

MESSE DE LA PENTECÔTE

POUR ORGUE

OLIVIER MESSIAEN

I. ENTRÉE (Les langues de feu)

"Des langues de feu se posèrent sur chacun d'eux" (Actes des Apôtres)

R: bourdon 16 et cymbale | Pos: quintaton 16 et 3^e | G: montre 8 et 5^e | Ped: clavier 4 seul |

Modéré (rythmes grecs traités en valeurs irrationnelles)

The musical score is written for a three-manual organ. The first system shows the right hand (MAN) playing a melody with a 'dr.' (direct) marking and 'mf legato'. The left hand (PED) plays a bass line with 'f legato' and 'legato plus f'. The second system continues the melody in the right hand with 'dr.' and 'mf', and the left hand with 'f' and 'legato'. The third system shows the right hand with 'dr.' and 'mf non legato', and the left hand with 'f' and 'legato sempre'. The score includes various rhythmic markings such as '3 pour 2' and '5 pour 4'.