



Liten Adventskantat

För solo / barnkör, SAB-kör, flöjt, trumpet
orgel och cello / fagott ad lib

Text och musik:
Maria Löfberg

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För SAB-kör solo/barnkör
Tvärflöjt, trumpet orgel
cello/fagott ad lib

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1. Fröjda dig

The musical score is written for SAB choir (Soprano, Alto, Bass), T. flöjt (T. flute), Trumpet, Orgel (Organ), and Cello/Fagott ad lib (Cello/Double Bass ad lib). The key signature is one flat (B-flat) and the time signature is 2/4. The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The T. flöjt and Trumpet parts have melodic lines with slurs and accents. The SAB choir parts are mostly rests, indicating they are silent during this section. The Orgel part provides harmonic support with chords and single notes. The Cello/Fagott ad lib part has a more active line, including some grace notes.

1

T.flöjt

Trumpet

S
A
B

Org.
Cello
Fagott
ad lib

7