

Tim Rutter

Choral Works

for TTBB choirs

OXFORD

A Gaelic Blessing

William Sharp (1855–1905)

JOHN RUTTER

adapted by JR

Flowing and tranquil ♩ = 84

Musical score for the first system of "A Gaelic Blessing". It features four vocal parts (Tenors 1 and 2, Basses 1 and 2) and a Piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked "Flowing and tranquil" with a quarter note equal to 84 beats per minute. The vocal parts begin with a rest for the first two measures, followed by a long note on "Deep" in the tenors and basses. The piano accompaniment starts with a piano (*p*) dynamic and a *legato sempre* instruction. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Musical score for the second system of "A Gaelic Blessing", starting at measure 5. It continues with the four vocal parts and piano accompaniment. The lyrics for the tenors and basses are: "peace to you, Deep" and "wave to you, Deep peace of the flow-ing". The piano accompaniment continues with the same eighth-note accompaniment. The system concludes with a final chord in the piano part.

*The signs Γ \sqsupset denote the melody line, when it is not in the top voice.

The organ accompaniment to the mixed-voice version is compatible with the voice parts of this TTBB version.

25

light on you, Deep peace of

light on you, Deep peace of

light on you, Deep peace of

light on you, Deep peace of

light on you, Deep peace of

29

Christ, of Christ the

Christ, of Christ the

Christ, of Christ the

Christ, of Christ the

Christ, of Christ the

Blow, blow, thou winter wind

Words by William Shakespeare

JOHN RUTTER

Flowingly ♩ = c.104

PIANO

Hpschd.

Str. *p*

con Ped.

6

BASSES 1 and 2
unis. mp dolce espress.

Blow, blow, — thou

11

win - ter. wind, — Blow, blow, — thou

16

win - ter. wind, — Thou art not so un-kind As

sim.

The original version, for mixed choir, is also published (ISBN 978-0-19-340552-3). The present arrangement is compatible with the composer's orchestration (2 flutes, harp, harpsichord, strings).

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59

C

Musical score for measures 59-64. The first four staves (Soprano, Alto, Tenor, Bass) show vocal parts with rests. The fifth staff is for the Harpsichord (Hpschd.), featuring a melodic line in the right hand and a bass line in the left hand.

C

Hpschd.

Musical score for measures 65-68, measures 5-8 of the Harpsichord section. The right hand has a continuous sixteenth-note pattern, while the left hand has a simple bass line. The dynamic marking is *mp*.

65

D

Vocal parts for measures 65-68. The Soprano and Alto parts have rests followed by a long note with the syllable "Ah". The Tenor and Bass parts have rests followed by a long note with the syllable "Freeze," and then a short melodic phrase with the syllable "freeze,___ thou". The dynamic marking is *mf ma dolce e legato*.

D

Musical score for measures 65-68, measures 9-12 of the Flute/Harp (Fl./Hp.) section. The right hand has a melodic line with slurs, and the left hand has a simple bass line. The dynamic marking is *mf*.

Ped.

*

89

sharp *mf* As

sharp As friend re - mem - ber'd not, as

cresc.

ah

mf

ah

cresc.

93

friend re - mem - ber'd not. Heigh ho! sing, *(mf)*

friend re - mem - ber'd not. Heigh ho! sing, *(mf)*

mf ah Heigh ho! *(mf)*

Heigh ho! *(mf)*

Heigh ho! *(mf)*

F

mf

Ped. *

Candlelight Carol

Words and music by
JOHN RUTTER

Andante con moto ♩ = 92

TENOR
1 and 2

BASS
1 and 2

BASSES
unis. mp legato e dolce

1. How do you

Andante con moto ♩ = 92

*ORGAN

Ch.

Man.

Ped.

6

cap - ture the wind on the wa - ter? How do you count all the

11

How can you mea - sure the love of a

stars in the sky?

*If the accompaniment is played on the piano, some notes in the left-hand chords will need to be omitted.

This carol is available in its original version for mixed voices (ISBN 978-019-340738-1) and also for upper voices (978-019-353365-3).

37

B *mp*
*Hum
mp
*Hum
mp legato e dolce

2. Shep-herds and
mp legato e dolce

2. Shep-herds and

B (Ch.)
(Sw.)

mp
Man. Ped.

