

# DEUX SUITES POUR ORGUE

A mon cher Maître NOEL-GALLON

## I. NATIVITÉ

1<sup>re</sup> SUITE

Œuvre protégé - PHOTOCOPIE INTERDITE même partielle  
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

Jean-Jacques GRUNENWALD

R quintaton 16  
voix célestes  
gambes 8 4/PP  
P: clarinette 8  
tierce (p)  
G-flûte harm. 8  
Ped. soubasse 16

Lent et calme

The musical score is presented in three systems. The first system shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Lent et calme'. The second system continues the piece with a grand staff (treble and bass clefs). The third system introduces a change in tempo to 'Adagio' and a key signature change to one flat (Bb). This section includes a 'legato' marking and a 'pp' (pianissimo) dynamic. The score concludes with a final cadence in the bass clef.