

FESTMUSIK

VOL. I

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Sigfrid Karg-Elert

Lova Herren!

(Förkortad version)

Svällverk: 8', 4', 2', Mixtur
Huvudverk: 8', 4', 2', Mixtur, Trumpet 8', Sv/Hv
Pedal: 16', 8', Sv/Ped, Hv/Ped

Bearb.: Per Frendahl

Pomposo e festivo

MANUAL

Hv *ff (non legato)*

PEDAL

Sv

Hv

Sv

Hv

Sv

Hv

Sv

Johann Sebastian Bach

Preludium i F-dur

Svällverk: 8', 4', 2', Mixtur
Huvudverk: 8', 4', 2', Mixtur, Sv/Hv
Pedal: 16', 8', 4', Sv/Ped, Hv/Ped

MANUAL

PEDAL

Jeremiah Clarke

A Trumpet Voluntary

Svällverk: 8', 4', 2'

Huvudverk: 8', 4', 2', Mixtur

Arr.: Olof Andersson

MANUAL

f non legato

(Ped.)

Fine

(Man.)

Michael Burkhardt

Vår Gud till dig du skapat oss

Svällverk: Tutti
Huvudverk: Tutti
Pedal: Tutti

♩ = 100

MANUAL

non legato

sim.

PEDAL

Joseph Haydn

Andante

(ur "Trumpetkonsert i Ess-dur")

Svällverk: 8', 4', 2'
Huvudverk: Trumpet 8'
Pedal: 16', 8'

Arr.: Christer Edoff

Andante

MANUAL

Sv

Hv

Pekkos Pers brudmarsch

Svällverk: 8', 4', Oboe 8'

Huvudverk: Principal 8', Flöjt 8', 4', Sv/Hv

Arr.: Anton Lööw

MANUAL

f (mp)

f (mp)

Gordon Young

Preludium i klassisk stil

Svällverk: Tutti
Huvudverk: 8', 4', 2', Mixtur, Sv/Hv
Pedal: 16', Sv/Ped

Allegro moderato

MANUAL

Hv

f

Sv

PEDAL

August Söderman

Bröllopsmarsch

(ur "Bröllopet på Ulfåsa")

Allegro

Arr.: Jacob Nyvall

MANUAL

Hv } *mf*

PEDAL

Fine

ff

Sv } *pp*

Johann Sebastian Bach

Nu tacka Gud, allt folk

Svällverk: Plenum
Huvudverk: Solotrumpet 8'
Pedal: 16', 8', 4'

Arr.: Michael Burkhardt

MANUAL

PEDAL

Sv

Hv

Hv

Sv

Karl Heinrich Graun

Allegro*(ur "Konsert i g-moll", sats 1)*

Svällverk: Flöjt 8', 4', Mixtur
Huvudverk: Principal 8', 4', 1-1/3'
Pedal: 16', 8', 4', Sv/Ped

Arr.: Michael Burkhardt

MANUAL

Hv

PEDAL

Sv

Michael Burkhardt

Jubilation

(ur "Variationer över O Perfect Love")

Svällverk: Trumpet 8'
Huvudverk: 8', 4', 2', Cymbel
Pedal: 16', 8'

Moderato

MANUAL

Hv

legato

PEDAL

Johann Sebastian Bach

Preludium i B-dur

Svällverk: 8', 4', 2', Mixtur
Huvudverk: 8', 4', 2', Mixtur, Sv/Hv
Pedal: 16', 8', 4', Sv/Ped, Hv/Ped

MANUAL

PEDAL

The first system of the Preludium in B major. The Manual part consists of two staves: the upper staff in treble clef and the lower staff in bass clef. The Pedal part is a single staff in bass clef. The music is in common time (C) and B major. The Manual part features a flowing melody with eighth and sixteenth notes, while the Pedal part provides a steady accompaniment of eighth notes.

The second system of the Preludium in B major. The Manual part continues with the same melodic and accompanimental patterns. The Pedal part remains consistent with the first system.