42

wise men will kneel and a-dore him, Se-ra-phim round him their vi-gil will

wise men will kneel and a-dore him, Se-ra-phim round him their vi-gil will

mp

*or other vocalized sound, such as 'Oo', at conductor's discretion.

68

mp *p*

De - o! An - gels are sing - ing; the Christ child is born.

mp *p*

De - o! An - gels are sing - ing; the Christ child is born.

mp *p*

De - o! An - gels are sing - ing; the Christ child is born.

mp *p*

De - o! An - gels are sing - ing; the Christ child is born.

Ch. (Ch.)

73

D *mp*

Hum

mp

Hum

mp

3. Find him at Beth - le - hem laid in a

mp

Hum

D

God be in my head

Words from the Sarum Primer (1514)

JOHN RUTTER

Tranquillo – poco rubato ♩ = c.96

p legato sempre

TENOR

1 and in my un - der -

2 and in my un - der -

BASS

1 God be in my head and in my un - der -

2 and in my un - der -

SOLO or FULL
* *p legato sempre* **FULL**

p legato sempre

Tranquillo – poco rubato ♩ = c.96

for rehearsal only

p legato sempre

5

cresc. *mp*

- stand - ing. God be in mine eyes and in my

cresc. *mp*

- stand - ing. God be in mine eyes and in my

cresc. *mp*

- stand - ing. God be in mine eyes and in my

cresc. *mp*

- stand - ing. God be in mine eyes and in my

cresc. *mp*

*The signs \rceil \rceil denote the melody line, when it is not in the top voice.

Also available in its original version for mixed voices (ISBN 978-0-19-340551-6).

Nativity Carol

Words and music by
JOHN RUTTER

Andante tranquillo ♩ = 108

TENOR

1

2

BASS

1

2

ORGAN
or
PIANO

Sw. *p legato* (Sw.) v.3: tacet (Ped.)

mp 1. Born in a
mf 3. Wise men from

mp 1. Born,
mf 3. Wise

6(62)

sta-ble so bare, Born so long a-go; Born 'neath
dis-tant far land, Shep-herds from star-ry hills Wor-ship this

sta-ble so bare, Born so long a-go; Born 'neath
dis-tant far land, Shep-herds from star-ry hills Wor-ship this

sta-ble so bare, Born so long a-go; Born 'neath
dis-tant far land, Shep-herds from star-ry hills Wor-ship this

men, Born so long a-go; Born 'neath
Shep-herds from star-ry hills Wor-ship this

(Man.)

* The signs Γ \sqcap denote the melody line, when it is not in the top voice.

Also available in its original version for mixed voices (ISBN 978-0-19-340571-4).

36

p
Ov - er her son — so dear An - gel hosts

p
Ov - er her son — so dear An - gel hosts

lul - la - by;

lul - la - by;

42

pp cresc. poco a poco
fill the sky. (Hum)

pp cresc. poco a poco
fill the sky. (Hum)

pp cresc. poco a poco
Far a - way — si - lent he lay,

pp cresc. poco a poco
Hum

100 *cresc. poco a poco* *sempre cresc.*

- way _____ si - lent lay, To - day _____ your_ hom - age

cresc. poco a poco *sempre cresc.*

- way _____ si - lent lay, To - day _____ your_ hom - age

pp *cresc. poco a poco* *sempre cresc.*

Far_ a - way _____ si - lent he lay, _____ Born_ to - day, your hom - age

pp *cresc. poco a poco* *sempre cresc.*

Far_ a - way _____ si - lent he lay, _____ Born_ to - day, your hom - age

cresc. poco a poco *sempre cresc.*

107 *f* *mp* *p* *dim.* *rit.* *pp*

pay; Christ is born_ for aye, Born on Christ - mas_ Day.

f *mp* *p* *dim.* *pp*

pay; _____ Christ is born_ for aye, Born_ on Christ - mas Day.

f *p* *dim.* *pp*

pay; _____ Born_ on Christ - mas Day.

f *p* *dim.* *pp*

pay; _____ Born on Christ - mas Day.

mf *p* *pp* *rit.*

O waly, waly

(The water is wide)

Somerset folk-song

arranged by

JOHN RUTTER

Andante ♩ = c.50

1st BASSES

p espress.

VOICES

1. The wa-ter is wide, I can-not get o'er, And nei-ther have I wings to—

for rehearsal only

p espress.

