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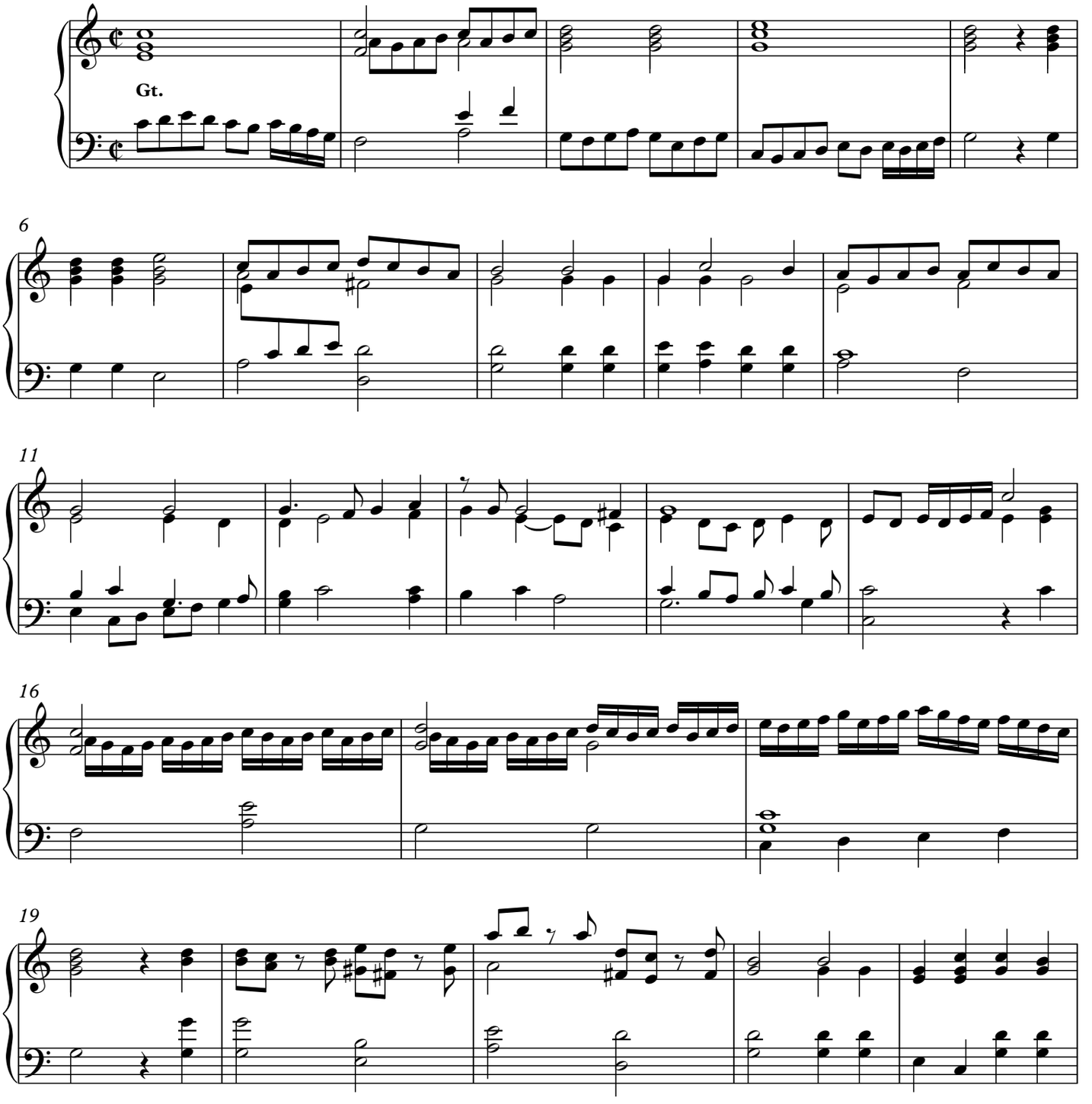
# Da bei rami scendea

Intabulation of a madrigal by Jacques Arcadelt

CLEMENTINE DE BOURGES
(*c.*1530–61)
ed. Anne Marsden Thomas

**Gt.: Principals 8', 4'**

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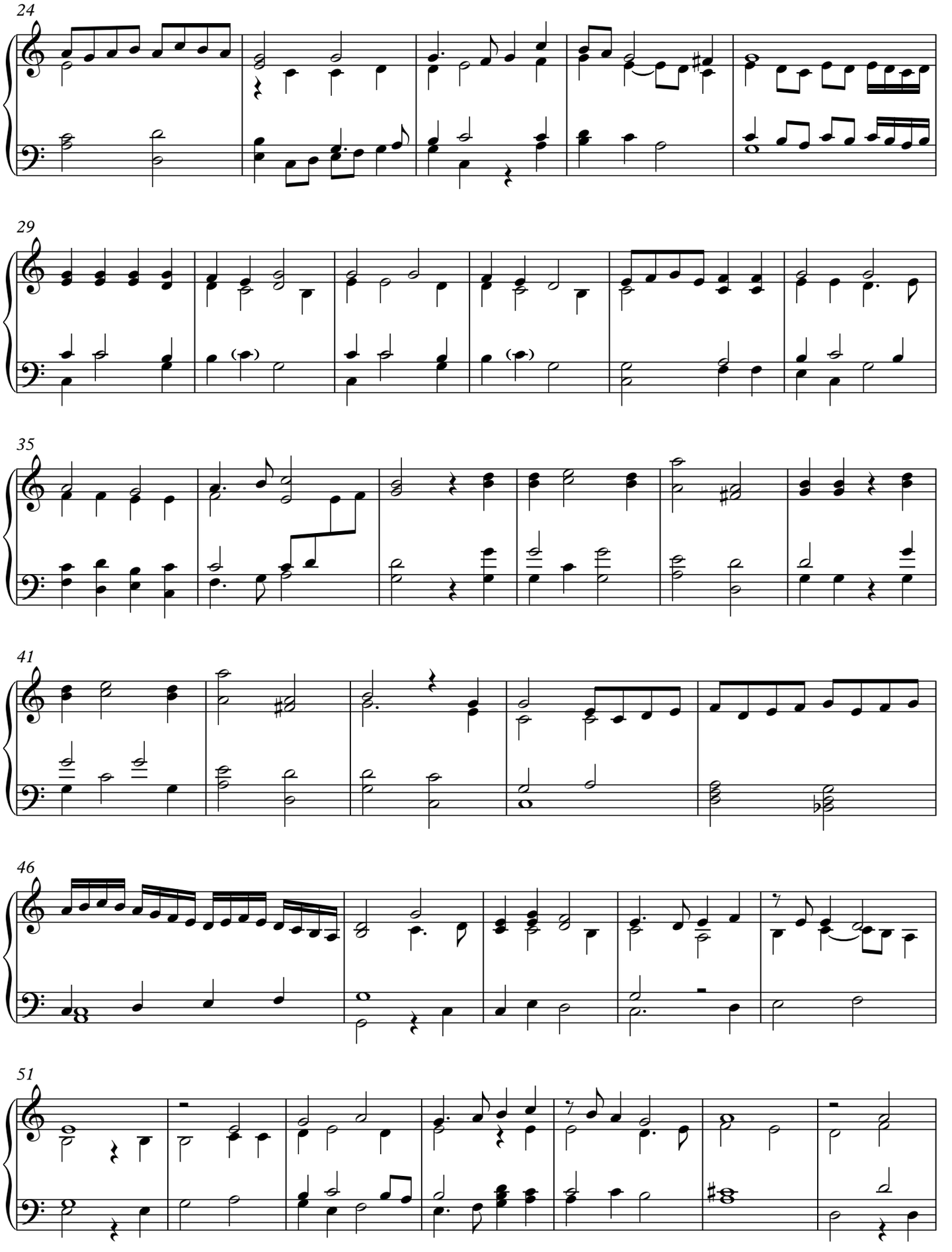
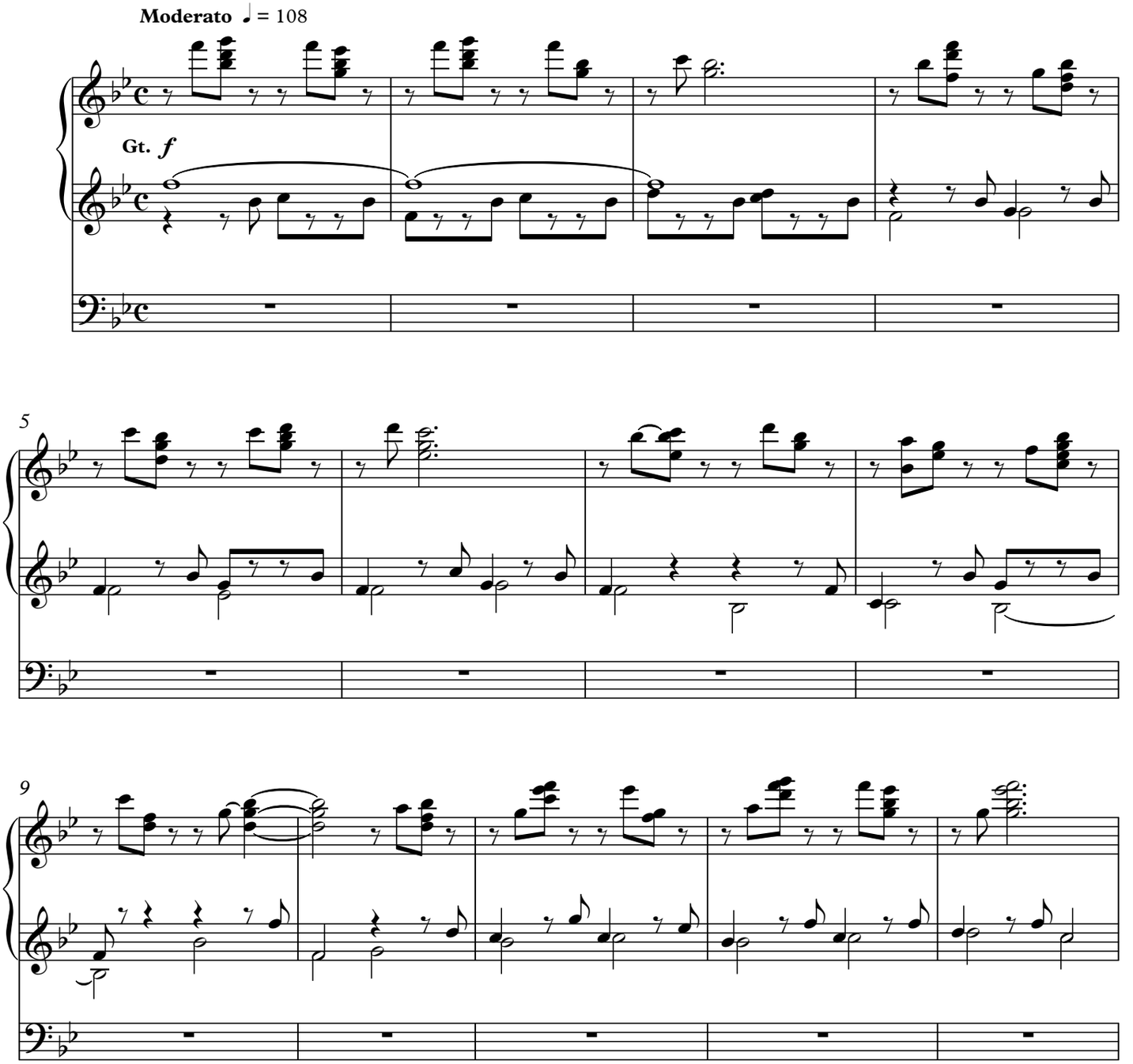

