

Sing a New Song to the Lord

Unison or 2-part

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Brightly $\text{♩} = \text{ca. } 76-80$

mf

The piano introduction consists of two staves in 6/8 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. The dynamics are marked *mf*.

UNISON VOICES (opt. Part I)

5 *mf*

The vocal line begins at measure 5. It is written in a single staff with a treble clef and a key signature of one flat. The melody is simple and rhythmic, following the 6/8 time signature. The dynamics are marked *mf*.

Join to re-joice; Lift up your voice; Sing a new song to the Lord!

mp

The piano accompaniment for the first vocal line consists of two staves in 6/8 time. The right hand provides harmonic support with chords and eighth notes, while the left hand continues with a steady accompaniment. The dynamics are marked *mp*.

9

The vocal line begins at measure 9. It continues the melody from the first line, maintaining the 6/8 time signature and *mf* dynamics.

Har-mo-nies fair fill-ing the air, sing a new song to the Lord!

The piano accompaniment for the second vocal line consists of two staves in 6/8 time, providing harmonic support for the vocal melody.

13

The vocal line begins at measure 13. It continues the melody, with the dynamics remaining at *mf*.

Let one and all an-swer the call: mu-sic and mel-o-dy raise,

The piano accompaniment for the third vocal line consists of two staves in 6/8 time, providing harmonic support for the final vocal phrase.

17

God to a - dore for - ev - er - more with joy - ful an - thems of praise!

mf

21

mf (opt. Part II)

Come, chant with de -

mp

25

light can - ti - cles bright to God Al - might - y! Sing songs of good

29

cheer, ech - o - ing clear to God the Lord! Now in - stru - ments

33

bring, trum-pet and string, this day of days, the Lord God to a -

37

dore for-ev-er-more with songs of praise!

mf

42

(Both Parts)
mf

*With

mp

48

thanks, O God, for bless - ings all, our her - it - age we

*Melody: TALLIS CANON, by Thomas Tallis, ca. 1561

54

now re - call; With grate - ful hearts we pledge a - new to

60

sing your song our whole life through.

66

**PART I (melody)* *mf*
Join to re-joyce; Lift up your voice;

PART II (optional) *mf*
Come, join to re-joyce; Lift up your

mp

*Unison voices sing melody to end.

70

Sing a new song to the Lord! Har-mo-nies fair fill-ing the air,
 voice to God Al-might - y! Come, come sing a - long; Sing a new

74

76

sing a new song to the Lord! Let one and all an-swer the call:
 song to God the Lord! Now let one and all an-swer the

78

mu-sic and mel - o - dy raise, God to a - dore for - ev - er - more
 call this day of days; The Lord God to a - dore for - ev - er -