The third system of the Preludium in B major, concluding the piece. The Manual part ends with a final melodic flourish, and the Pedal part provides a final accompaniment.

Paul Manz

Morning has broken

Svällverk: Salicional 8', Voix Celeste 8', Flöjt 8'

Huvudverk: Flöjt 4', Nasat 2-2/3'

Pedal: Hv/Ped

Andante ♩. = 48

MANUAL

Sv

PEDAL

Antonio Vivaldi

Gloria in Excelsis Deo

(ur "Missa di Gloria")

Svällverk: 8', 4', 2'
Huvudverk: 8', 4', 2', Sv/Hv
Pedal: 16', 8', Sv/Ped

Arr.: Dennis R. Johnson

Allegro

MANUAL

Hv } *f* Sv } *mp* Hv }

PEDAL

Sv } Hv Sv }

Hv

Hv

Johann Sebastian Bach

Preludium i G-dur

Svällverk: 8', 4', 2', Mixtur
Huvudverk: 8', 4', 2', Mixtur, Sv/Hv
Pedal: 16', 8', 4', Fagott 16', Sv/Ped, Hv/Ped

Vivace

MANUAL

PEDAL

Detailed description: This system shows the first three measures of the piece. The manual part consists of a treble staff with a treble clef and a key signature of one sharp (F#), and a bass staff with a bass clef and the same key signature. The time signature is 3/4. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment. The pedal staff, located below the manual staves, contains three whole rests, indicating that the pedal is not used in this section.

Detailed description: This system shows measures 4 through 6. The manual part continues with the same melodic and rhythmic patterns. The treble staff features a series of eighth-note runs, and the bass staff continues with its accompaniment. The pedal staff remains empty with whole rests.

Detailed description: This system shows measures 7 through 9. The manual part concludes with a final melodic phrase in the treble staff and a corresponding accompaniment in the bass staff. The pedal staff continues to have whole rests.

Théodore Dubois

Sortie Toccata

(Förkortad version)

Svällverk: Tutti
Huvudverk: Tutti, Sv/Hv
Pedal: 16', 8', Sv/Ped

Allegro non legato

MANUAL

Hv } *ff* *sim.*

PEDAL

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T800001

Henry Purcell

Trumpet Tune

Lova Gud i himmelshöjd

	Komb. 1	Komb. 2	Komb. 3
Svällverk:	8', 4', 2	Plenum	Flöjt 8', 2', (1')
Huvudverk:	Trumpet 8'	Plenum, Sv/Hv	Flöjt 8', 4', 2', Sv/Hv
Pedal:	16', 8', 4'	16', 8', 4', Hv/Ped	16', 8', Hv/Ped

Arr.: Christer Edoff

♩ = 96

MANUAL

Hv

Sv

Komb. 1

PEDAL

tr

Hv

Komb. 2

Hv

Komb. 1

Sv

Antonio Vivaldi

Hösten

(ur "De fyra årstiderna", Op. 8, nr. 3, sats 1)

Svällverk: 8', 4', 2'
Huvudverk: 8', 4', 2', Mixtur, Sv/Hv
Pedal: 16', 8', Sv/Ped

Allegro

Arr.: S. Drummond Wolff

MANUAL

Hv } *f*

PEDAL

Sv } *p*

Hv } *f*

Sv } *p*

Rune Lindsten

Nuptiae

Maestoso ♩ = 96

solo

MANUAL *f*

PEDAL

poco rit. *a tempo*

Nicolas Jacques Lemmens

Fanfare

(Förkortad version)

Svällverk: Tutti
Huvudverk: Tutti, Manualkoppel
Pedal: Tutti, Pedalkoppel

Allegro non troppo

MANUAL

Hv } *f* *sempre stacc.*

PEDAL

Sigfrid Karg-Elert

Marche Triomphale

("Nun danket alle Gott", ur Op. 65)

Svällverk: Tutti
Huvudverk: Tutti
Pedal: Tutti

Pomposo e con brio

MANUAL

Hv } *fff*

tr

PEDAL

più gravemente

Sv }

Sune Ekberg

Ett vänligt ord kan göra under

Svällverk: 8', 4', 2'
Huvudverk: 8', 4', 2', Trumpet 8'
Pedal: 16', 8', Sv/Ped

MANUAL

PEDAL

The first system of the musical score consists of three staves. The top staff is the treble clef for the Manual, starting with a dynamic marking of *mp* and a *Sv* (Swell) marking. The middle staff is the bass clef for the Manual. The bottom staff is the bass clef for the Pedal. The key signature is two sharps (F# and C#) and the time signature is common time (C).

