

1. IN MEMORIA AETERNA

Unaccompanied Double Choir (SATB)

Psalm 111:7 (112:6-7);
Psalm 148:7, 11

Charles V. Stanford

Maestoso

The righteous shall be had in everlasting remembrance.

The righteous shall be had in everlasting remembrance.

Soprano 1

Alto 1

Tenor 1

Bass 1

Soprano 2

Alto 2

Tenor 2

Bass 2

for rehearsal only

p molto legato

p molto legato

p molto legato

Maestoso

p molto legato

7

a ae - ter - na er - it jus - - tus.

ae - ter - - - na er - it jus - - tus.

mo - ri - a ae - ter - - - na er - it jus - - tus.

in me-mo-ri - a er - it jus - - - tus.

8

9

10

11

12

13

14

15 p Ab

2. I HEARD A VOICE FROM HEAVEN

For Soprano Solo and Unaccompanied Mixed Choir (SATB)

Revelation 14:13

Charles V. Stanford

Lento

Soprano solo

I heard a voice from heaven, say-ing un - to me, _____

Soprano

[soli a4] > **p**

Write, From henceforth

Alto

From henceforth

Tenor

From henceforth

Bass

Lento

for rehearsal only

8

pp <> poco **p**. bless - ed, bless - - ed, bless-ed are the dead __ which die __ in the

pp <> poco **p** bless - ed, bless - - ed are the dead __ which die __ in the

pp <> poco **p** bless - ed, bless - - ed are the dead __ which die __ in the

pp <> poco **p** bless - ed, bless - - ed are the dead __ which die __ in the

15

Ev'n so saith the Spi - rit;
Lord, the dead which die in the Lord: saith the Spi - rit;
Lord, _____ which die in the Lord:
Lord, the dead which die in the Lord:
Lord, the dead which die in the Lord:

22

bless - ed, bless - - ed are the dead which die in the Lord:
bless - ed, bless - ed are the dead which die in the Lord:
bless - ed, bless - ed are the dead which die in the Lord:
bless - ed, bless - - ed are the dead which die in the Lord: