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Where first lines differ from titles, the former are shown in italics.

Unaccompanied carols are marked with an asterisk *

The following items may be considered for use at seasons other than Christmas:

Advent: Adam lay ybounden (p. 30), Alma Redemptoris Mater (p. 38), Ave maris stella (p. 50), Earth grown old (p. 89), The Children's Eye (p. 220), The Rose (p. 260), There is no rose (p. 282 and p. 285)

Holy Innocents (28 December): Coventry Carol (p. 83)

New Year: A Ukrainian Alleluia (*if sung with Ukrainian text*) (p. 23), Bells, Blessings (p. 60), Gloucestershire Wassail (p. 101), What cheer? (p. 303)

Epiphany (*from 6 January*): A Present for the Future (p. 16), Before the Song was Done (p. 54), If Bethlehem were here today (p. 130), Our Gold (p. 203), Road to Refuge (p. 212), The first Nowell (p. 244), What child is this? (p. 311 and p. 315)

Presentation of Christ in the Temple/Candlemas (2 February): Candle Carol (p. 65)

Annunciation (25 March): Alma Redemptoris Mater (p. 38), Ave maris stella (p. 50)

1. A babe is born

Anon. 15th cent.

OWAIN PARK
(b. 1993)

Joyfully ♩ = 132 (♩ = ♩ throughout)

f *leggiero*

**SOPRANO
ALTO**

**TENOR
BASS**

A babe_ is born_____ I wys,¹ This_

f *leggiero* This world_

5

mf

rit.

world to joy_ and bliss, miss,____

world to joy,_____ His joy_ shall ne - ver fade_ and

— to joy_ and bliss, *mf* miss.____

9

a tempo
mp *energico*

— And Je - sus is his name.

mp

On_ Christ-mas Day_____

mf

mf

On Christ - mas

The words, taken from an old manuscript in Westminster Abbey Library, have been slightly modernized.

¹wys = know of a certainty

Dedicated to Grace and Annabelle, granddaughters of Elisabeth and Rupert

4. A Present for the Future

Words and music by
JOANNA FORBES L'ESTRANGE (b. 1971)

Expressive and heartfelt ♩ = 72

1. Is it gold that you bring? Is that your

SOPRANO ALTO

p
aw
aw

TENOR BASS

p
aw

ORGAN

pp

Man.

5 pres - ent for the King? Is that your spe - cial of - fer - ing, is that your

aw

aw

aw

spe - cial of - fer - ing? *mf*

mf But far more pre-cious than the

mp ah

mf Ped.

gold, so of - ten* have we heard it told, is our be -

be -

poco rit. *mf* *p* *a little slower* *pp*

-lov - ed blue-green world. O bring me a pres-ent for the

mf *p* *pp*

-lov'd blue - green world.

poco rit. *mf* *p* *a little slower*

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a common time signature. The score is divided into three systems. The first system (measures 9-12) includes a vocal line with lyrics 'spe - cial of - fer - ing?' and 'But far more pre-cious than the', and piano accompaniment. The second system (measures 13-15) includes a vocal line with lyrics 'gold, so of - ten* have we heard it told, is our be -' and piano accompaniment. The third system (measures 16-18) includes a vocal line with lyrics '-lov - ed blue-green world.' and 'O bring me a pres-ent for the', and piano accompaniment. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Performance instructions include *poco rit.* (poco ritardando) and *a little slower*. A pedal point is indicated with 'Ped.' in measure 13. The score ends with a final measure in measure 18.

* pronounce *offen*

Composed at the invitation of the Lord's Taverners for their 2022 Christmas concert
In memory of Sir Stephen Cleobury

7. All the stars looked down

G. K. Chesterton
(1874–1936)

JOHN RUTTER
(b. 1945)

Unhurried and tranquil ♩ = 72

ORGAN Man. *p legato*

Ped.