24
29
35
41
46
51

# Toccata on ‘Veni Creator’

from *Twelve Choral Preludes on Gregorian Chant Themes*

JEANNE DEMESSIEUX
(1921–68)
ed. Anne Marsden Thomas

**Sw.: Full to Mixtures, box open**
**Gt.: Full to Mixtures, Sw. to Gt.**
**Ped.: Principals (32'), 16', 8', Sw. and Gt. to Ped.**




The composer’s registrations have been retained, with clarifications.

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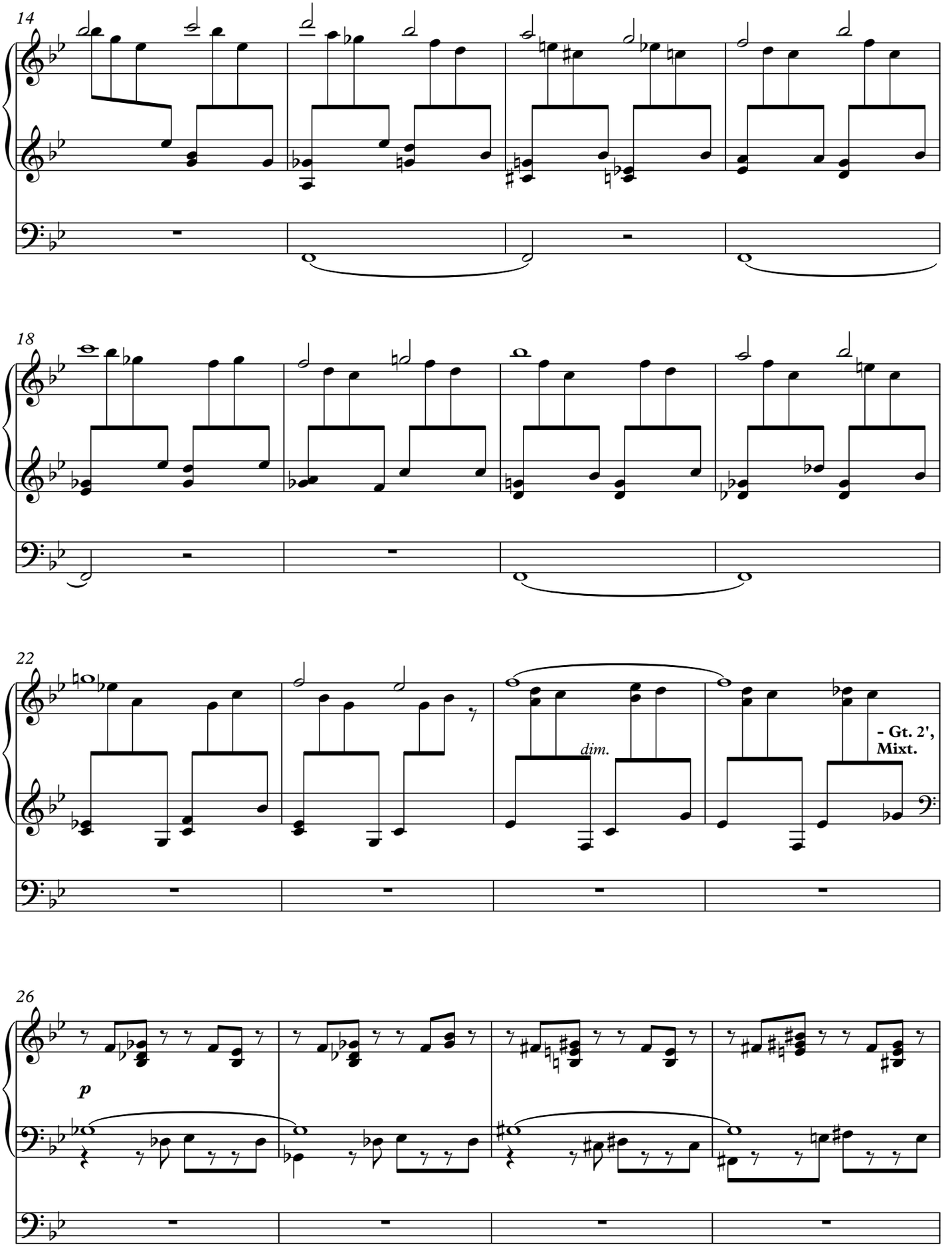
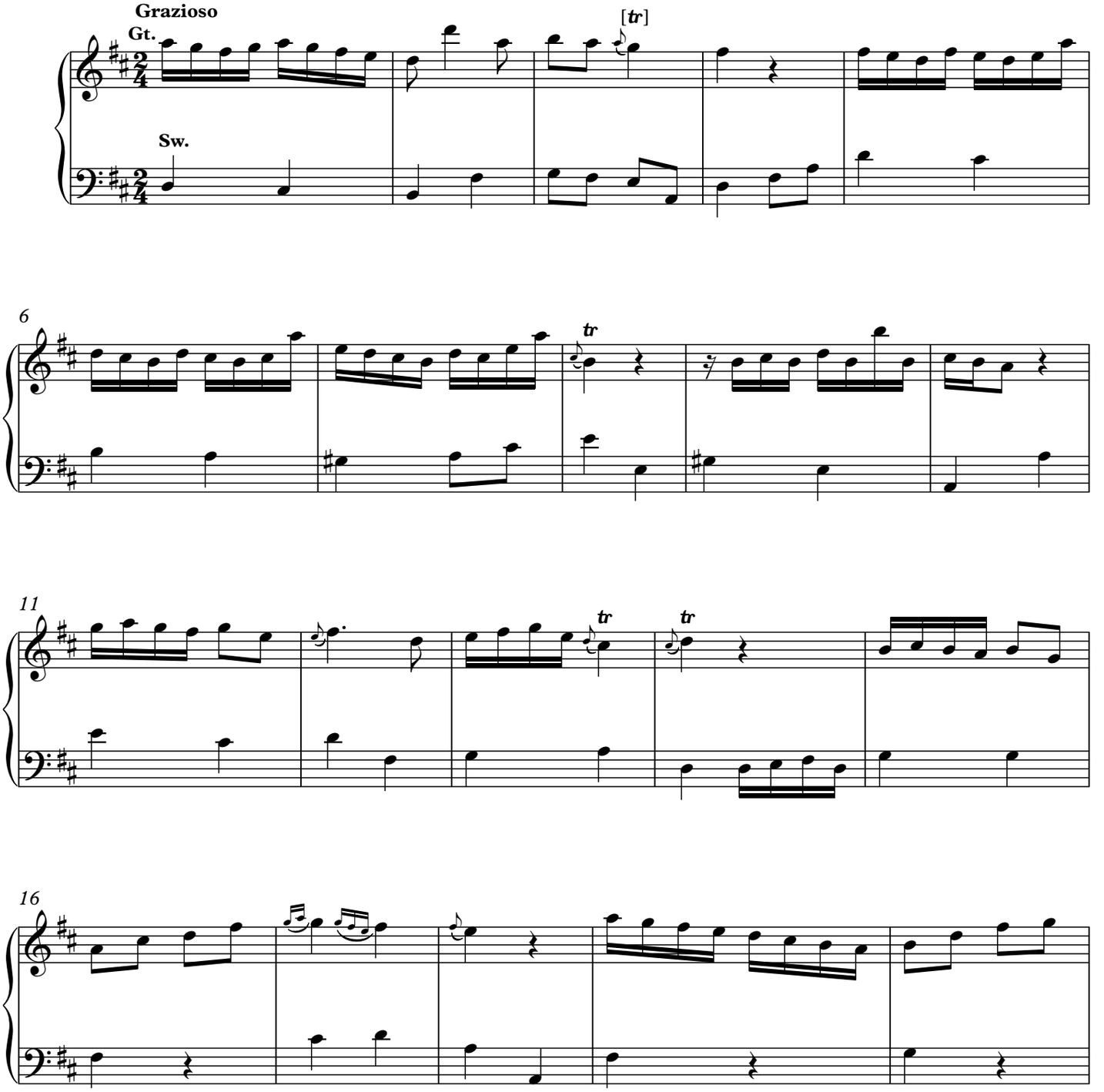

