

# Elegi

vocalise

from orchestral suite "Gustav II Adolf" op. 49

*(Should - if possible - preferably be sung a semitone higher)*

Hugo Alfvén  
for mixed choir  
by Thomas Caplin

**Adagio** *dolce*

Solo *mm. pp.*

Soprano *mm. pp.* oo..

Alto *mm. pp.* oo..

Tenor *mm. pp.* oo..

Bass *mm. pp.*

5 Solo *molto less. mf oo. pp*

5 S *mf pp mm.*

A *oo. mf pp*

T *oo. mf pp*

B *oo. mf pp*

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*The solo part could also be played by an  
instrument, violin, flute, oboe, clarinet...*

9

Solo

S

*p* *oo..* *sf*

A

*mm..* *oo..* *sf*

T

*mm..* *oo..* *sf*

B

*mm..* *oo..* *sf*

*unite sim.*

13

Solo

1 2

S

*unite sim.* *rit.* *oo..* *mf* *sf*

A

*unite sim.* *dim.* *oo aa..* *aa..* *mf* *sf*

T

*unite sim.* *dim.* *oo aa..* *mf* *sf*

B

*dim.* *aa..* *mf* *sf*