6 SOPRANOS *mp*

1. The Christ-child lay on Ma-ry's lap, His hair was like a

12 s. *mf* *mp*

light. (O wea-ry, wea - ry were the world, But here is all a - right.) -

TENORS
& BASSES

A

18

*mp cantabile**unis.*

2. The Christ-child lay on Ma-ry's breast, His hair was like a star. (O

24

T./B. *mf* *mp* *p*

stern and cun - ning are the kings, But here the true__ hearts are.)_____

30

Ch. Sw. *mp*

9. Ave maris stella

15th-cent. English*

KRISTINA ARAKELYAN

(b. 1994)

Andante ♩ = 76

**SOPRANO
ALTO**

unis. p dolce

A - ve _____ ma - ris

**TENOR
BASS**

**PIANO
or
ORGAN**

pp

con Ped.

7

S./A.

stel - la,¹ _____ Bless-ed may _____ she be, The star of the sea.

13

unis. p dolce

T./B.

At - que _____ sem-per vir - go,² _____ Pray thy Son _____ for me That I may

* From Edith Rickert, *Ancient English Christmas Carols 1400–1700* (London, 1910).¹Hail, star of the sea ²And ever virgin

19

S. A. *mf* Ga - bri - el, that arch - an - gel

T. B. *mf* Ga - bri - el, He was

come to thee.

23

mp mes - sen - ger So fair, he greet - ed our La - dy with an

mp

27

mf a - ve so clear. *unis. p dolce* De - i ma - ter al - ma,³

mf *unis. p dolce* De - i ma - ter al - ma,³

³Nurturing Mother of God

Commissioned by the Fort Worth Chorale of Schola Cantorum of Texas,
Karen Kenaston-French, Artistic Director

10. Before the Song was Done

Sara Teasdale
(1884–1933)

SARAH QUARTEL
(b. 1982)

Warmly rocking ♩ = 48–52

unis. mp

SOPRANO
ALTO

The kings they came from

TENOR
BASS

Warmly rocking ♩ = 48–52

PIANO

con Ped.

6
S./A. out the south, All dressed in er - mine fine; They bore him gold and

10 chry - so-prase,¹ And gifts of pre - cious wine, and

¹chrysoprase = an apple-green gemstone

14

S./A. gifts__ of pre - cious wine.

T./B. *unis. mp*
The shep-herds came from out__ the north, Their coats were brown and

18

T./B. old;_____ They brought him lit - tle new - born lambs— They had not a - ny

22 *mp*

gold,_____ they had__ not a - ny gold.

mp

14. Coventry Carol

from the *Pageant of the Shearmen and Tailors* (16th cent.)
arr. B. E. BOYKIN (b. 1989)

Lullaby rocking ♩ = 70

SOPRANO
ALTO

TENOR 1
TENOR 2

BASS

mp

doo doo doo doo

doo doo doo doo

doo doo doo doo

doo doo doo doo

SOPRANO or BARITONE SOLO

5 *mf*

Lul - ly, lul - lay, thou lit - tle ti - ny child, _____

doo doo doo doo

doo doo doo doo

doo doo doo doo

doo doo doo doo

9

By by, lul - ly, lul - lay, lul -

doo doo doo doo

doo doo doo doo

doo doo doo doo

13

- lay, thou lit - tle ti - ny child, By by, lul - ly, lul -

ah doo doo

ah doo doo

ah doo doo

ah doo doo

for Charlotte

20. I saw three ships

Trad. English
arr. STUART NICHOLSON (b. 1975)

Vivace ♩ = 104

SOPRANO ALTO

mp I saw

TENOR BASS

mp I saw three ships

ORGAN

mp

Ped.

5

three ships come sail - ing in, come sail - ing in On

mf

mf

mf

9

Christ - mas Day in the morn.

12

SOPRANOS
mf

s. I saw three ships come sail - ing in On

mp

16

Christ - mas Day, on Christ - mas Day. I saw three ships come sail - ing in On

TENORS

20 *mf*

Christ - mas Day in the morn - ing. And what was in those ships all three, On

24

Christ - mas Day, on Christ - mas Day? And what was in those ships all three, On

28 *f*

Christ - mas Day in the morn - ing?

mf

ALTOS

32 *mf*

A. Our Sa - viour Christ and his la - dy, On

mp

Commissioned by Cathedral Commissions of Wells Cathedral
for Jeremy Cole and the Choir of Wells Cathedral

23. In dulci jubilo

English text translated from German
by R. L. Pearsall

CECILIA McDOWALL
(b. 1951)

With exuberance ♩ = c.76

ALL VOICES *unis. f*

1. In dul - ci ju - bi-

ORGAN
Man. *f bright, sparkling*

Ped.

