

for the New Orleans Children's Chorus, Cheryl Dupont, Director,  
in celebration of the 20th anniversary of the Crescent City Choral Festival, June 2019

# Samba Mass

## 1. Kyrie

BOB CHILCOTT

With a light bossa nova feel ♩ = c.108

SOPRANO 1  
SOPRANO 2

ALTO

\*PIANO



TUTTI VOICES *unis.*

S. 112  
A.

5

*mp*



Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son.

9

*mf*



Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

\*The piano part can be played as written or used as a guide. Guitar, bass, and drum kit can join *ad lib.*

## 2. Gloria

Samba rhythm  $\text{♩} = c.92$ SOPRANO 1  
SOPRANO 2

ALTO

Samba rhythm  $\text{♩} = c.92$ *mf*

6

*unis. mf*

Glo - ri - a in ex - cel - sis De - o,

*mf*  
Glo - ri - a in ex - cel - sis De - o,

11

Et in ter - ra pax — ho - mi - ni - bus bo - nae vo - lun - ta - tis. —

Et in ter - ra pax — ho - mi - ni - bus bo - nae vo - lun - ta - tis. —

16

Musical score for measures 16-20. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "Lau - da - mus te, be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus". The piano accompaniment includes a right-hand part with melodic lines and a left-hand part with chords and bass notes.

21

Musical score for measures 21-25. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "te. Gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam glo - ri - am.". A dynamic marking of *f* (forte) is present above the vocal staves. The piano accompaniment includes a right-hand part with melodic lines and a left-hand part with chords and bass notes.

26

Musical score for measures 26-30. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "tu - am.". The piano accompaniment includes a right-hand part with melodic lines and a left-hand part with chords and bass notes.

## 3. Sanctus

Easy tempo ♩ = c.80

TUTTI VOICES *unis.* *p*SOPRANO  
ALTO

San - ctus, san - ctus, san - ctus,

5

san - ctus, Do - mi - nus. San - ctus, san - ctus, san - ctus,

9

Do-mi-nus De - us Sa - ba - oth.

## 4. Benedictus

Funky ♩ = c.104

SOPRANO 1

SOPRANO 2

ALTO

Funky ♩ = c.104

*mf*

5 SOPRANO 1

*mf*

S.1

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni, in

9

no - mi - ne Do - mi - ni, in no - mi - ne, in no - mi - ne Do - mi - ni.

## 5. Agnus Dei

Gentle bossa nova style  $\text{♩} = c. 63$ SOPRANO  
ALTO

Musical score for Soprano and Alto parts, measures 1-6. The vocal parts are mostly rests. The piano accompaniment features a bossa nova style melody in the right hand and a simple bass line in the left hand.

7 **TUTTI VOICES unis.** *mp*

A - gnus De - i, a - gnus De - i, qui

Musical score for Soprano and Alto parts, measures 7-12. The vocal parts enter with a triplet of eighth notes. The piano accompaniment continues with the bossa nova style accompaniment.

13

tol - lis pec - ca - ta mun - di, A - gnus De - i,

Musical score for Soprano and Alto parts, measures 13-18. The vocal parts continue with the lyrics. The piano accompaniment continues with the bossa nova style accompaniment.

19

a - gnus De - i, qui tol - lis pec - ca - ta mun - di:

25

S. 1  
S. 2

*mf*

mi - se - re - re, mi - se - re - re, mi - se -

A.

*mf*

mi - se - re - re, mi - se - re - re, mi - se -

*mf*

30

-re - re no - bis, mi - se - re - re, mi - se -

-re - re no - bis, mi - se - re - re, mi - se -

*f*

*f*