

molto rit.

Allegro ( $\text{♩} = 132$ )

## AT THE END OF THE DAY

Music by Claude-Michel Schönberg

Lyrics by Herbert Kretzmer

Original Text by Alain Boublil and Jean-Marc Natel

10 Unis.

At the end of the day you're another day old-er,

Unis. f

and that's all you can say for the life of the poor.

It's a strug - gle, . it's a war, and there's  
Melody

## Medley From LES MISÉRABLES — SAB

## AT THE END OF THE DAY

Music and Lyrics Copyright © 1980 by Editions Musicales Alain Boublil

English Lyrics Copyright © 1981 by Stephen Tenenbaum &amp; Co., Inc.

This work Copyright © 1987 by Alain Boublil Music Ltd. (ASCAP)

Mechanical and Publication Rights for the U.S.A. Administered by Alain Boublil Music Ltd. (ASCAP)

© 1987 Stephen Tenenbaum &amp; Co., Inc. 405 Third Avenue, New York, NY 10158 Tel. (212) 922-0625, Fax (212) 922-0626

International Copyright Secured. All Rights Reserved. This music is copyright. Photocopying is illegal.

All Performance Rights Reserved.

*molto rit.*

*Ah* *molto rit.*

*Ah.*

*Fm*

*molto rit.*

## AT THE END OF THE DAY

Music by Claude-Michel Schönberg

Lyrics by Alain Boublil, Jean-Marc Natel and Herbert Kretzmer

*10 Unis.*

At the end of the day you're another day old-er,

*Unis. f*

*Fm* *Bm/F*

and that's all you can say for the life of the poor.

It's a strug - gle, it's a war, and there's  
Melody

*Fm* *B9/F* *Ab* *E9/G*

Music and French Lyrics Copyright © 1980 by Editions Musicales Alain Boublil  
English Lyrics Copyright © 1986 by Alain Boublil Music Ltd. (ASCAP)  
This edition Copyright © 1987 by Alain Boublil Music Ltd. (ASCAP)

Mechanical and Publication Rights for the U.S.A. Administered by Alain Boublil Music Ltd. (ASCAP) c/o Spielman Koenigsberg & Parker LLP,  
Richard Koenigsberg, 1745 Broadway, New York, NY 10019, Tel 212-453-2500, Fax 212-453-2550, ABML@skpny.com  
International Copyright Secured. All Rights Reserved. This music is copyright. Photocopying is illegal.  
All Performance Rights Restricted.

A musical score page for piano and strings. The top staff shows two staves: treble and bass, both with 'rit.' markings. The bass staff has a fermata over the first note. The right side of the page features a treble staff with a piano-vocal-style harmonic progression: Am, F, E. The bass staff has a similar progression. The piano part includes a dynamic marking 'mp' and the instruction 'Fender Rhodes - continue'. The page number '107' is at the top right, and the tempo 'Lento (♩ = 56-60)' is written above the piano staff.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 12 consists of a single note on each staff followed by a measure rest. Measure 13 begins with a measure rest on both staves. The key signature changes to A major (no sharps or flats) at the start of measure 13. The time signature is 2/4 throughout. Measures 12 and 13 end with a double bar line.

## **CASTLE ON A CLOUD**

Music by Claude-Michel Schönberg

Lyrics by Herbert Kretzmer

Original Text by Alain Boublil and Jean-Marc Natel

A musical score for two voices and piano. The vocal parts are in G major, common time. The piano part includes a bass line and chords. The lyrics are: "There is a castle on a cloud. I like to go there in my dreams. There is a room that's full of toys. There are a hundred boys and girls." The piano part features a melodic line in the treble clef staff and harmonic support in the bass clef staff.

**Medley From LES MISÉRABLES — SAB**

**CASTLE ON A CLOUD**

Music and Lyrics Copyright © 1980 by Editions Musicales Alain Boublil  
English Lyrics Copyright © 1986 by Alain Boublil Music Ltd. (ASCAP)

English Lyrics Copyright © 1986 by Alain Boublil Music Ltd. (ASCAP)  
This edition Copyright © 1987 by Alain Boublil Music Ltd. (ASCAP)

© 1997 Alain Boublil Music Ltd. (ABML) and Publication Rights for the U.S.A. Administered by Alain Boublil Music

and Publishers Agents for the U.S.A. and Canada by ALEXANDER MELVILLE & CO., INC., 605 Third Avenue, New York, N.Y. 10158 Tel. (212) 992-06

Copyright Secured. All Rights Reserved. This music is copyright. Photocopy

All Performance Rights Reserved.