4

fly; Give me a__ boat that will car-ry__ two, And both shall row, my love and

8

TENOR

1 *pp* *p*
Hum

2 *pp* *p*
Hum

BASS

1 *mp*
I. 2. O down in the mea - dows the o - ther day, A - gath²ring

2

*The original version of this arrangement, for mixed voices, is also published (ISBN 978-0-19-351351-8).

38

fine, And love's a jew - el while it is new, But when it is

mp

cresc. *mp*

cresc. *mp*

cresc. *mp*

cresc. *mp*

41

old it grow-eth cold, And fades a - way like morn-ing dew.

p dim. *pp*

Hum *p dim.* *pp*

Hum *p dim.* *pp*

Hum *p dim.* *pp*

Hum *p dim.* *pp*

p dim. *pp*

in memoriam Edward T. Chapman

The Lord bless you and keep you

Numbers 6: 24

JOHN RUTTER

Andante espressivo ♩ = 72

TENORS 1 and 2
unis. p dolce e legato

VOICES

The Lord bless you and

ORGAN

Ch.
p legato sempre
Sw.
Ped.

4

keep you:_____ The Lord make his face to shine up-on you, to

7

shine up-on you and be gra - cious, and be gra - cious un - to

Also available in its original version for mixed voices (ISBN 978-0-19-340571-4), and in a two-part version with an accompaniment for piano (ISBN 978-0-19-341521-6).

When the saints go marching in

American traditional song
arranged by JOHN RUTTER

Maestoso ♩ = 92

TENOR

1 *ff* Glo - ry, glo-ry hal - le - lu - jah! _____ The

2 *ff* Glo - ry, glo-ry hal - le - lu - jah! _____ The

BASS

1 *ff* Glo - ry, glo-ry hal - le - lu - jah! _____ The

2 *ff* Glo - ry, glo-ry hal - le - lu - jah! _____ The

PIANO

tr *ff* *con Ped.*

5 **rit.** **Alla marcia vivace** ♩ = 104

saints go march - ing in. _____

saints go march - ing in. _____

saints go march - ing in. _____

saints go march - ing in. _____

rit. **Alla marcia vivace** ♩ = 104

dim. *mf*

This arrangement is also available in its original version, for mixed voices (ISBN 978-0-19-343151-5).

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58 (1st TENORS) **D** *mf* *cresc.*

Oh, when they gath - er round the throne, — Oh, when they gath - er

— Oh, when they gath - er round the throne, — Oh, when they gath - er

— Oh, when they gath - er round the throne, — Oh, when they gath - er

— Oh, when they gath - er round the throne, — Oh, when they gath - er

D (+Cl. and Tbn.) *cresc.*

64 *f*

round the throne, Lord, — Oh, Lord, I want to be in that num-ber, —

round the throne, Oh Lord, — Oh, Lord, I want to be in that num-ber, —

round the throne, Oh Lord, — Oh, Lord, I want to be in that num-ber, —

round the throne, Oh Lord, — Oh, Lord, I want to be in that num-ber, —

f

81

round and a - round, While the saints go march - ing up in - to glo - ry, Oh,
 round and a - round, While the saints go march - ing up in - to glo - ry, Oh,

87

hear those an - gel trum - pets sound! Hal - le - **F** *mf* >
 hear those an - gel trum - pets sound! Hal - le - *mf* >
 And when they crown
 And when they crown

113

T. solo shine, _____ And when the sun no more will shine: _____

B. solo _____ no more will shine, _____ And when the sun no more will shine: _____

T.1 (Hum)

T.2 (Hum)

B.1 (Hum)

B.2 (Hum)

118

_____ Oh, Lord, I want to be in that num-ber, _____ When the

_____ Oh, Lord, I want to be in that num-ber, _____ When the

143 **I** *mp* **accel.** **A tempo vivace** ♩ = 104

moon has turned to blood.

moon has turned to blood.

moon has turned to blood.

moon has turned to blood.

I *mp* **accel.** **A tempo vivace** ♩ = 104

Cl. b. *cresc.*

148 **J** *f*

Hal - le - lu - jah, bro - thers, Hal - le - lu - jah, sis - ters!

Hal - le - lu - jah, bro - thers, Hal - le - lu - jah, sis - ters!

f And on that hal - - le - lu - jah day, And on that

f And on that hal - - le - lu - jah day, And on that

J *f*