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Den blomstertid  
nu kommer

Chorale Variations

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# Den blomstertid nu kommer

*Chorale Variations*

**Swell:** Flute 8'

**Great:** Flute 8'

**Choir:** Flute 8', Tierce 1 $\frac{3}{5}$ ' or Larigot 1 $\frac{1}{3}$ '

**Pedal:** 4' (soft Reed)

Op. 6b

Chorale

MANUAL

PEDAL

First system of musical notation, featuring piano accompaniment with treble and bass staves. The music is in a minor key and includes various rhythmic patterns and rests.

Second system of musical notation, continuing the piano accompaniment with treble and bass staves. The notation includes slurs and dynamic markings.

Pastorale

Var. I.

MANUAL

Gt

Ch

Flute 8'

PEDAL

Third system of musical notation, including parts for guitar (Gt), chamber horn (Ch), flute (Flute 8'), and piano pedal (PEDAL). The system is labeled 'Pastorale' and 'Var. I.' and includes 'MANUAL' and 'PEDAL' sections.

Fourth system of musical notation, featuring piano accompaniment with treble and bass staves. The notation includes slurs and dynamic markings.

First system of musical notation, consisting of three staves: two treble clefs and one bass clef. The music is in a key with one flat and common time. It features a melodic line in the upper treble, a supporting line in the lower treble, and a bass line with sustained notes.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures across the three staves.

Poco risoluto

Var. II.

MANUAL

Gt { Sw: 16', 8', 4', 2', Mixture  
Gt: + Principal 8', Flute 4'

+ 16', Sw/Ped

PEDAL

Third system of musical notation, labeled 'Var. II.'. It includes a 'MANUAL' section with two staves (treble and bass) and a 'PEDAL' section with one staff (bass). The manual part features a complex texture with multiple voices. Pedal points are indicated by 'z' symbols.

Fourth system of musical notation, continuing the 'Var. II.' section. It shows the continuation of the manual and pedal parts.