6

- lo¹ Let us our hom - age shew; Our heart's joy re - cli - neth In

¹In sweet jubilation

11 *mf*

prae - se - pi - o² And like a bright star shi -

mf

leggiere

16

- neth. Ma - tris in gre - mi-o. Al - pha es et O!³

22 *p dolce* *cresc.*

S. 2. O Je - su par - vu - le!⁴ I yearn for thee al - way! Hear

A. *p dolce* *cresc.*

(Ped.) Man.

²In a manger ³In mother's lap. You are Alpha and Omega! ⁴O infant Jesus!

27

S. A. *mp* me, I be - seech thee, O Pu - er op - ti - me!⁵ My prayer —

T. B. *mp dolce* My prayer

32

let it reach thee, O Prin - ceps glo - ri - ae! —

let it reach thee, O Prin - ceps glo - ri - ae! Tra -

37 *mf* Tra - he me post te.⁶

mf he, tra - he me post te.⁶

mf *f*

⁵O best of boys! ⁶O prince of glory! Draw me after you!

*It is with thanks and appreciation that I dedicate this music
to my dear friend and colleague, Dr Sylvia Eversole*

25. It came upon the midnight clear

E. H. Sears
(1810–76)

Trad. English
arr. VALERIE CAPERS (b. 1935)

Moderato cantabile ♩ = 100

SOPRANO
ALTO

unis. p



1. It came u - pon the mid - night clear, That glo - rious song of

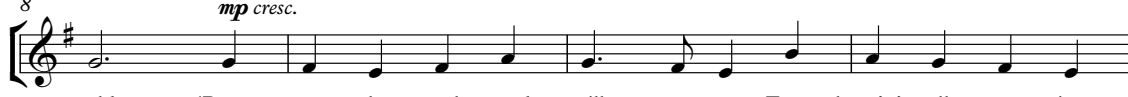
4



old, From an - gels bend - ing near the earth To touch their harps of

8

mp cresc.



gold: 'Peace on the earth, good - will to men, From heav'n's all - gra - cious

12

p



King! The world in so - lemn still - ness lay To hear the an - gels

16

mp *mf* *mp* *mf* *mp*

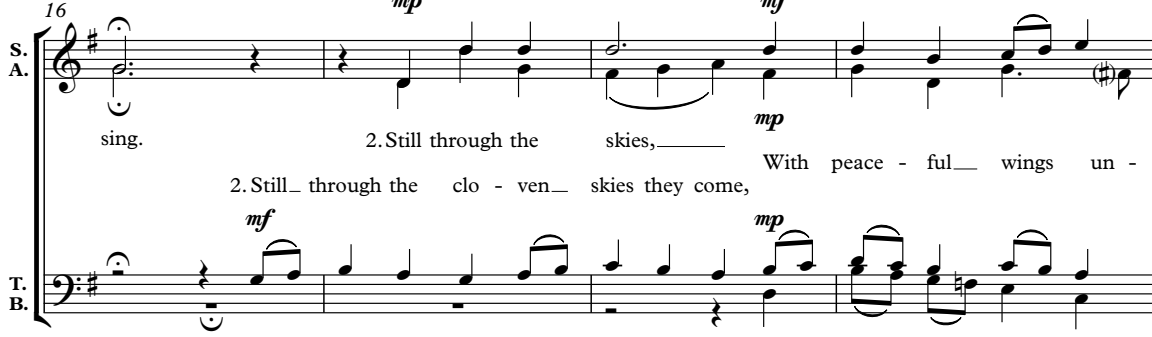
S.
A.

sing.

2. Still through the skies, With peace - ful wings un -

2. Still through the clo - ven skies they come,

T.
B.



31. O be joyful

Anon. 15th cent.
trans. H. Brueckner (adap.)

TOBY YOUNG
(b. 1990)

Light and lively ♩ = 108

SOPRANOS (& ALTOS)
mf with excitement

VOICES

O be joy - ful, earth _____ and

PIANO
mp sparkling
con Ped.