14
18
22
dim.
- Gt. 2', Mixt.
26
p

# Sonata II

ELISABETTA DE GAMBARINI
(1731–65)
arr. Anne Marsden Thomas

**Sw.: Flute 8', Principal 4'**
**Gt.: Cornet V**
**Ped.: Sw. to Ped. only**

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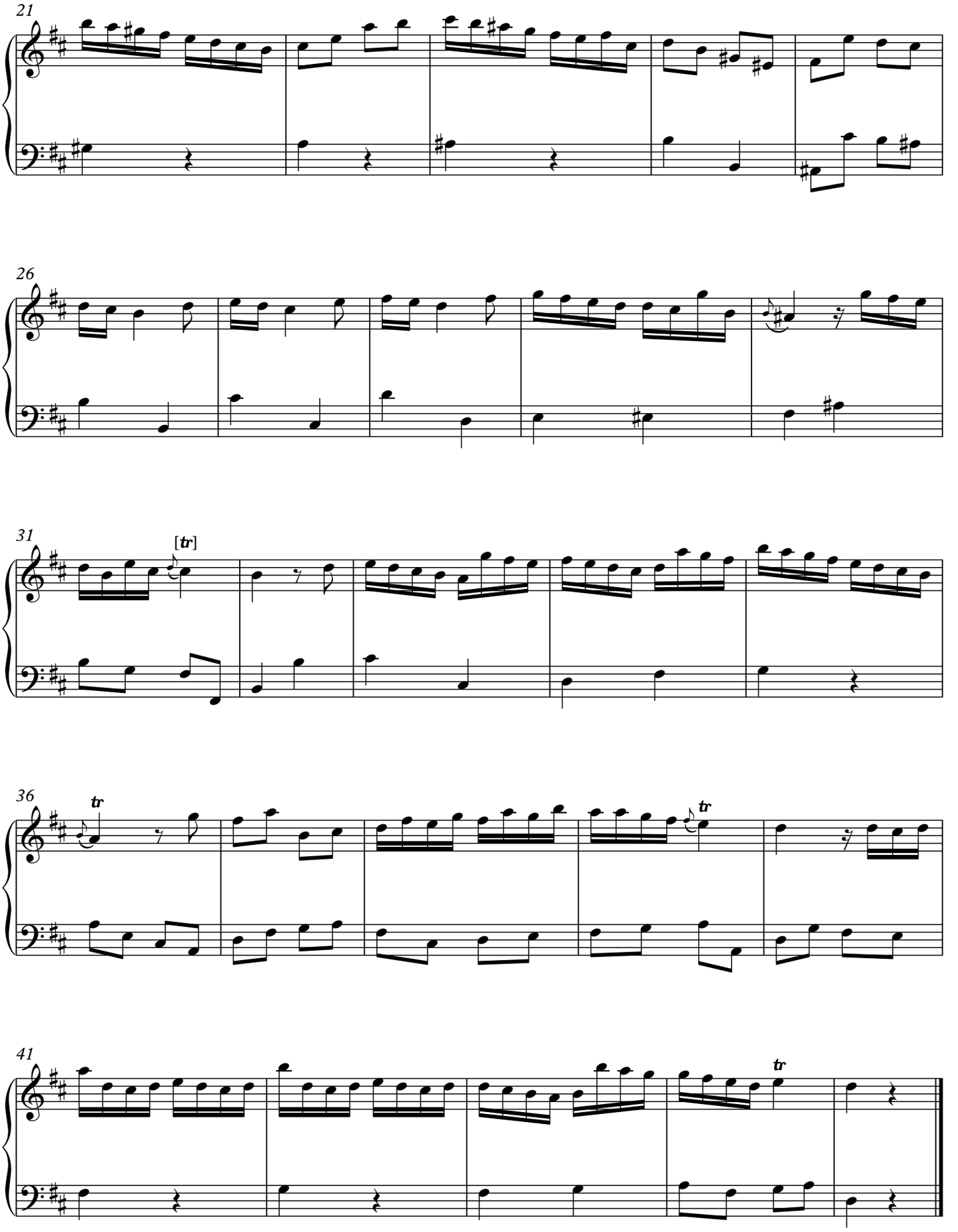
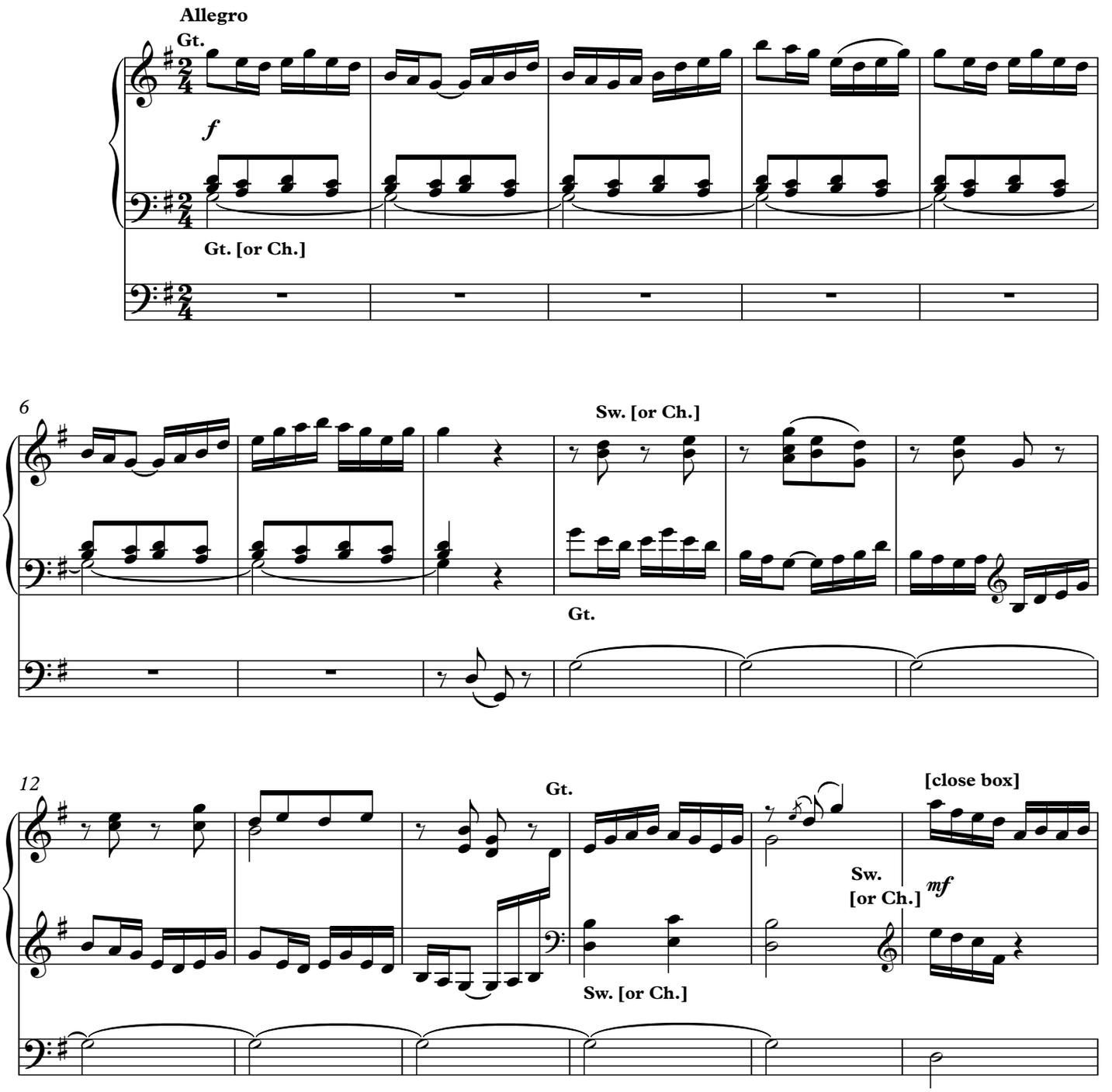

21
26
31
[tr]
36
tr
tr
41
tr

# Toccato

from Organ Suite No. 1

FLORENCE PRICE
(1887–1953)
ed. Anne Marsden Thomas

**Sw.: Principals 8', 4', 2', Flutes 8', 4', 2', Reed 8', box open**
**Gt.: Principals 8', 4', 2', Flute 8', Sw. to Gt.**
**Ch.: Principal 8', Flutes 8', 4', box open, Sw. to Ch.**
**Ped.: Principal 16', Flutes 16', 8', Sw. to Ped.**




The composer's registrations have been retained, with extra editorial suggestions shown in brackets. The opening registration settings have been added editorially.

