

# Ser Du Månen Där Du Är Ikväll?

(Tillsammans Igen)

SAT(B) + piano

Text & musik: Thomas Stenström

Arr: Jan Kenneth Rönning

Piano

The piano part is in 4/4 time, starting with a treble and bass clef. The melody is in the treble clef, with chords F, G, C, F, G, Am, F, G, C indicated above the staff. The SAT(B) part consists of two staves, Soprano (S) and Alto (A), with a bass clef. The Soprano part has a whole note rest for the first measure, followed by a half note rest, and then a quarter note G. The Alto part has a whole note rest for the first measure, followed by a half note rest, and then a quarter note G. The piano part has a whole note rest for the first measure, followed by a half note rest, and then a quarter note G.

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This is a low quality sample

A

tit - tar tit Och minns all tid som va' mel. Var-je ga - ta bär på nitt Å-ven

T

Var-je ga - ta bär på nitt Å-ven

B

*Bassstämman kan utelämnas*

Var-je ga - ta bär på nitt Å-ven

Pi

The SAT(B) part consists of three staves, Alto (A), Tenor (T), and Bass (B), with a bass clef. The lyrics are written below the staves. The piano part is in 4/4 time, starting with a treble and bass clef. The melody is in the treble clef, with chords C, G, Am, F, C, G indicated above the staff. The piano part has a whole note rest for the first measure, followed by a half note rest, and then a quarter note G.

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