

CINQ MEDITATIONS SUR L' APOCALYPSE

(FIVE MEDITATIONS ON THE APOCALYPSE)

Jean LANGLAIS

1. Celui qui a des oreilles qu' il écoute

(He who has ears let him hear)

Man. Principal 8, flûte II, Bordon 8
Gambe 8, Vx céleste, Vx humaine, Trémolo
Ped. Clairon doux 4
(Soft clarion 4)

arr (to) Docteur Alain GARDERET

Andantino $\text{♩} = 72$

The musical score is written for three parts: Man. (Mandolin), Ped. (Pedal), and a third part (likely Piano or Organ). The tempo is marked 'Andantino' with a quarter note equal to 72 beats per minute. The key signature has one sharp (F#). The Man. part begins with a mezzo-forte (mf) dynamic and features a melodic line with eighth and sixteenth notes. The Ped. part provides a harmonic accompaniment with chords and moving lines. The third part also contributes to the harmonic texture with sustained notes and moving lines. The score is divided into three systems, each containing staves for the three instruments.

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