From a 2006 response: "Programs were developed."

**DO YOU HEAR THE PEOPLE SING?**  
Music by Claude-Michel Schönberg  
Lyrics by Herbert Kretzmer  
Original Text by Alain Boublil and Jean-Marc Natel

17

132

*Alto Solo mf*

Do you hear the peo - ple sing, sing-ing the song of an - gry men? It is the

*Sop. Solo mf*

mu - sic of a peo - ple who will not be slaves a-gain! When the beat - ing of your heart ech-oes the

beat - ing of the drums, there is a life a-bout to start when to-mor - row comes. Will you

The musical score consists of three staves. The top staff is for the Alto Solo, indicated by a bracket and the instruction "Alto Solo mf". The middle staff is for the Sop. Solo, indicated by a bracket and the instruction "Sop. Solo mf". The bottom staff is for the Piano/Bass, indicated by a brace. The music is in common time. The Alto Solo part begins with a rest followed by eighth-note patterns. The Sop. Solo part enters with eighth-note chords. The piano/bass part provides harmonic support with sustained notes and eighth-note chords.

Medley From LES MISÉRABLES — SAB

**DO YOU HEAR THE PEOPLE SING?**  
Music and Lyrics Copyright © 1980 by Edizioni Musicale Alain Boublil  
English Lyrics Copyright © 1986 by Alain Boublil Music Ltd. (ASCAP)  
This edition Copyright © 1987 by Alain Boublil Music Ltd. (ASCAP)  
Mechanical and Publication Rights for the U.S.A. Administered by Alain Boublil Music Ltd. (ASCAP)  
c/o Stephen Tenenbaum & Co., Inc., 605 Third Avenue, New York, NY 10158 Tel: (212) 922-0625, Fax: (212) 922-0626  
International Copyright Secured. All Rights Reserved. This music is copyrighted. Photocopies are illegal.  
All Performance Rights Reserved.

not be slaves a-gain! When the beat - ing of your heart ech-oes the beat - ing of the drums, there is a  
life about to start when to-mor - row comes!

G                    C                    C/E                    F                    C/E

Am                    Dm                    G7                    C                    Em7                    G/A

## ON MY OWN

Music by Claude-Michel Schönberg  
Lyrics by Herbert Kretzmer, John Caird and Trevor Nunn  
Original Text by Alain Boublil and Jean-Marc Natel

(159)

**Moderato ( $\frac{4}{4}$  = 60)**

Sop. Solo *mp*

On my own, pre-tend-ing he's be-

**A9**

*rit.* To Fender Rhodes *mp legato*

Medley From LES MISÉRABLES — SAB

## ON MY OWN

Music and Lyrics Copyright © 1986 by Editions Musicales Alain Boublil

English Lyrics Copyright © 1986 by Alain Boublil Music Ltd. (ASCAP)

This edition Copyright © 1987 by Alain Boublil Music Ltd. (ASCAP)

c/o Stephen Tenenbaum & Co., Inc., 605 Third Avenue, New York, NY 10158 Tel. (212) 922-0625, Fax (212) 922-0626

International Copyright Secured. All Rights Reserved. This music is copyright. Photocopying is illegal.

All Performance Rights Reserved.

**BRING HIM HOME**

Music by Claude-Michel Schönberg

Lyrics by Herbert Kretzmer and Alain Boublil

*a tempo*

high \_\_\_\_\_ hear my prayer. In my  
God on high hear my prayer.

need \_\_\_\_\_ you have al-ways been there.  
In my need you have al-ways been there.

*End Solo* *Unis.* *mp* [208]

You can take. You can give.  
— You can take. You can give.  
F Gm7 Fmaj7/A Bb F Gm7

Medley From LES MISÉRABLES — SAB

**BRING HIM HOME**

Music and Lyrics Copyright © 1980 by Alain Boublil Music Ltd. (ASCAP)

This edition Copyright © 1987 by Alain Boublil Music Ltd. (ASCAP)  
Mechanical and Publication Rights for the U.S.A. Administered by Alain Boublil Music Ltd. (ASCAP)  
c/o Stephen Tenenbaum & Co., Inc., 605 Third Avenue, New York, NY 10158 Tel. (212) 922-0625, Fax (212) 922-0626  
International Copyright Secured. All Rights Reserved. This music is copyright. Photocopying is illegal.  
All Performance Rights Reserved.