —

The second system of the vocal score shows the soprano and alto parts. The soprano part begins with a quarter note G4, a quarter note A4, and a quarter note B4. The alto part begins with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues from the previous system, with a dynamic marking of *mf*.

NB: In this movement, $\text{♩} = \text{♩}^3$ always.

This arrangement © Oxford University Press 1997

Printed in Great Britain

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