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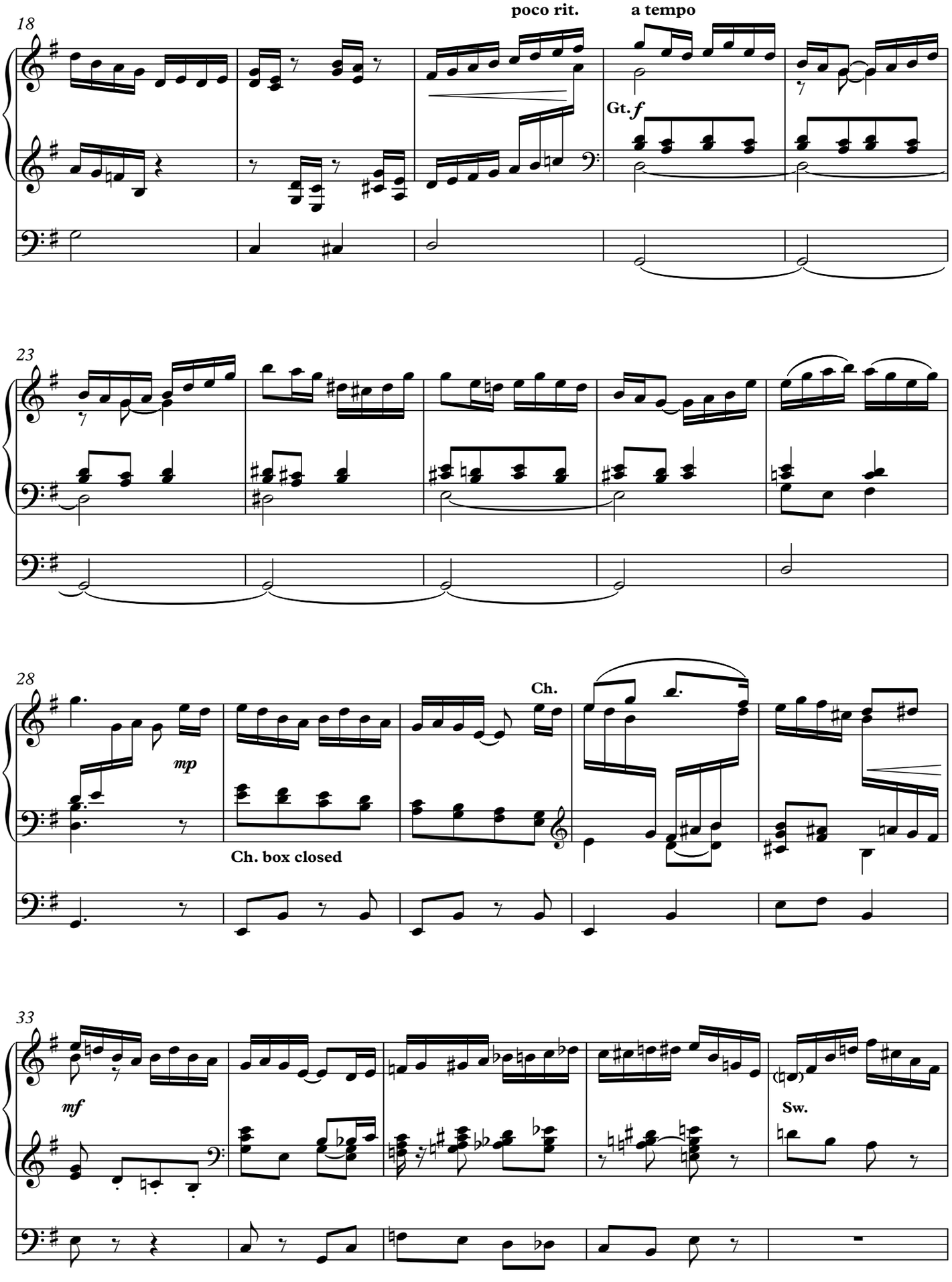
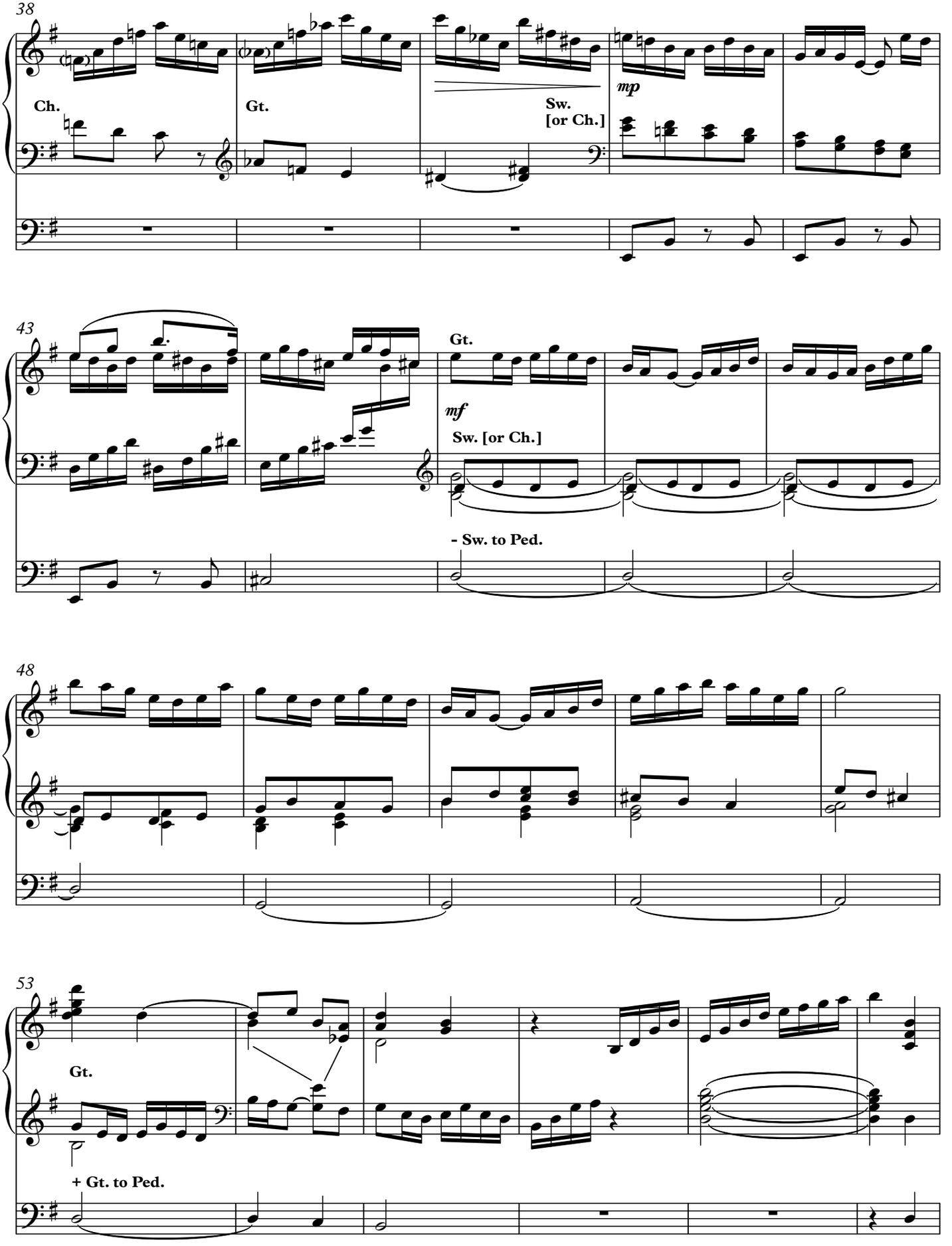

18
poco rit.
a tempo
Gt. f
23
28
mp
Ch.
Ch. box closed
33
mf
Sw.

