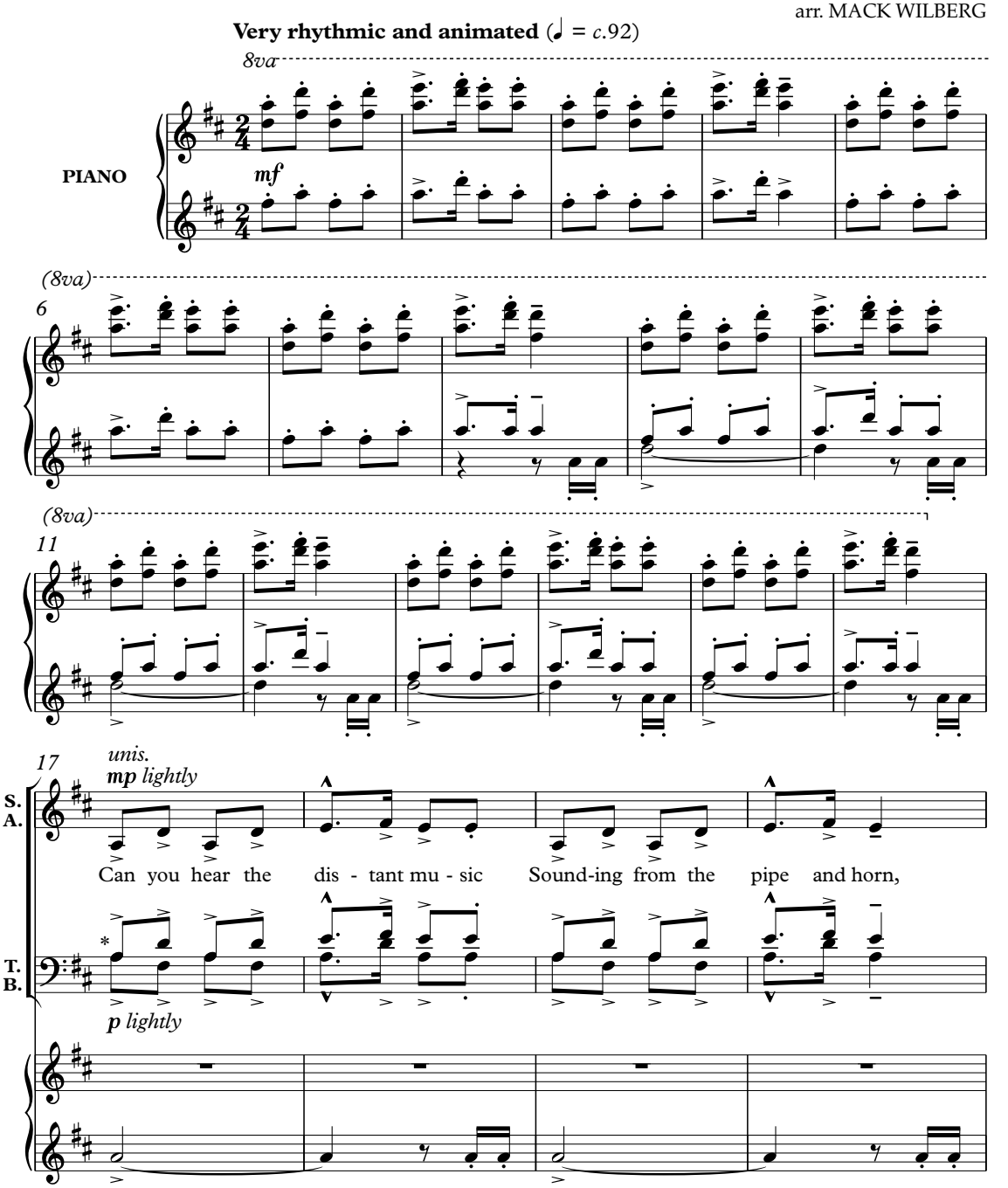
for the Mormon Tabernacle Choir, Craig Jessop, Music Director

Carol to the King

(A Christmas Processional)

Jim Christian

French Carol
arr. MACK WILBERG



* Bass part may also be sung by second tenors here.

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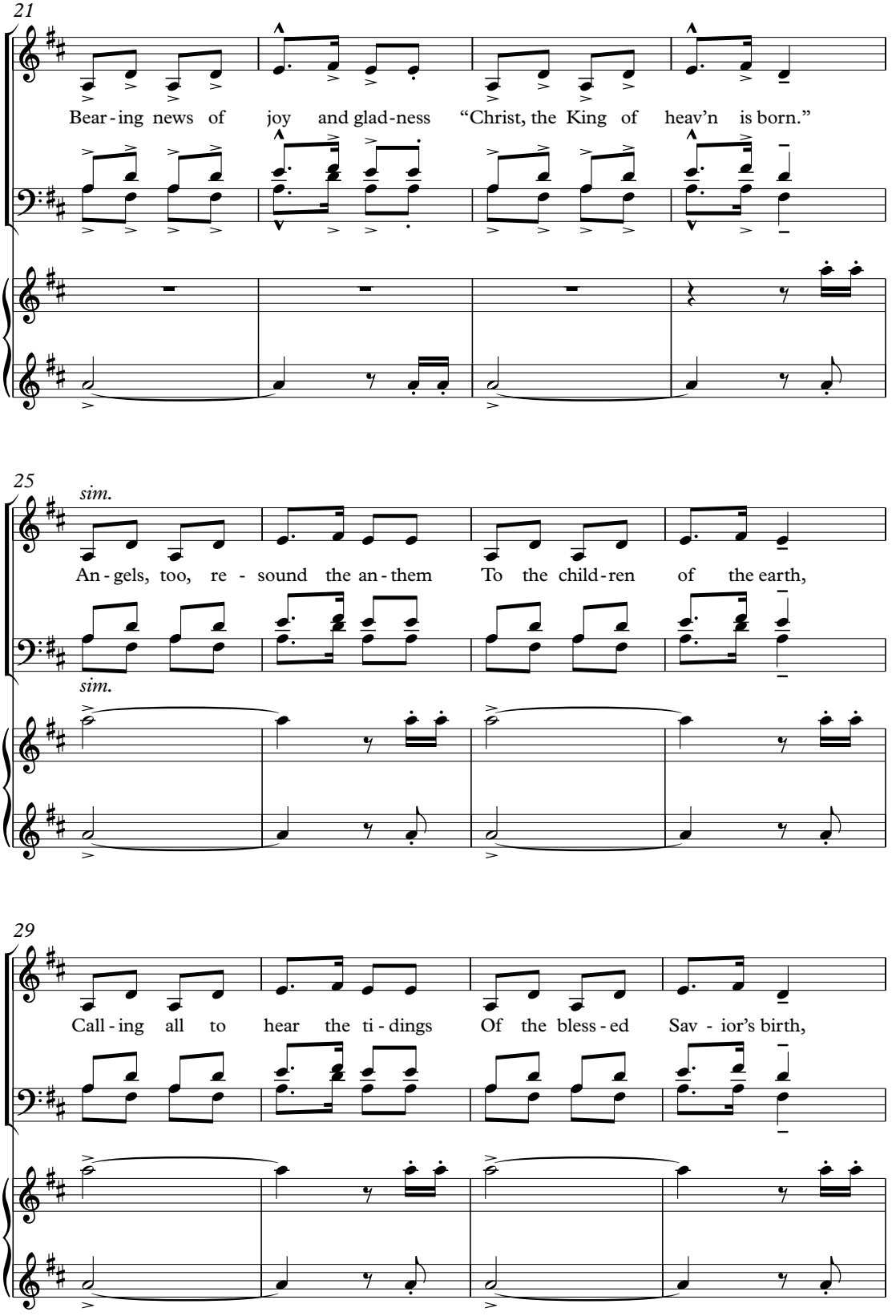
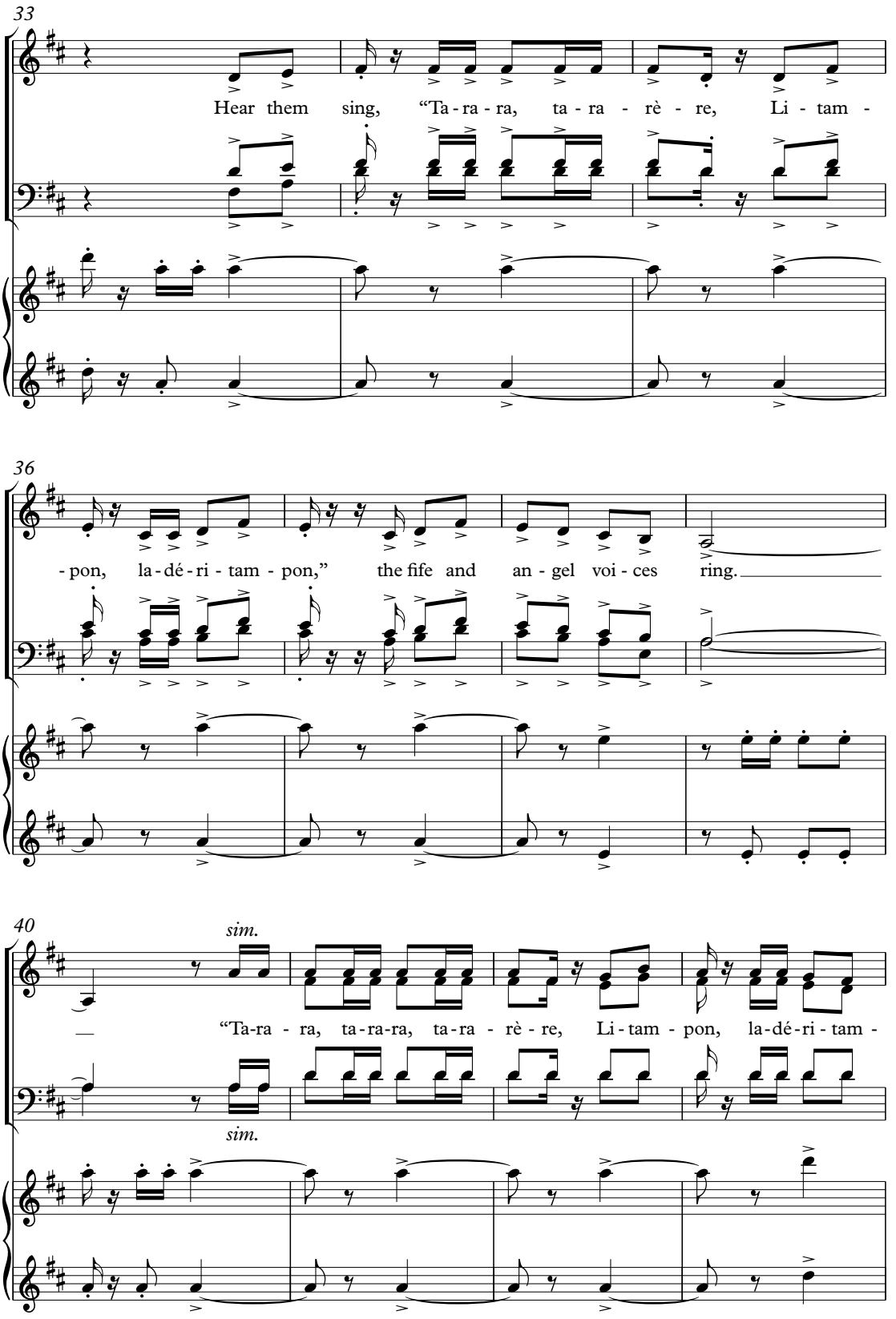

