

1. A Carol for Christmas

Edmund Bolton
(1575?–1633?)

CHARLES V. STANFORD
(1852–1924)

Andante ♩ = 72

**SOPRANO
ALTO**

**TENOR
BASS**

f

1. Sweet mu - sic, sweet - er far Than an - y song_ is sweet; Sweet

f

3

p

mu - sic, heav'n-ly rare, Mine ears (O peers!) doth greet. You gen - tle flocks, whose flee - ces

p

6

cresc.

pearl'd with dew, Re - sem - ble heav'n whom gold - en drops make bright, Lis-ten, O

cresc.

9

lis - ten! now, O not_ to you_ Our pipes make sport to short - en wea - ry

7. I sing the birth

Ben Jonson
(1573–1637)

C. HUBERT H. PARRY
(1848–1918)

Con spirito ♩ = 84

**SOPRANO
ALTO**

**TENOR
BASS**

1. I sing _____ the birth _____ was _____

2
born _____ to-night, The au - thor both _____ of _____

4
life _____ and light; The an - gels so _____ did _____

6

sound it. And like the ra - vish'd shep-herds said, Who

8

f cresc. **poco rit.** *p* **a tempo** *cresc.*

saw the light, and were a - fraid, Yet searched, yet searched, yet

Yet searched, yet searched, yet

f cresc. *mf* *cresc.*

10

[*f*]

searched, and true they found it, and true they found

searched, and true they found it, and true they found

f

12

f

it. 2. The Son of God, the e -

it. 2. The Son of God, the e -

f