The second system of the musical score consists of three staves. The top staff is the treble clef for the Manual. The middle staff is the bass clef for the Manual, with dynamic markings *c.f.* and *mf*. The bottom staff is the bass clef for the Pedal. The key signature and time signature remain the same as in the first system.

The third system of the musical score consists of three staves. The top staff is the treble clef for the Manual. The middle staff is the bass clef for the Manual. The bottom staff is the bass clef for the Pedal. The key signature and time signature remain the same as in the previous systems.

Jämtländsk brudmarsch

Svällverk: Rörflöjt 8', Principal 4', Waldflöjt 2'

Huvudverk: Trumpet 8' (Oktava 2')

Ryggpos: Gedackt 8', Rörflöjt 4', Oktava 2'

Pedal: Subbas 16', Oktava 8' (Gedackt 8')

Arr.: Sven-Eric Erlö

MANUAL

Hv

Sv

PEDAL

Georg Friedrich Händel

Allegro Maestoso

(ur "Water Music")

Svällverk: Plenum utan rörverk

Huvudverk: Plenum med rörverk

Ryggpos: Rörverk 8'

Pedal: 16', 8', 4', Sv/Ped

Arr.: Michael Burkhardt

MANUAL

PEDAL

Felix Mendelssohn-Bartholdy

Allegro*(ur "Sonat i c-moll", Op. 65, nr. 2, sats 3)*

Svällverk: 8', 4', Rörverk
Huvudverk: 8', 4', 2', Mixtur, Sv/Hv
Pedal: 16', 8', 4', Sv/Ped

Allegro maestoso e vivace

MANUAL

PEDAL

The first system of the musical score consists of three staves. The top two staves are labeled 'MANUAL' and the bottom staff is labeled 'PEDAL'. The music is in 3/4 time and C minor. The manual part features a complex texture with chords and moving lines in both hands. The pedal part provides a steady bass line with some chromatic movement.

The second system continues the musical piece with similar textures and dynamics as the first system. It features a mix of chords and melodic lines across the manual and pedal parts.

The third system concludes the piece with sustained chords and a final melodic phrase in the manual part, supported by the pedal.

Johann Helmich Roman

Allegro

(ur "Drottningholmsmusiken", sats 1)

Allegro con spirito

Arr.: Thomas Ahrén du Quercy

MANUAL

Hv
f

Sv

PEDAL

Johann Helmich Roman

Allegro con spirito

(ur "Drottningholmsmusiken", sats 1)

Svällverk: Plenum
Huvudverk: Soloregistrering
Pedal: 16', 8', 4'

Arr.: Michael Burkhardt

MANUAL

Hv

Sv

PEDAL

Spelas manualiter.....

Edvard Grieg

Hyllningsmarsch

Svällverk: 8', 4', Rörverk
Huvudverk: 8', 4', 2', Mixtur, Sv/Hv
Pedal: 16', 8', 4', Sv/Ped

Allegro molto ♩ = 144

Arr.: Christer Edoff

MANUAL

Hv Solotrumpet
f

TUTTI
ff

PEDAL

Allegretto marziale ♩ = 76

Sv } *p*

ten. + Sv/Hv

Hv

Leksands brudmarsch

Arr.: Anton Lööw

MANUAL

Musical score for 'Leksands brudmarsch' arranged by Anton Lööw. The score is for a manual instrument and is written in common time (C). It consists of four systems of music. The first system is labeled 'MANUAL'. The music is written in a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some markings like 'tr' (trill) and 'acc' (accents) in the later systems. A large red watermark 'SAMPA' is visible across the score.

