

# Ave Maria

Franz Xaver Bixi

**Andante**

Hörner

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Bass

Orgel mit Orch.

Violoncello

Orgel ohne Orch.

18

Hrn.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Org. mit Orch.

Vc.

Org. ohne Orch.

*Solo (ad libitum)*

A - - - - ve Ma - ri - a,

*p*

*p*

37

Hrn.

VI. I

VI. II

Vla.

S. *Tutti*  
A - - - - - ve Ma - ri - a,

A. *Tutti*  
A - - - - - ve Ma - ri - a, gra -

T. *Tutti*  
A - - - - - ve Ma - ri - a, gra -

B. *Tutti*  
A - - - - - ve Ma - ri - a, gra - ti - a ple -

Org. mit Orch.

Vc.

Org. ohne Orch.

Detailed description: This page of a musical score, numbered 37, contains nine staves. The top four staves are for woodwinds: Horn (Hrn.), Violin I (VI. I), Violin II (VI. II), and Viola (Vla.). The next four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The final two staves are for keyboard instruments: Organ with Orchestra (Org. mit Orch.) and Organ without Orchestra (Org. ohne Orch.). The vocal parts include the lyrics 'A - - - - - ve Ma - ri - a, gra -' for Soprano, Alto, and Tenor, and 'A - - - - - ve Ma - ri - a, gra - ti - a ple -' for Bass. The organ parts feature complex rhythmic patterns and chordal textures. The score is written in a key signature of one flat (B-flat) and a common time signature.