21
Bear - ing news of joy and glad - ness "Christ, the King of heav'n is born."
25
sim.
An - gels, too, re - sound the an - them To the child - ren of the earth,
sim.
29
Call - ing all to hear the ti - dings Of the bless - ed Sav - ior's birth,

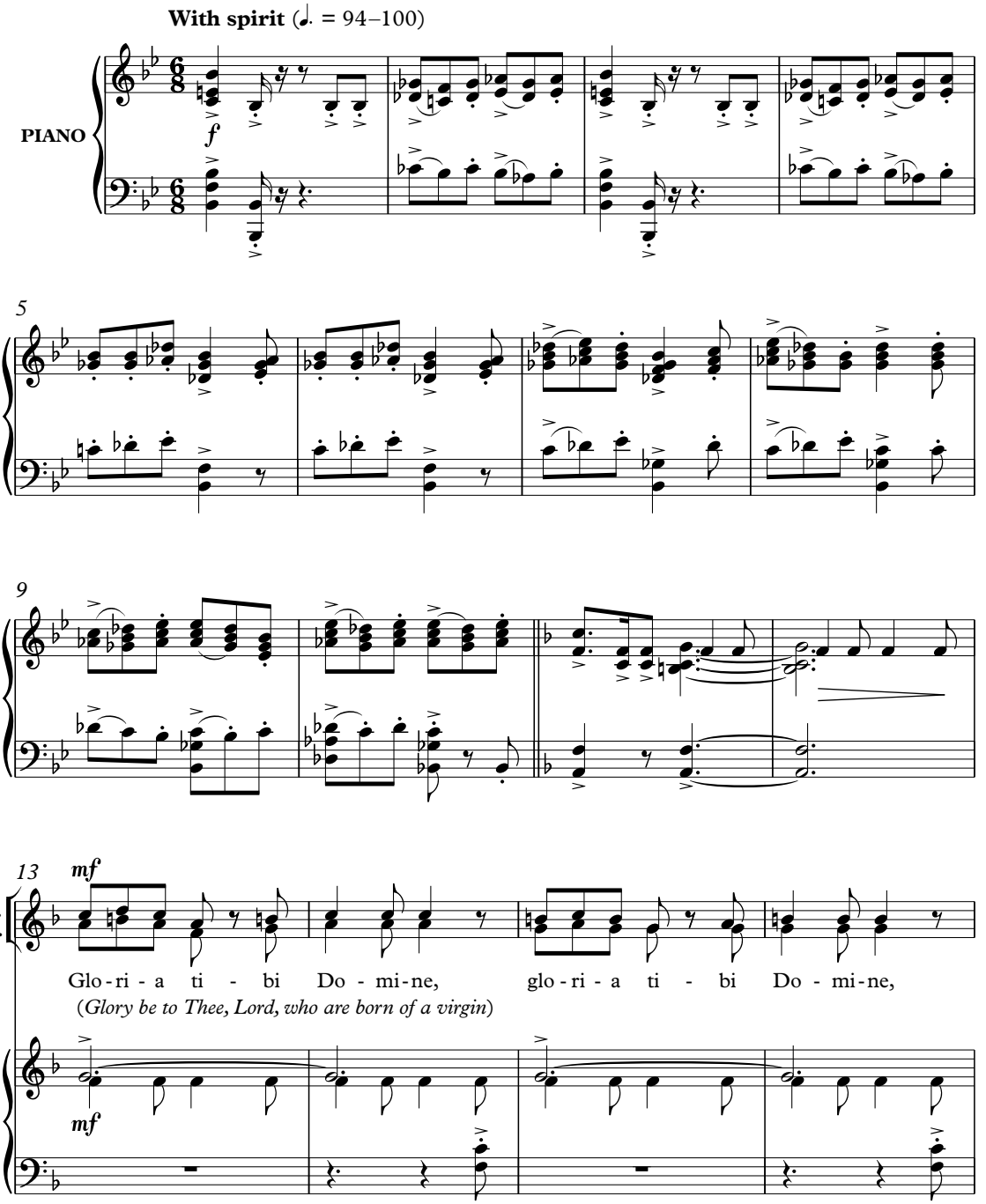

33
Hear them sing, "Ta - ra - ra, ta - ra - rè - re, Li - tam -
36
- pon, la - dé - ri - tam - pon," the fife and an - gel voi - ces ring.
40
sim.
"Ta-ra - ra, ta - ra-ra, ta - ra - rè - re, Li - tam - pon, la - dé - ri - tam -
sim.

