

# Kung Heimer och Aslög

Frans Hedberg (1828–1908)  
[Hög sättning]

August Söderman  
(ca 1870)

*ad lib.*

8<sup>va</sup>

The piano introduction consists of two systems of music. The first system features a grand staff with a treble clef and a bass clef. The right hand plays a melodic line with a long slur, while the left hand provides a rhythmic accompaniment. The second system continues the piece with more complex textures, including chords and arpeggiated figures. A dynamic marking of *8<sup>va</sup>* is present above the first system.

Andante ♩ = 138

8<sup>va</sup>

*p*

The piano accompaniment for the first system is in 6/8 time. It features a grand staff with a treble clef and a bass clef. The right hand plays a melodic line with a long slur, while the left hand provides a rhythmic accompaniment. A dynamic marking of *8<sup>va</sup>* is present above the first system, and a dynamic marking of *p* is present below the first system.

*p* *cresc.*

Det ski - ner sol ö-ver dal och fjäll.

*dim.* *cresc.*

The piano accompaniment for the second system is in 6/8 time. It features a grand staff with a treble clef and a bass clef. The right hand plays a melodic line with a long slur, while the left hand provides a rhythmic accompaniment. Dynamic markings of *p* and *cresc.* are present above the first system, and *dim.* and *cresc.* are present below the first system. The lyrics "Det ski - ner sol ö-ver dal och fjäll." are written below the first system.

*f*

Kung Hei-mer öpp-nar sin har - pa: "Träd

*f* *ff*

The piano accompaniment for the third system is in 6/8 time. It features a grand staff with a treble clef and a bass clef. The right hand plays a melodic line with a long slur, while the left hand provides a rhythmic accompaniment. A dynamic marking of *f* is present above the first system, and *f* and *ff* are present below the first system. The lyrics "Kung Hei-mer öpp-nar sin har - pa: "Träd" are written below the first system.

*cresc.*

ut, li-ten As-lög, i fa ger kväll, i sva - la käl - lan två fo - ten mjäll, här

*cresc.*

*Red.*

*f*

so - va de vin - - dar skar - pa!"

*f*

16

*p.*

*p*

Träd ut, träd ut, li-ten

*dim.*

*p* (v.h.)

*mf*

As - lög vän, lät tå - - rar-na[e] mer ej

*mf*