

Happy new year

SATB + solo + komp

Text & musik: Björn Ulvaeus -Benny Andersson

Arr: Anders Klint

The musical score is written for a solo voice and a four-part SATB choir. The key signature is A major (three sharps) and the time signature is common time (C). The score is divided into three systems.

System 1: The Solo part begins with a melodic line. The SATB choir provides harmonic support with sustained chords. Chords indicated above the staff are A, E/A, D/A, and E. The lyrics for the Soprano part are "Mmm".

System 2: The Solo part continues with a melodic line. The SATB choir provides harmonic support. Chords indicated above the staff are A, Hm7, A/C#, C#m, and D. The lyrics for the Soprano part are "1. No more cham - pagne And the fi - re-works are through Here we are, me and".

System 3: The Solo part continues with a melodic line. The SATB choir provides harmonic support. Chords indicated above the staff are A/C#, Hm7, Esus4, E, A, and Hm7(b5). The lyrics for the Soprano part are "you Feeling lost and feel - ing blue Its the end of the par - ty And the".

15 A/C# C#m D A/C# Hm7 Esus4 E

Sol morning seems so grey So un-like yes-ter-day Now's the time for us to say... Happy new

S A

T B

ooo Happy new

22 [B] A C#7 F#m D F#7/A#

Sol year Hap-py new year May we all have a vi-sion now and then Of a world

S A

T B

27 F#7 Hm E A

Sol _ where eve-ry neigh - bour bour is a friend Happy new year Happy new

S A

T B

_ where eve-ry neigh - bour is a friend Happy new year

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