

Beachboysmedley

SATB + soli a cappella, komp ad lib.

Arr: Anders Klint

California girls

The musical score is written for five parts: Solo, Soprano, Alto, Tenor, and Bass. The key signature is D major (two sharps) and the time signature is common time (C). The score is divided into three systems, each starting with a measure number (1, 4, and 7) and a chord symbol (D, D9, G, and A7).

System 1 (Measures 1-3): The Solo part begins with a rest, followed by a triplet of eighth notes (F#, A, C) and a half note (D). The lyrics are "Well east coast girls are hip". The Soprano, Alto, and Tenor parts have whole notes (F#, A, C, and D respectively) with a fermata. The Bass part has a triplet of eighth notes (F#, A, C) and a half note (D). The lyrics are "Do - ka-da - ka do - ka-da - ka do - ka-da - ka do - ka-da - ka Do - ka-da - ka do - ka - da - ka".

System 2 (Measures 4-6): The Solo part begins with a rest, followed by a triplet of eighth notes (F#, A, C) and a half note (D). The lyrics are "I real - ly dig those styles they wear And the". The Soprano, Alto, and Tenor parts have whole notes (F#, A, C, and D respectively) with a fermata. The Bass part has a triplet of eighth notes (F#, A, C) and a half note (D). The lyrics are "do - ka-da - ka do - ka - da - ka Do - ka-da - ka do - ka - da - ka do - ka-da - ka do - ka - da - ka".

System 3 (Measures 7-9): The Solo part begins with a rest, followed by a triplet of eighth notes (F#, A, C) and a half note (D). The lyrics are "south - ern girls with the way they talk They knock me out when I'm down there". The Soprano, Alto, and Tenor parts have whole notes (F#, A, C, and D respectively) with a fermata. The Bass part has a triplet of eighth notes (F#, A, C) and a half note (D). The lyrics are "Do - ka-da - ka do - ka-da - ka do - ka - da - ka do - ka - da - ka Do - ka-da - ka do - ka - da - ka".

*Förslag: Låt de många solopartierna sjungas av olika personer, roligare för både sångarna och publiken.

CALIFORNIA GIRLS

Text & musik: Brian Wilson/Mike Love

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Good vibrations

27 (Solo 6) Fm Eb

Sol I, I love the co-lor-ful clothes she wears And the

S Do do do do do do do do do do do do do do do do

A do do do do do do do do do do do do do do do do

T do do do do do do do do do do do do do do do do

B Ki-do - do ki - do - do ki - do - do ki - do - do

31 D^b C

Sol way the sun-light plays up - on her hair

S do do do do do do do do do do do do do do do do

A do do do do do do do do do do do do do do do do

T do do do do do do do do do do do do do do do do

B ki-do - do ki - do - do ki-do - do ki - do - do

B

35 (Solo 7) Fm Eb

Sol I hear the sound of a gent - le word On the

S Do do do do do do do do do do do do do do do do

A do do do do do do do do do do do do do do do do

T do do do do do do do do do do do do do do do do

B Ki-do-do ki-do-do ki-do-do ki - do - do

B A a

GOOD VIBRATIONS

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47

Sol

0 - 0 - 0 - - - - 0 - - - 3 - - 0 3 -

S

A

Good good good good vi - - -

T

B

I'm pick - in' up good vi - - bra - tions

B

do do

49

Sol

0 - 0 - 0 - - - - - 0 - - - - - 0

S

A

bra - tions

T

Good good good good vi - - -

B

She's gi - ving me ex - ci - - - ta - tions

B

do do

51

Sol

O - 0 - 0 - - - - - 0 - - - 3 - - 0 3 -

S

A

Good good good ex - ci - - -

T

bra - tions

B

Good good good good vi - bra - tions

B

do do

Surfin' safari

Solo 9

60 D G A7 D

Sol Ear-ly in the mor-ning we'll be star-tin' out— Some honeys will be com-ing a-long— We're

S A O - - - - - 0 - - - - - 0 - - - - - 0 - - - - -

T

B Do - do - do - do do-do - do-do do - do - do - do do-do-do-do

64 G A7 D

Sol loa-ding up our woo-dy With our boards in-side— And headin' out_ singing our song—

S A 0 - - - - - 0 - - - - - 0 - - - - - 0

T

B do - do - do - do do-do - do-do do - do - do - do do-do-do-do

C

Solo 10

68 D

Sol 8 Come on ba - by wait and see— Yes I'm gon - na take you sur-fin' with me—

S A sur - fin' sur-fin' sa - fa - ri— sur - fin' sur-fin' sa - fa - ri—

T

B Do - do - do - do do - do - do - do Do - do - do - do do - do - do - do

SURFIN SAFARI

Text & musik: Brian Wilson/Mike Love

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Surfin' U.S.A.

80 C (Solo 11) G7 C

Sol If eve-ry - bo - dy had an o - cean A - cross the U. S. A. ____

S A O - - - - - o - - - - -

T

B Dodo-do-do-do-do-do-do - do Dodo-do-do-do-do-do-do -

84 G7 C

Sol Then eve-ry - bo - dy'd be sur - fin' Like Ca - li - for - ni - a ____

S A - - - - - o - - - - - o - - - - -

T

B do Do-do-do-do-do-do-do-do - do Do-do-do-do-do-do-do-do -

88 F C

Sol You'd seem 'em wea - ring their bag - gies Hua - ra - chi san - dals too ____

S A - - - - - o - - - - - o - - - - -

T

B do Dodo-do-do-do-do-do-do - do Dodo-do-do-do-do-do-do -

SURFIN USA

Av Chuck Berry

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140 C/D D m Solo 20(=5) B^b/D

Sol

Sol

S

A

T

B

wish they all could be ca - li - for - nia girls

wish they all could be cali - for - nia wish they all could

wish they all could be cali - for - nia wish they all could

143 C m/D D

Sol

Sol

S

A

T

B

ca - li - for - nia girls

girls

girls

be cali - for - nia girls

be cali - for - nia girls

Köp hela arrangemanget på www.arrakmusik.se