

# GO, TELL IT ON THE MOUNTAIN

for 2-part voices and piano

Arranged by  
PATSY SIMMS  
(ASCAP)

Traditional Spiritual

Medium Swing,  $\text{♩} = \text{ca. } 126$  ( $\text{♪} = \text{ca. } 63$ )

PIANO

*mf*

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The bass line consists of quarter notes: G3, B-flat3, D4, G4. The piece is marked 'Medium Swing' with a tempo of approximately 126 beats per minute. The dynamic is mezzo-forte (mf).

5

ALL VOICES

*mf*

Go, tell it on the moun - tain, o-ver the hills and ev - 'ry - where...

The first line of the song is in 4/4 time. The vocal line (treble clef) starts with a quarter rest, followed by eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The piano accompaniment (treble and bass clefs) features a steady bass line of quarter notes: G3, B-flat3, D4, G4. The dynamic is mezzo-forte (mf).

9

Go, tell it on the moun - tain that Je - sus Christ\_ is

The second line of the song is in 4/4 time. The vocal line (treble clef) starts with a quarter rest, followed by eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The piano accompaniment (treble and bass clefs) features a steady bass line of quarter notes: G3, B-flat3, D4, G4. The dynamic is mezzo-forte (mf).