

Commissioned by the Lake Highland Chorale,
Lisa Cunningham, Director

The Conversion of Saul

Z. Randall Stroope

♩ = ca. 100

Soprano I

Soprano II

Alto I

Alto II

Tenor I

Tenor II

Bass I

Bass II

Piano
for
rehearsal
only

mf *molto agitato* *ff* *cresc.* *ff* *f*

Cae - di - te, vex - a - te, li - ga - te vin - cu - lis! Cae - di - te, vex - a - te, li - ga - te vin - cu - lis! Cae -

mf *molto agitato* *ff* *cresc.* *ff* *f*

Cae - di - te, vex - a - te, li - ga - te vin - cu - lis! Cae - di - te, vex - a - te, li - ga - te vin - cu - lis! Cae -

molto agitato *f*

Cae -

molto agitato *f*

Cae -

AMP - 0530

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SI

SII

AI

AII

TI

TII

BI

BII

di-te, vex-a-te, li-ga-te vin-cu-lis! Cae-di-te, cae-di-te! Li-ga-te!

di-te, vex-a-te, li-ga-te vin-cu-lis! Cae-di-te! Cae-di-te, cae-di-te! Vex-

di-te, vex-a-te, li-ga-te vin-cu-lis! Cae-di-te! Cae-di-te, cae-di-te! Vex-

di-te, vex-a-te, li-ga-te vin-cu-lis! Saul! Cae-di-te, vex-a-te, li-ga-te!

* Well-supported "shout"; though the noteheads are not meant to indicate an exact pitch, the vocal parlendo sounds should be shouted on middle and upper ranges (not too low).

SI *f* *molto agitato*
Vin-cu-lis! Con-dem -

SII *f* *molto agitato*
Vin-cu-lis! Li-ga-te vin-cu-lis

AI *f* *molto agitato*
Li-ga-te vin-cu-lis-li-

AII *f* *molto agitato*
Con-dem -

TI *f*
Saul! Vex-a-te, vex-a-te, vex-a-te, Saul! Saul! Con-dem -

TII *f*
a-te! Vex-a-te, vex-a-te, vex-a-te, vin-cu-lis! Li-ga-te vin-cu-lis

BI *f*
a-te! Vex-a-te, li-ga-te! Li-ga-te vin-cu-lis! Con-dem -

BII *f*
Saul! Vex-a-te, li-ga-te, li-ga-te, Saul! Saul! Li-ga-te vin-cu-lis, li-

Piano