

# 5. Go, tell it on the mountain

arr. KEN BURTON

**Lento, con rubato** ♩ = 60

Go, tell it on the moun - tain O - ver the hills and

**SOPRANO ALTO**

*mp*

*p*

*mm*

**TENOR BASS**

*p*

4 e - v'ry - where, - Go, tell it on the moun - tain that

7 Je - sus Christ is born. **Swung rhythm** ♩ = 100

*mf*

*mf*

Go\_ and tell\_ it\_

10 Go, tell it on the moun - - tain,

Go, tell it on the moun - tain,

go, tell it on the moun - tain,

*f*

*mf*

*mf*

In hummed passages repeated notes should be articulated.

12

o - ver the hills and e - v'ry - where, Go, tell it on the

o - ver the hills and e - v'ry - where, Go, tell it

o - ver the hills and e - v'ry - where, Go, tell it

15

moun - - tain that *rit.*

on the moun - tain Je - sus Christ\_ is

on the moun - tain

17

**Lento, e sempre rubato ed espressivo** ♩ = 72

S. born.

A. born..

T. born.. 1. While shep - herds kept their watch - ing o'er sil - ent flocks by  
2. The shep - herds feared and trem - bled, when lo, a - bove the

B. born.. 1. Shep - herds kept their watch - ing o'er sil - ent flocks by  
2. Shep - herds feared and trem - bled, when lo, a - bove the

21

1. Be - hold, through - out the hea - vens There  
 2. Rang out the an - gel chor - us That

*mp*

1. Be - hold, through - out the hea - vens, There  
 2. Rang out the an - gel chor - us, That

*mp*

1. Be - hold, through - out the hea - vens, There  
 2. Rang out the an - gel chor - us, That

8

night,  
earth,

night,  
earth,

24

*rit.* (p.40) ♩ = 100

shone a ho - ly light.  
 hailed our Sav - ior's birth.

shone a ho - ly light.  
 hailed our Sav - ior's birth.

8

*mf* (♩ = 3)

Go - and tell it

(. . . =  $\overset{\frown}{\text{3}}$ )

27 *mf* Go, tell it on the moun - - tain,

S. A. *mf* Go, tell it on the moun - tain,

T. B. *mf* go, tell it on the moun - tain,

o - ver the hills and e - v'ry - where,

29

o - ver the hills and e - v'ry-where,

o - ver the hills and e - v'ry - where,

31 *rit.* Go, tell it on the moun - tain that

Go, tell it on the moun - tain Je - sus Christ is

Go, tell it on the moun - tain

*2nd time to Coda (p.44)*  $\text{Coda symbol}$

**Lento e molto legato**

34 *p*

born. 3. There in a low - ly man - ger the

*p* 3. There in a man - ger the