

Visor och stämningar

Lieder und Stimmungen

Vandraren

Der Wanderer

Vilhelm Ekelund

"Lätt hänsörlande"

"Lieblich rieselnd"

Wilhelm Stenhammar, Op. 26

The piano introduction is written in 3/4 time with a key signature of one flat (B-flat). It features a delicate, flowing melody in the right hand and a simple harmonic accompaniment in the left hand. The tempo and mood are indicated as *dolce espressivo*.

The first vocal line is in 3/4 time with a key signature of one flat. The melody is simple and lyrical, with a piano accompaniment that supports the vocal line. The lyrics are in Swedish and German.

Här ur mos-si-ga klip-pans famn upp-väl-ler
 Hier aus mos-si-ger Fel-sen Schooss ent-spru-aelt

The second vocal line continues the melody from the first line. The piano accompaniment remains consistent, providing a steady harmonic foundation. The lyrics are in Swedish and German.

ren och klar en me-lo-disk käl-las vat-ten,
 rein und klar der me-lo-di-schen Quel-le Was-ser,