John Stanley

Andante Largo

(ur "Voluntary i D-dur", Op. 6, nr. 5)

Svällverk: Gedackt 8', Principal 4', 2'

Huvudverk: Plenum

Ryggpos: Solotrumpet 8'

Pedal: 16', 8', 4'

Arr.: Michael Burkhardt

MANUAL

PEDAL

Wilhelm Peterson-Berger

Aspåkerspolska

Svällverk: 8', 4'
Huvudverk: 8', 4', 2', Sv/Hv
Pedal: 16', 8', Sv/Ped

Arr.: Per Fren Dahl

MANUAL

PEDAL

Marc-Antoine Charpentier

Trumpet Tune

(ur "Te Deum")

Svällverk: 8', 4'
 Huvudverk: Trumpet 8'
 Pedal: 16', Sv/Ped

För stor orgel

Arr.: Thomas Ahrén du Quercy

MANUAL

Hv

Sv

PEDAL

Marc-Antoine Charpentier

Trumpet Tune

(ur "Te Deum")

Manual: Tutti (ej 16')
Pedal: 16', Pedalkoppel

För liten orgel

Arr.: Thomas Ahrén du Quercy

MANUAL

PEDAL

Richard Wagner

Bröllopsmarsch

(ur "Lohengrin")

Svällverk: Flöjt 8', 4', 2'
Huvudverk: 8', 4', 2', Sv/Hv
Pedal: 16', 8', Sv/Ped

Arr.: Jacob Nyvall

Moderato con moto

MANUAL

Sv } *p*

Hv }

PEDAL

Johann Sebastian Bach

Preludium i C-dur

(Förkortad version)

Svällverk: Plenum
Huvudverk: Plenum
Pedal: Plenum

MANUAL

PEDAL

The first system of the score consists of three staves. The top staff is the right-hand part of the Manual, written in treble clef with a common time signature. It begins with a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a quarter rest. The second measure continues with eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. The third measure has eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a quarter rest. The bottom two staves are the left-hand part of the Manual and the Pedal, both in bass clef with a common time signature. The Manual part starts with a quarter rest, followed by eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The Pedal part starts with a half note C2, followed by quarter notes: G2, F2, E2, D2, C2.

The second system consists of three staves. The top staff (Manual right hand) continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a quarter rest. The second measure has eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. The third measure has eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a quarter rest. The middle staff (Manual left hand) starts with a quarter rest, followed by eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The bottom staff (Pedal) starts with a half note C2, followed by quarter notes: G2, F2, E2, D2, C2.

The third system consists of three staves. The top staff (Manual right hand) continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a quarter rest. The second measure has eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. The third measure has eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a quarter rest. The middle staff (Manual left hand) starts with a quarter rest, followed by eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The bottom staff (Pedal) starts with a half note C2, followed by quarter notes: G2, F2, E2, D2, C2.

Léon Boëllmann

Menuet gothique

(ur "Suite gothique", Op. 25, sats 2)

Svällverk: 8', 4', 2', Mixtur, Trompette 8'

Huvudverk: 8', 4', 2', Sv/Hv

Pedal: 16', 8', 4', Sv/Ped

Allegro ♩ = 132

MANUAL

Sv } *p*

PEDAL

Hv } *ff*

Sv } *p*

Michael Burkhardt

Cantate Domino

Svällverk: 8', 4', 2', Mixtur

Huvudverk: 8', 4', 2', Mixtur

Pedal: 16', 8', Sv/Ped

Maestoso rhythmico

MANUAL

PEDAL

Olof Andersson

Högtidsmarsch

Svällverk: 8', 4', 2', Mixtur

Huvudverk: 8', 4', 2', Mixtur, Sv/Hv

MANUAL

f

(Ped.)

p

(Man.)