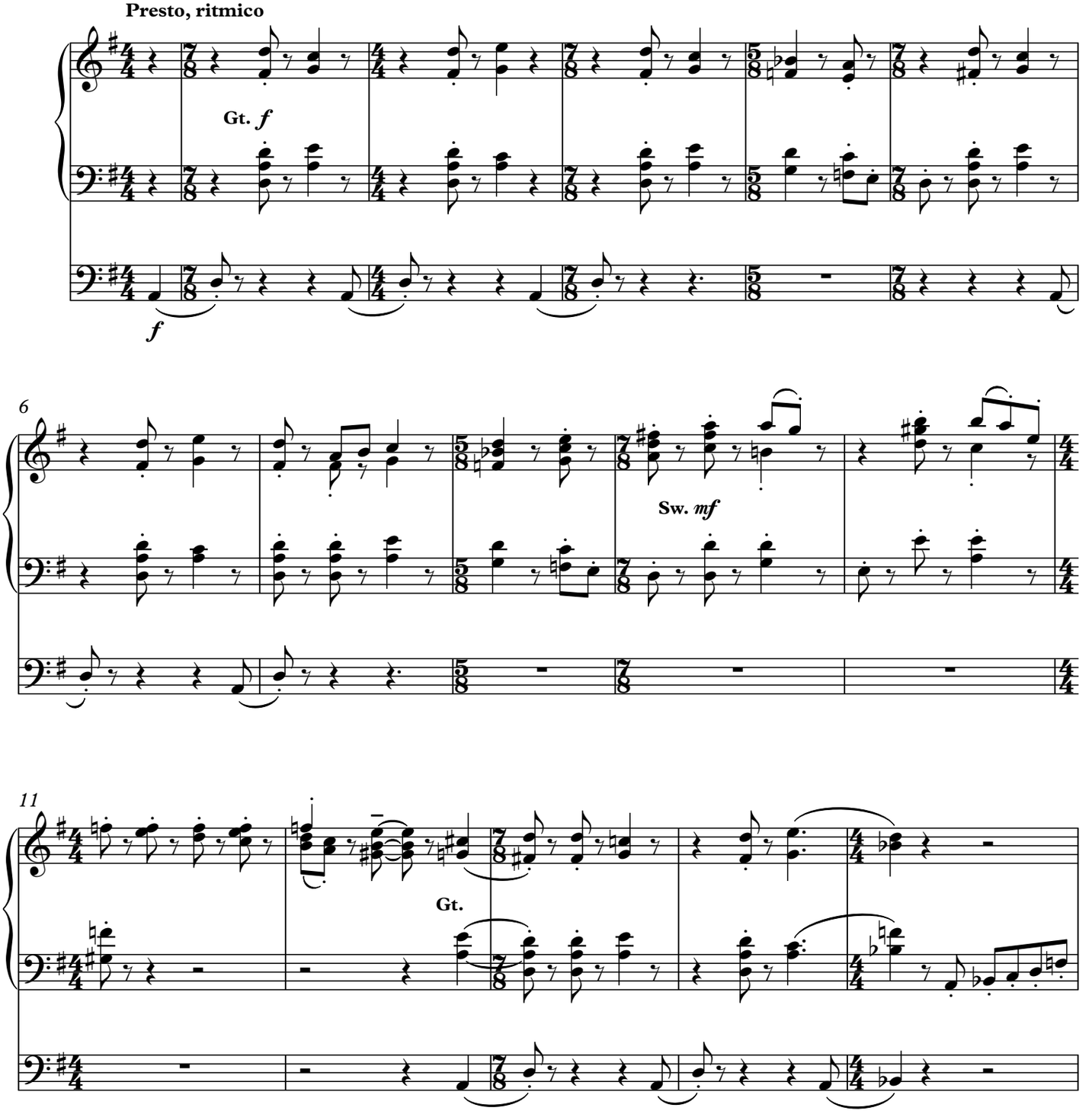

38
Ch.
Gt.
Sw.
[or Ch.]
mp
43
Gt.
mf
Sw. [or Ch.]
- Sw. to Ped.
48
53
Gt.
+ Gt. to Ped.

*for Kunal*

# Mixolydiance

GHISLAINE REECE-TRAPP
(b. 1992)

**Sw.: Principals 8', 4', 2', Mixture, box open**
**Gt.: Principals 8', 4', 2', Sw. to Gt.**
**Ch.: Flute 8', box open**
**Ped.: Principals 16', 8', Sw. and Gt. to Ped.**