Commissioned by the Barlow Endowment for Music Composition at Brigham Young University
for the Bach Choir of Pittsburgh and Pittsburgh Symphony Brass, Brady Allred, Conductor

Gloria tibi Domine

15th-cent. English carol

MACK WILBERG



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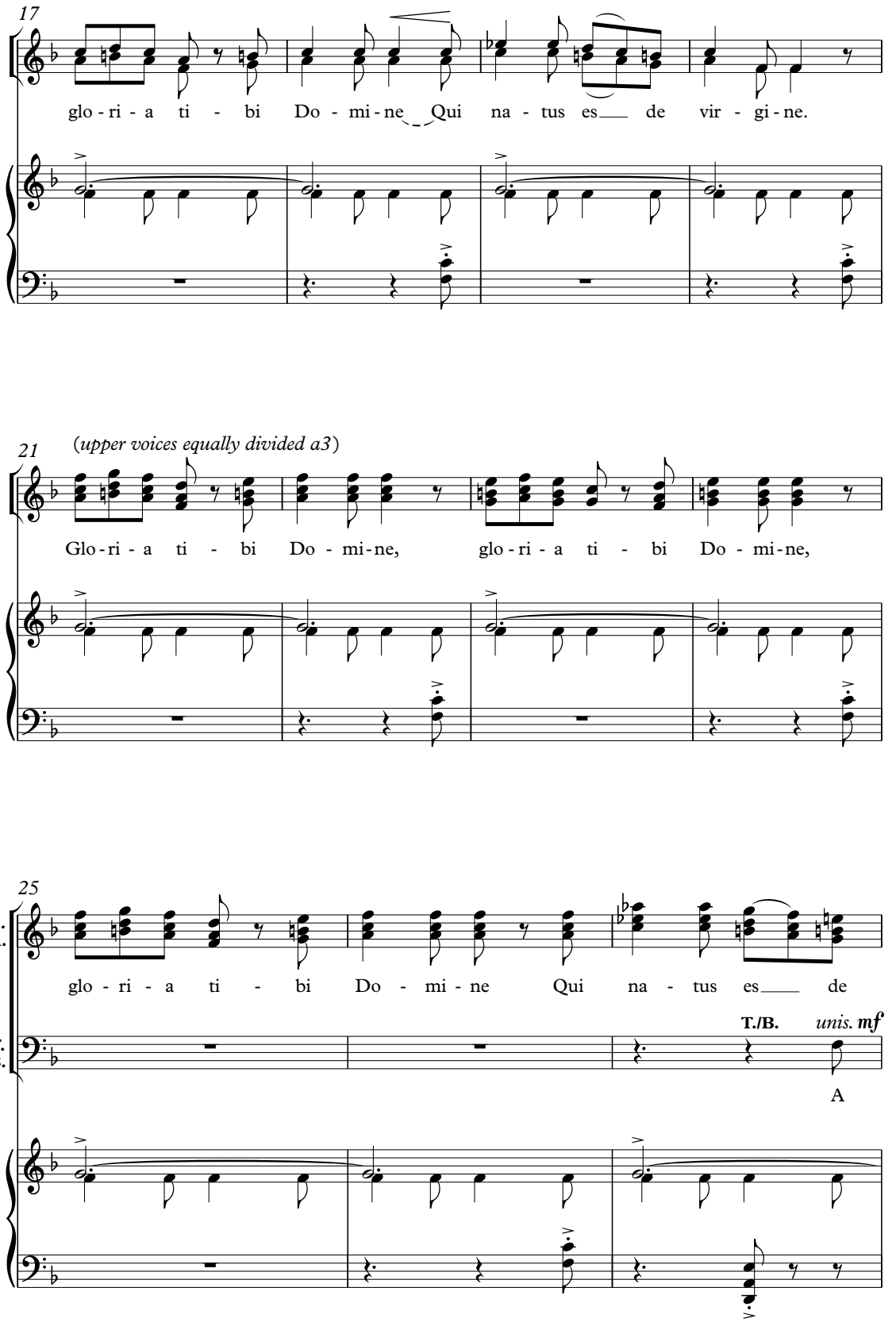
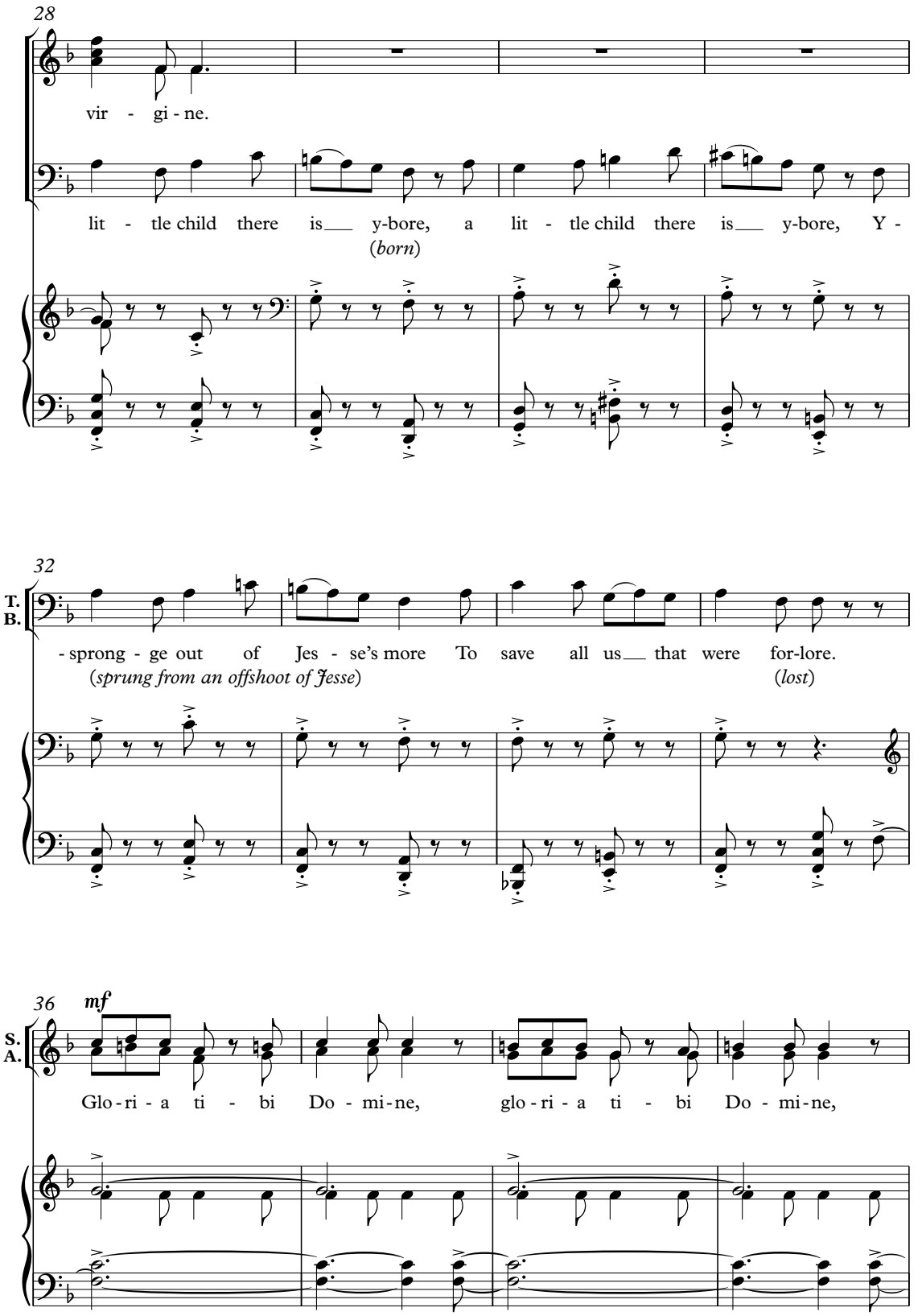

17
glo - ri - a ti - bi Do - mi - ne Qui na - tus es de vir - gi - ne.
21
(upper voices equally divided a3)
Glo - ri - a ti - bi Do - mi - ne, glo - ri - a ti - bi Do - mi - ne,
25
S.
A.
glo - ri - a ti - bi Do - mi - ne Qui na - tus es de
T.
B.
T./B.
unis. mf
A


28
vir - gi - ne.
lit - tle child there is___ y-bore, a lit - tle child there is___ y-bore, Y -
(born)
32
T.
B.
- sprong - ge out of Jes - se's more To save all us___ that were for-lore.
(sprung from an offshoot of Jesse)
(lost)
36
mf
S.
A.
Glo - ri - a ti - bi Do - mi - ne, glo - ri - a ti - bi Do - mi - ne,