Théodore Dubois

Grand Choeur

(Förkortad version)

Svällverk: Tutti
Huvudverk: Tutti, Sv/Hv
Pedal: Tutti, Sv/Ped, Hv/Ped

Moderato maestoso

Bearb.: Per Fren Dahl

MANUAL

ff

PEDAL

Paul Manz

Gläd dig min själ

Svällverk: Plenum

Huvudverk: Plenum, Sv/Hv

Pedal: 16', 8', 4', Sv/Ped, Hv/Ped

$\text{♩} = 60$

MANUAL

Hv

PEDAL

Lars-Gunnar Olsson

Festmusik

Svällverk: 8', 4', 2'
 Huvudverk: 8', 4', 2', Mixtur, Sv/Hv
 Pedal: 16', 8', Sv/Ped

Allegretto maestoso ♩ = 69-84

MANUAL

Hv } *f*

PEDAL

tr. Fine Utesluts till trio-delen

rit.

Georg Friedrich Händel

Hallelujakören

(ur "Messias")

Svällverk: 8', 4', 2', Mixtur, Rörverk

Huvudverk: 8', 4', 2', Mixtur, Sv/Hv

Pedal: 16', 8', 4', Sv/Ped

Arr.: Christer Edoff

Allegro

MANUAL

Hv

PEDAL

Olof Andersson

Marche Triomphale

Svällverk: Tutti
Huvudverk: Tutti, Sv/Hv
Pedal: Tutti, Sv/Ped, Hv/Ped

Allegro maestoso e vivace

MANUAL

mf martellato

PEDAL

Paul Manz

Låt oss alla lova Herren!

Svällverk: 8', 4', 2'
Huvudverk: Trumpet 8'
Pedal: 16', 8', Sv/Ped

Allegro energico ♩ = 100

MANUAL

Hv

Sv

PEDAL

(+ Cymbelstjärna)

Sv

Salc. 8'
Voix Cel. 8'

Endast Flöjt 2' (alt. 4')

Erik Lundkvist

Intrada

Svällverk: Tutti
Huvudverk: Tutti, Sv/Hv
Pedal: 16', 8', 4', Sv/Ped, Hv/Ped

Allegro moderato

MANUAL

ff

PEDAL

Michael Burkhardt

Hosianna

Svällverk: Rörflöjt 8', Blockflöjt 2'**Huvudverk:** Flöjt 8', 4'**Pedal:** 8'**Allegro**

MANUAL

Hv } *non legato*

PEDAL

Sv } *non legato*

Johann Sebastian Bach

Bourrée II

(ur "Engelsk svit nr. 2")

Svällverk: Bourdon 8'
Huvudverk: Principal 8'
Ryggpos: Flöjt 8', 4'
Pedal: Subbas 16', Flöjt 8'

Arr.: Gunnar Idenstam

MANUAL

Rp

PEDAL

Sv

Rune Lindsten

Adolescentia

Svällverk: 8', 4', 2', Oboe 8'
Huvudverk: 8', 4', 2', Mixtur, Sv/Hv
Pedal: 16', 8', Sv/Ped, Hv/Ped

Moderato deciso

MANUAL

Hv *ff*

PEDAL

Sv *mf poco rubato*

Hv *f*

Sv *mp*

Paul Manz

Herren, vår Gud, är en konung

Svällverk: Plenum
Huvudverk: Solotrumpet
Pedal: 16', 4', Sv/Ped

♩ = 100

MANUAL

Sv

PEDAL

Hv

Paul Manz

Jubilate

Svällverk: Tutti
Huvudverk: Tutti
Pedal: Tutti, Normalkoppel

Con energico (♩ = 80)

MANUAL

Hv

PEDAL

Michael Burkhardt

Ouverture

Svällverk: 8', 4', 2'
Huvudverk: 8', 4', 2', Trumpet 8'
Pedal: 16', 8', Sv/Ped

Andante moderato

MANUAL

Sv

leggiero

PEDAL

Hv

legato

leggiero

Michael Burkhardt

Allena Gud i himmelrik

Svällverk: 8', 4', Rörverk 8'
Huvudverk: 8', 4', Mixtur
Pedal: 16', 8', 4', Sv/Ped

♩. = 56

MANUAL

Hv

PEDAL

sim.

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