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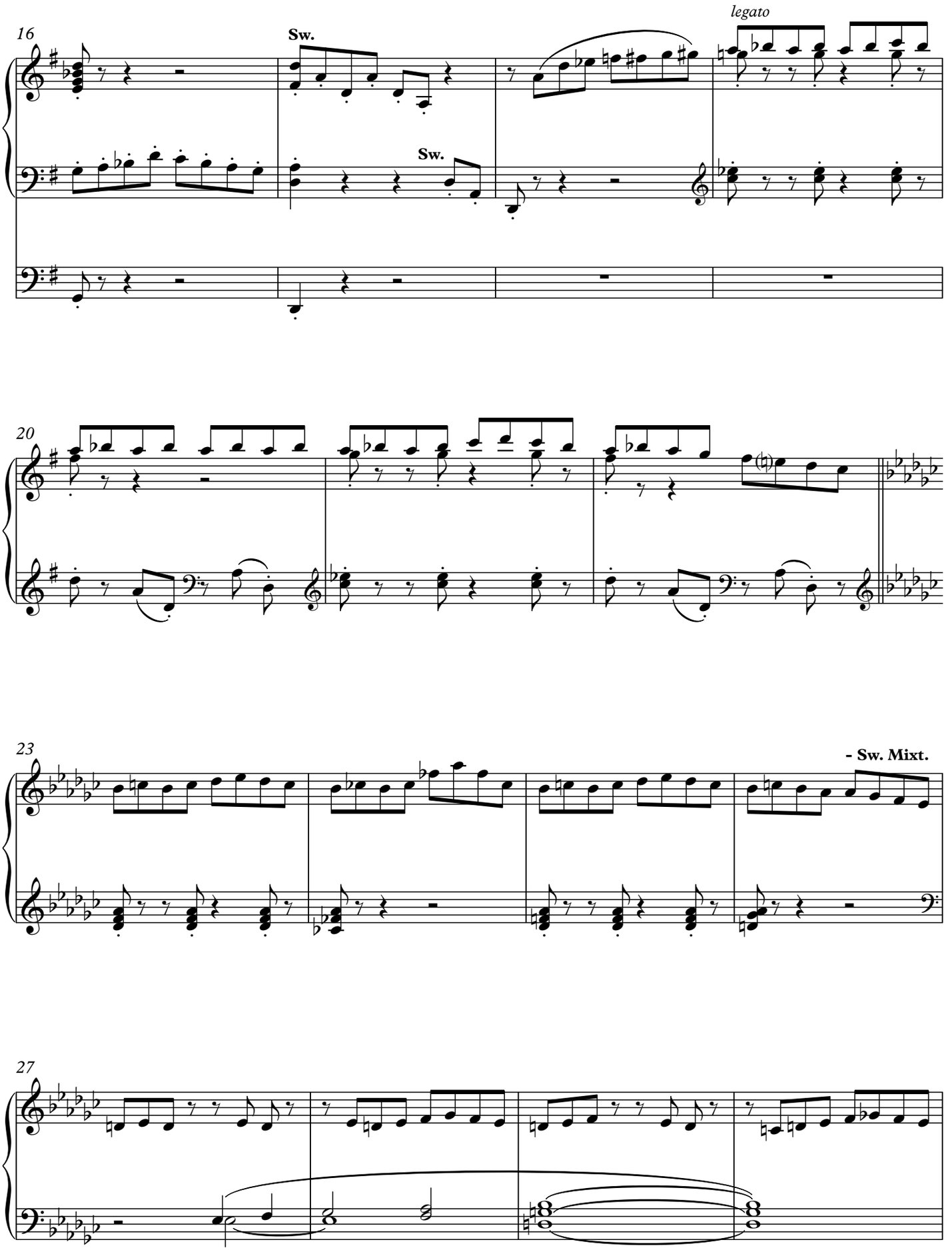
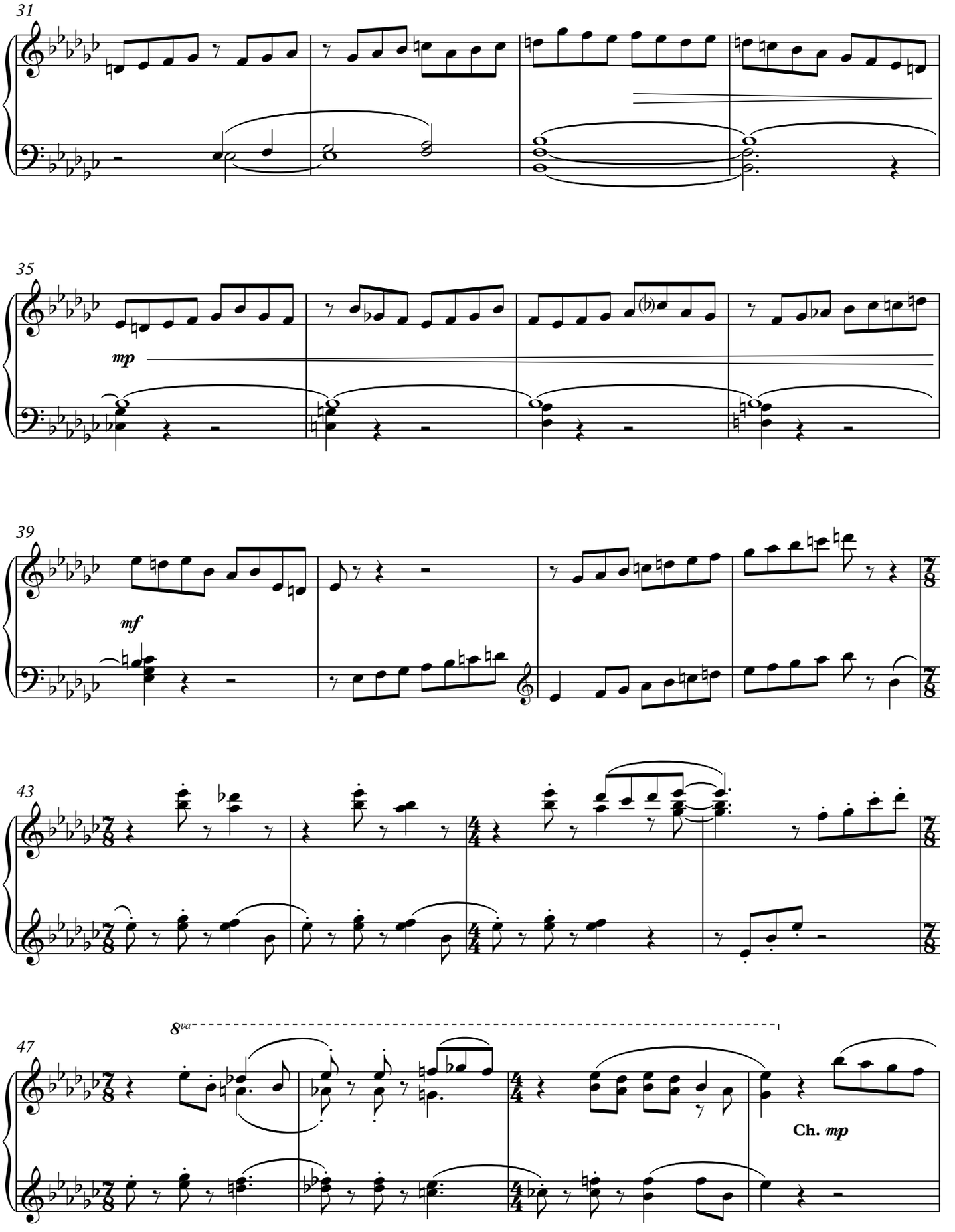
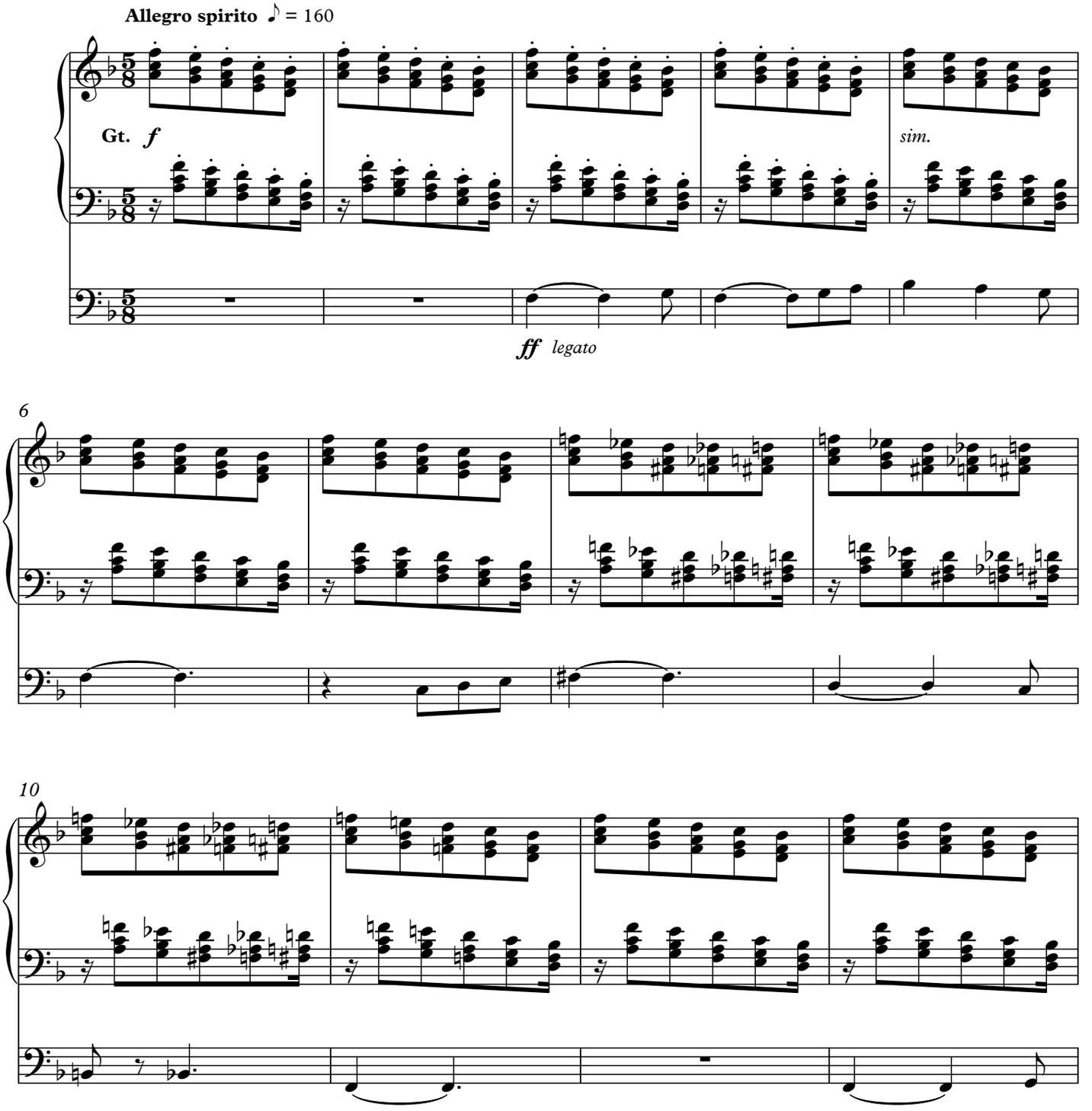

16
Sw.
Sw.
legato
20
23
- Sw. Mixt.
27


31
35
mp
39
mf
43
47
8va
Ch. mp

# Bell Toccata

ISABELLE RYDER
(b. 1976)

**Sw.: Principals 8', 4', 2', box open**
**Gt.: Principals 8', 4', 2', Sw. to Gt.**
**Ch.: Principals 8', 4', 2', Flute 8', box open**
**Ped.: Principals 16', 8', 4', Mixture,**
**Reed 16', Sw. and Gt. to Ped.**