5

sky, _____ Hal - le - lu - jah, _____ hal - le - lu - jah! _____

11

Un - to us _____ God's Son came nigh, _____

mf

17

mp

Hal - le - lu - jah, ² hal - le - lu - jah!

p

TENORS (& BASSES)

23

mp warmly

He for our sal - va - tion,

LH

mp

28

²

Hal - le - lu - jah, hal - le - lu - jah!

34 *mf* *mp*
S. A. Left God's ha - bi - ta - tion, Hal -
T./B. Left God's ha - bi - ta - tion, Hal -
mf *mp*
T. B.

40
-le - lu - jah, hal - le - lu - jah!
-le - lu - jah, hal - le - lu - jah!

47 *p sost.* *poco*
S. oo oo
mp sweetly
A. Here the fair - est Rose we see, Hal - le - lu - jah, hal -
oo oo
p sost. *poco*
T. B. oo oo

for the Choir of Peterhouse, Cambridge, Simon Jackson, Director

33. Our Gold

Epiphanie Oblation

Joseph Beaumont (1616–99)*

JAMES WHITBOURN
(b. 1963)

Sereno ♩ = 60

SOPRANO *mp* Our Gold, rich King of Po - ver - ty *pp*,

ALTO King of Po - ver - ty *pp*,

TENOR *pp* Our Gold, *p* *ppp*

BASS *pp* Our Gold, *p* *ppp*

for rehearsal only

Sereno ♩ = 60

4 *mp* De - i - ty, *pp* *mp*

Our In - cense, In - fant De - i - ty, Our Myrrh *mp*

Our In - cense, In - fant De - i - ty, Our *pp*

Our In - cense, Our, *pp*

Our In - cense, Our, *pp*

p *pp* *mp* *pp*

* Master of Peterhouse, Cambridge, 1663–99

8

for thy Hu - ma - ni - ty, And our poor

Myrrh for thy Hu - ma - ni - ty,

our Myrrh, Our

our Myrrh, Our

11

poco più mosso ♩ = 64

selves we bring to Thee. In us our East is

to Thee. In us our East is

poor selves. In us our East is

poor selves. In us our East is

poco più mosso ♩ = 64

38. The first Nowell

Trad. English

BOB CHILCOTT

(b. 1955)

Dancing ♩ = 58

ALL VOICES *mf*

1. The_ first No - well the

ORGAN *mf*

Man.

4

an - gels did say Was to cer - tain poor shep - herds in fields as they lay; In__

7

fields where they lay keep - ing their sheep, On a cold win - ter's night that

Ped.

10 *f*

was so deep. No - well, no - well, no - well, no - well, Born is the King_ of

14

ALL VOICES *mf*

Is - ra - el.

T./B. *unis. mf*

2. They looked_ up and

Man. *mf* *Ped.*

18 *mf*

S. A. They saw_ a star_ be - yond_ them far;

T./B. saw_ a star Shi-ning in_ the east_ be - yond_ them far; And to the earth it

The musical score is written for voice and piano. It begins with a treble and bass staff for the piano, with a forte (f) dynamic. The vocal line enters at measure 10 with the lyrics 'was so deep. No - well, no - well, no - well, no - well, Born is the King_ of'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. At measure 14, the 'ALL VOICES' section begins with the lyrics 'Is - ra - el.' in a mezzo-forte (mf) dynamic. The Tenor/Bass (T./B.) part has a 'unis.' (unison) marking. The piano accompaniment continues with a similar pattern, including a 'Man.' (Mancini) marking and a 'Ped.' (Pedal) marking. At measure 18, the Soprano/Alto (S. A.) part enters with the lyrics 'They saw_ a star_ be - yond_ them far;' in a mezzo-forte (mf) dynamic. The T./B. part continues with the lyrics 'saw_ a star Shi-ning in_ the east_ be - yond_ them far; And to the earth it'. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

*in memory of Undine Smith Moore and
dedicated to the University of North Carolina at Greensboro Choirs,
Dr Welborn Young, Director of Choirs; Dr Carole J. Ott, Assistant Director of Choirs*

