

Nos souvenirs qui chantent

Robert Tatry

Francis Poulenc (1899-1963)
et Paul Bonneau (1918-95)
arr. Stuart Nicholson

Tempo di Valse **poco rit.**

PIANO

The piano introduction consists of two systems of music. The first system is marked *p* and the second *mf*. The tempo is *Tempo di Valse*, which slows to *poco rit.* towards the end of the introduction. The music is in 3/4 time and features a waltz-like melody in the right hand and a harmonic accompaniment in the left hand.

a tempo
ALTO SOLO ou DEMI CHŒUR

9

p

Sous les re - flets de lu - ne va - po - reu - se,

a tempo

The vocal line begins at measure 9 with a piano (*p*) dynamic. The lyrics are "Sous les re - flets de lu - ne va - po - reu - se,". The piano accompaniment is marked *a tempo* and features a steady accompaniment in the left hand and chords in the right hand.

17

Tu me par - lais à l'heure où tout s'en - dort,

mf

The vocal line continues at measure 17 with the lyrics "Tu me par - lais à l'heure où tout s'en - dort,". The piano accompaniment is marked *mf* and features a steady accompaniment in the left hand and chords in the right hand.

25

mf TOUS

S. Et je sen - tais, dans la nuit ra - di - cu -

A. *mf* TOUS

Et je sen - tais, dans la nuit ra - di - cu -

T. *mf* TOUS

Et je sen - tais, dans la nuit ra - di - cu -

B. *mf* TOUS

Et je sen - tais, dans la nuit ra - di - cu -

32

mf *sub. mp* *mp* *Coda* ☉

- se, Lon - gue - ment, é - per - du - ment, mon cœur

f

- se, Lon - gue - ment, é - per - du - ment, mon cœur

f *sub. mp*

- se, Lon - gue - ment, é - per - du - ment, é - per - du - ment, mon cœur

mf *mp*

- se, Lon - gue - ment, mon cœur

Coda ☉