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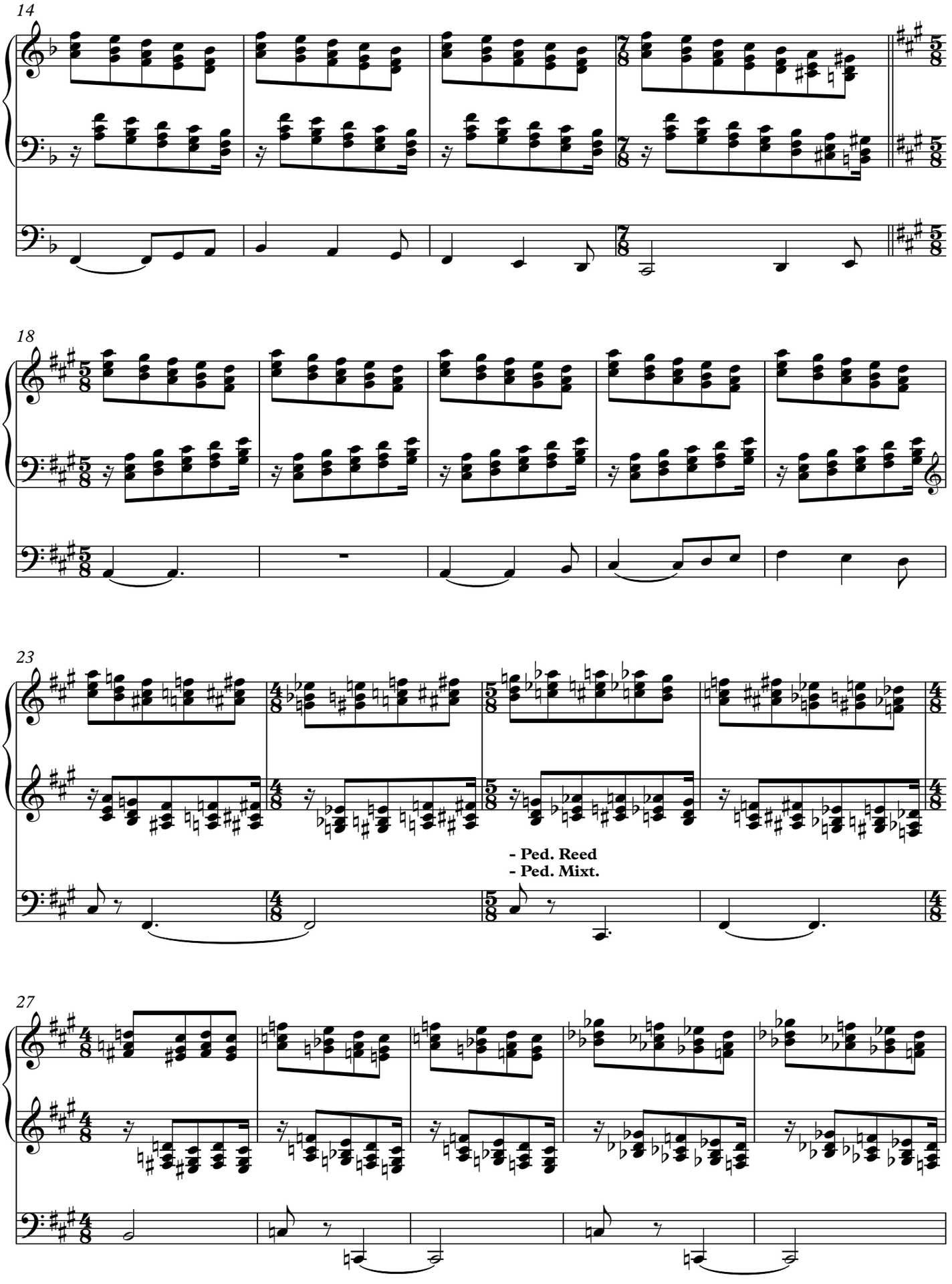
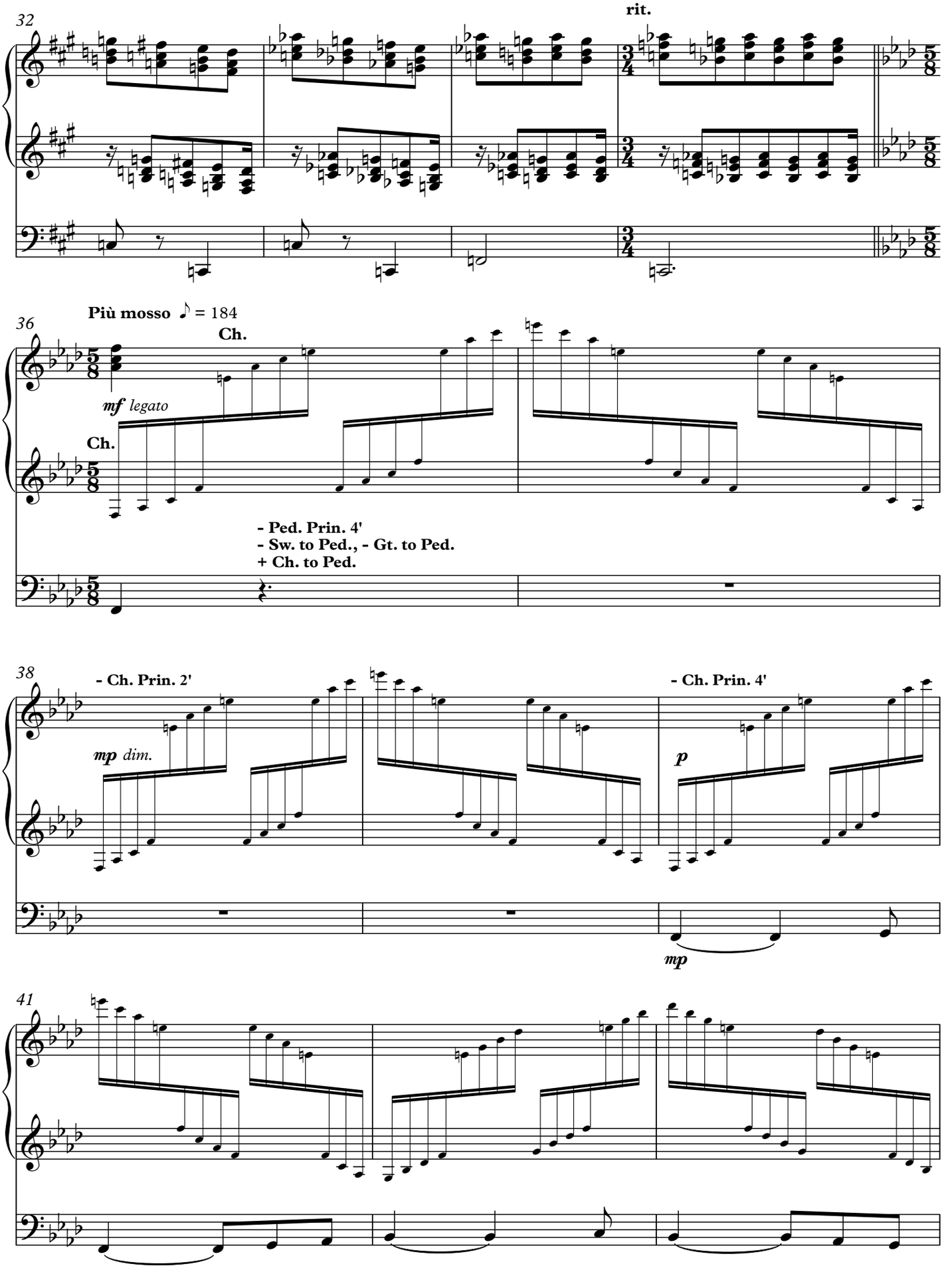

14
18
23
- Ped. Reed
- Ped. Mixt.
27


32
rit.
Più mosso ♪ = 184
36
Ch.
mf legato
Ch.
- Ped. Prin. 4'
- Sw. to Ped., - Gt. to Ped.
+ Ch. to Ped.
38
- Ch. Prin. 2'
mp dim.
- Ch. Prin. 4'
p
mp
41

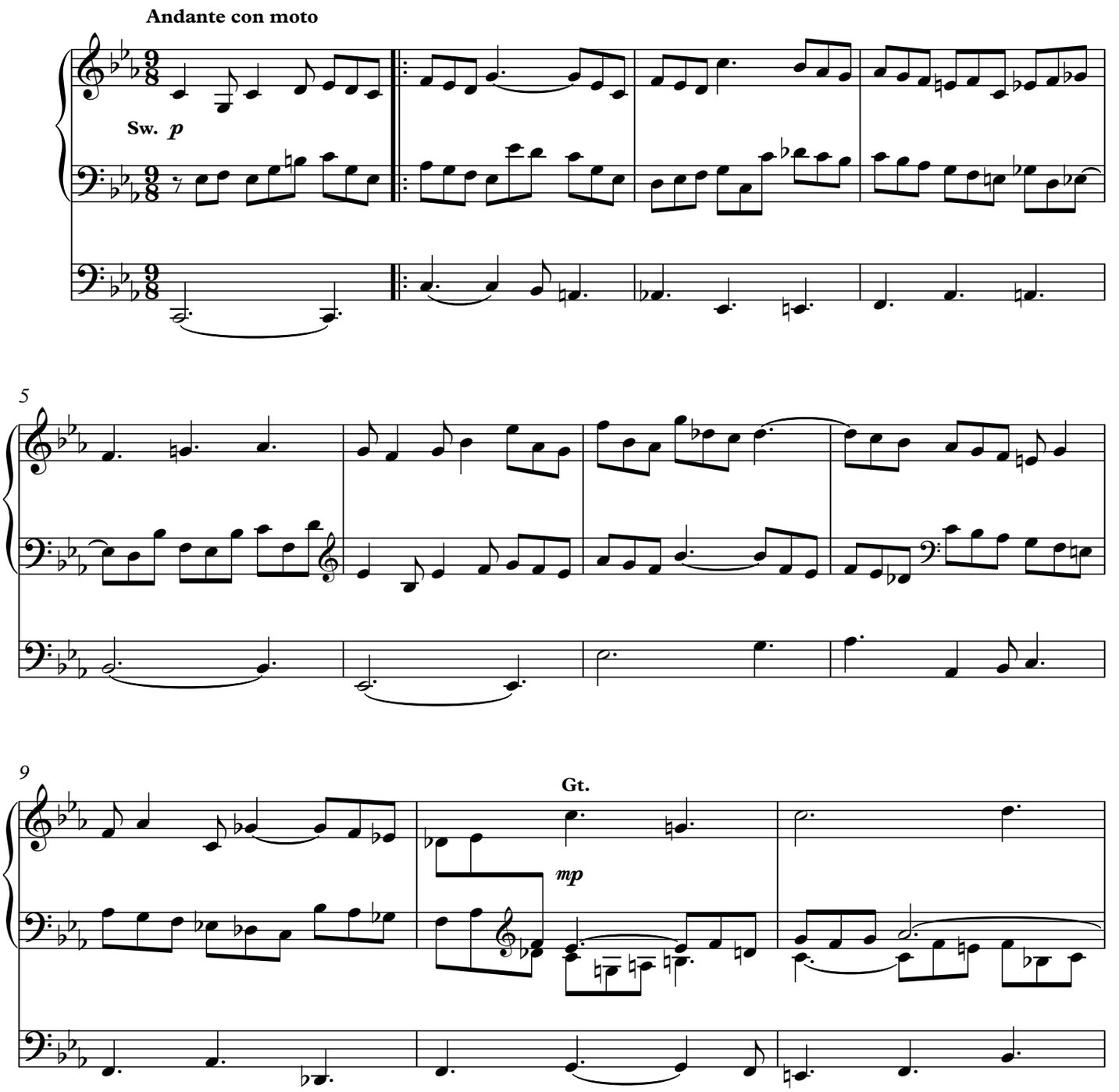
# Chorale Prelude on ‘Schwing dich auf zu deinem Gott’