42. The Saviour's Birth

Text from Negro spirituals
and traditional Latin

Based on Negro spiritual melodies
arr. MARQUES L. A. GARRETT

Moderato ♩ = 60

SOPRANO ALTO

TENOR BASS

mf Chris-tus na - tus est,¹—

mf Ho - di - e, ho - di - e, ho - di - e, ho - di - e,

5 *mp* Chris-tus na - tus est, — *mf* ho - di - e Sal - va - tor ap - pra - ru - it.² There's a

ho - di - e, ho - di - e, *mp*

9 *mf* star in the East on Christ-mas morn, Rise up, shep-herd, and fol-low, It will

mf

¹Christ is born ²Today the Savior appears

13

lead to the place where the Sav-ior's born, Rise up, shep-herd, and fol-low.

17

Fol-low, fol-low, Oh, Rise up, shep-herd, and fol-low, fol-low. Fol-low.

21

Fol-low the star, Oh, Rise up, shep-herd, and Fol-low the star of Beth-le-hem, Oh.

24

fol-low, fol-low, fol-low, fol-low, fol-low, fol-low.

* The small notes may be sung full as an echo, or by a semi-chorus.

43. The Unexpected Early Hour

(Raag Ahir Bhairav)

Rebecca Gayle Howell
(b. 1975)

REENA ESMAIL
(b. 1983)

Vibrant ♩ = 100

SOPRANO

ALTO

TENOR BASS

f Praise be! Praise be! Praise be!

f Praise be! Praise be! Praise be!

f Praise, praise, praise, Praise,

f Praise,

p Praise be! Praise be!

p Praise be! Praise be!

The dim, the dun, the dark with-draws Our

p praise, praise,

f Praise be! Praise be!

f Praise be! Praise be! Praise be!

re - cluse morn - ing's found. Praise, praise,

f praise, praise, praise,

This is the third movement of the composer's *A Winter Breviary* (ISBN 978-0-19-356190-8). Each movement, as here, is based on an Indian classical Raag.

31 *mf*

My tracks in the snow can still be e-rased In us, the sun be - lieves.

mf

- lief. My tracks in the snow can still be e-rased In us, the sun be - lieves.

night sky, _____ night sky, In us, the sun be - lieves.

mf

lie down. _____

36 (*mf*) The

S. A. Win - ter is, Win - ter ends, So the true bird calls.

T. B. *mf*

40

rocks_ cry out_ My bones cry out

rocks _____ cry out All the trees ap - plaud.

44 *f*

Ev - - 'ry hard thing lauds.

f

thing Lie down, night sky,

Ev - - 'ry hard thing lauds.

44. There is no rose

Anon. 15th cent.

BEN PARRY
(b. 1965)

Calmly ♩ = 80

SOPRANO
ALTO

TENOR
BASS

p

There__ is no rose__ of such__ vir - tue__ As

p

5 *mp* Al - le - lu -

is__ the rose__ that__ bare Je - su. Al -

mp

10 -ia, al - le - lu - ia. *mp*

- le - lu - ia. For in this rose__ con - tain - ed

mp

15 earth__ in lit - tle

was Heav'n__ and earth in lit - tle space.

con - tain - ed was Heav'n__ and earth in lit - tle space. Res__

46. There shall be Christmas Day

Joyce Kilmer
(1886–1918)

REGINAL WRIGHT
(b. 1976)

Tenderly ♩ = 69

SOPRANO ALTO

TENOR BASS

PIANO

mp

Pedal harmonically

rit. **a tempo**

5

9 *unis. mp*

S./A. *un.*

Led by a star, a gold-en star, The young-est star, an old-en star,

13

S. Here the kings and shep-herds are _____ A - kneel - ing on the ground, a -

A. kings and shep - herds are _____ A - kneel - ing on the ground, _____

16

S. -kneel-ing on the ground. What did they come to the inn to see? _____ *mf*

A. _____ on the ground. Glo - ri - a in ex - cel - sis! _____ *mf*

T. What did they come to the inn to see? _____ *mf*

B. Glo - ri - a in ex - cel - sis! _____ *mf*