## (Raise yourself up to your God)

No. 3 of *Short Chorale Preludes*

ETHEL SMYTH
(1858–1944)
ed. Anne Marsden Thomas

**Sw.: Principal 8', Flute 8'**
**Gt.: soft Reed 8'**
**Ped.: Flutes 16', 8'**

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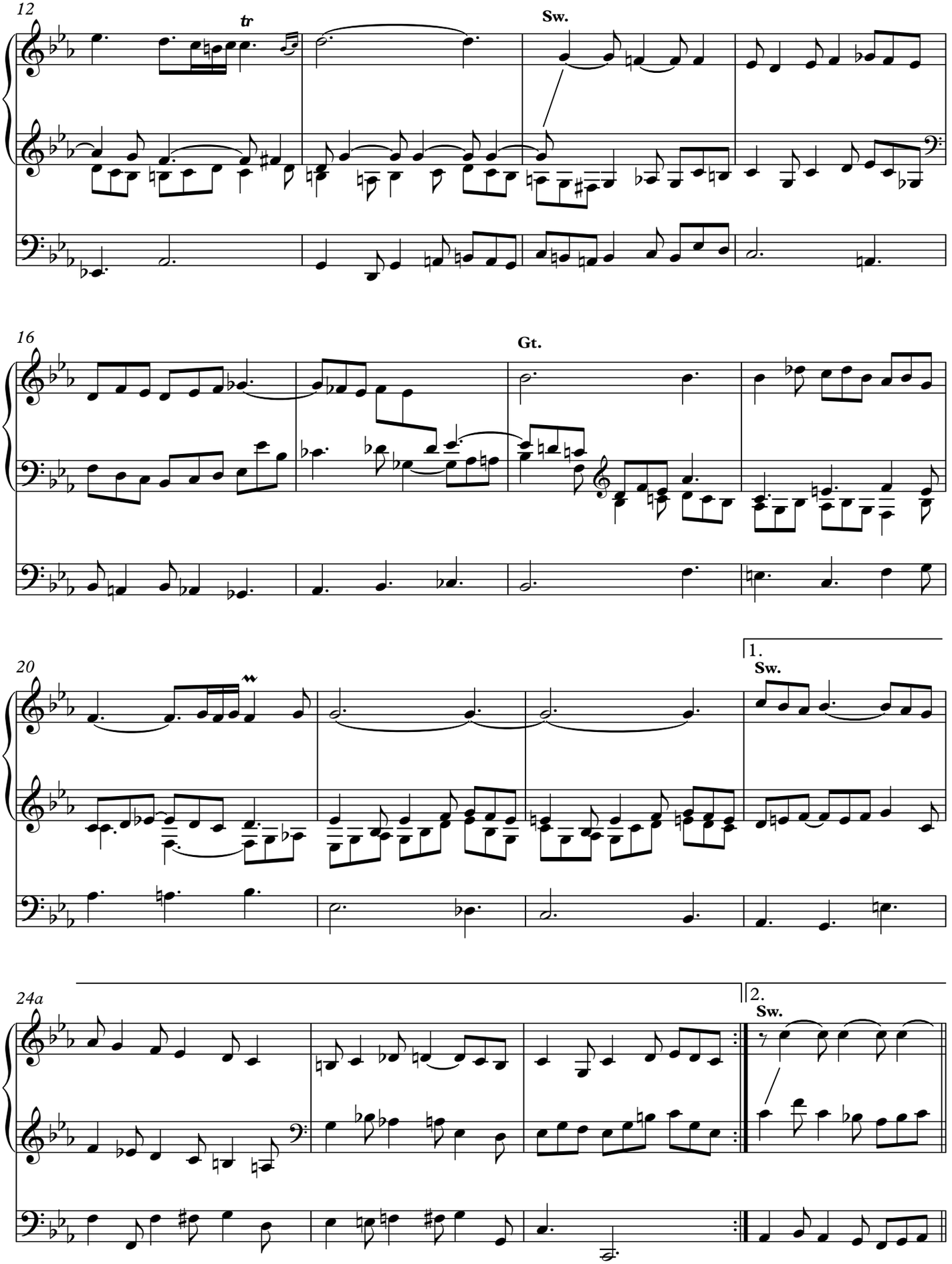
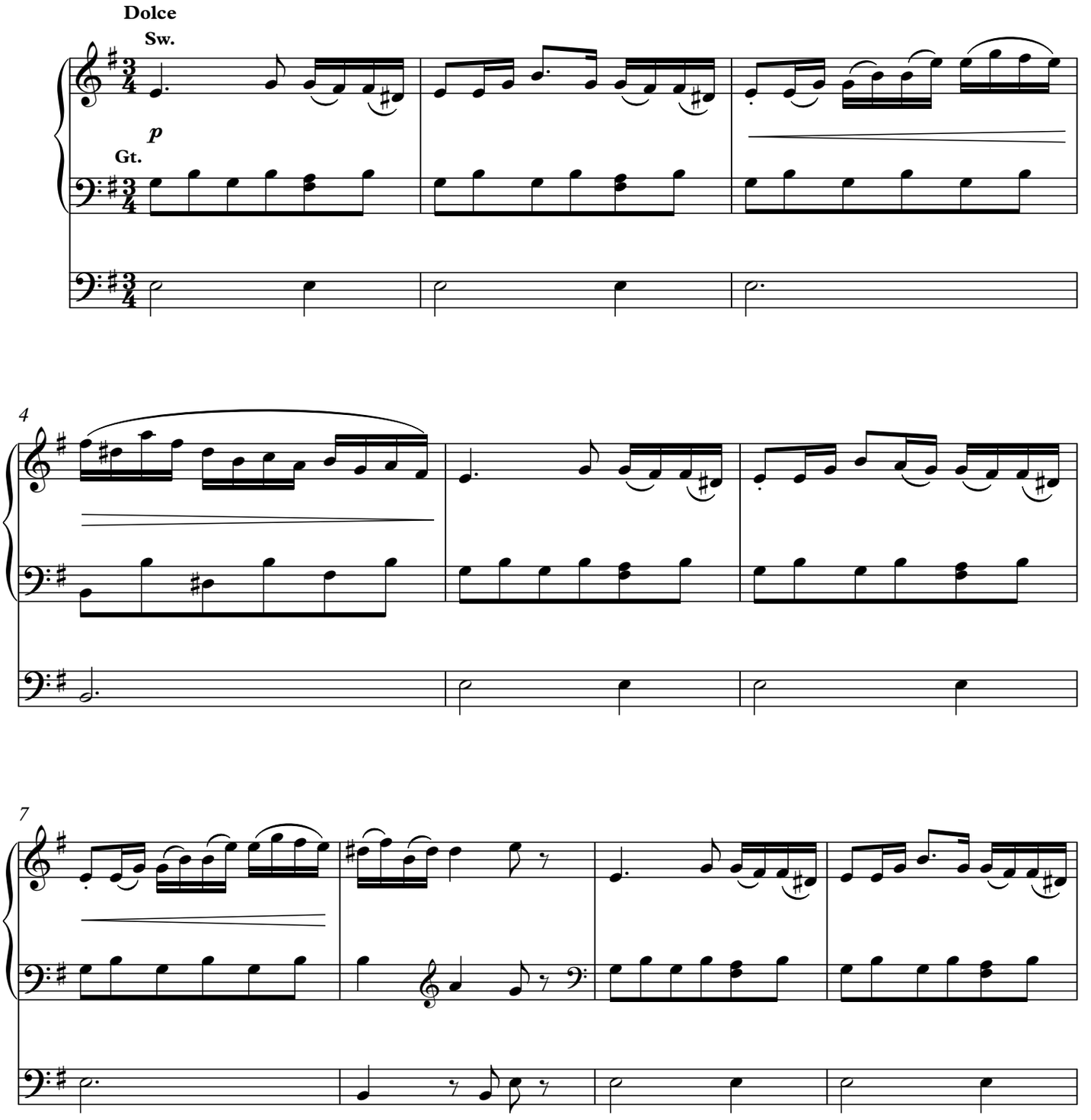

12
tr
Sw.
16
Gt.
20
1.
Sw.
24a
2.
Sw.

# Polonaise

from *18 Dances in Different Styles*

MARIA AGATA SZYMANOWSKA
(1789–1831)
arr. Anne Marsden Thomas

**Sw.: Flutes 8', 4', box closed**
**Gt.: Flute 8'**
**Ped.: Flutes 16', 8'**

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