



# Konzert für Orgel und Streichorchester



aus op. 55

## I

Christian Heinrich Rinck  
1770-1846

Bearbeitung: Ulrich Rasche

**Allegro maestoso**

Violine I *ff*

Violine II *ff*

Viola *ff*

Violoncello Kontrabass *ff*

**Allegro maestoso**

Orgel

VI. I *div.*

VI. II

Vla.

Vc. Kb.

Org.

19

VI. I

VI. II

Vla.

Vc.  
Kb.

Vc.

Org.

*p*

23

VI. I

VI. II

Vla.

Vc.  
Kb.

Org.

*p*

*pp*

*pp*

*pp*



## II

## Adagio molto

Violine I  
*mf*

Violine II  
*mf*

Viola  
*mf*

Violoncello  
Kontrabass  
*mf*

Vc.  
Kb.

Orgel

Solo  
*p*

6

VI. I  
*pp*

VI. II  
*pp*

Vla.  
*pp*

Vc.  
Kb.  
pizz.  
*p*

Org.  
ad lib.  
*p*  
*pp*

8

VI. I

VI. II

Vla.

Vc.  
Kb.

arco

Org.

11

VI. I

VI. II

Vla.

Vc.  
Kb.

pp

pp

Org.

# III

## Rondo. Allegretto

Violine I

Violine II

Viola

Violoncello  
Kontrabass

## Rondo. Allegretto

Orgel

*p*

*tr*

6

VI. I

VI. II

Vla.

Vc.  
Kb.

*f*

Org.

*tr*

11

VI. I

VI. II

Vla.

Vc.  
Kb.

Org.

Musical score for measures 11-14. The score is in G minor (one flat). VI. I and VI. II play chords. VI. I has a slur over measures 12-13. Vla. has a rhythmic pattern of eighth notes. Vc. Kb. has a simple bass line. Org. is silent.

15

VI. I

VI. II

Vla.

Vc.  
Kb.

Org.

*mf*

Musical score for measures 15-18. VI. I and VI. II play chords. VI. I has a slur over measures 16-17. Vla. has a rhythmic pattern of eighth notes. Vc. Kb. has a simple bass line. Org. has a melodic line starting in measure 15, marked *mf*.

173

VI. I

VI. II

Vla.

Vc. Kb.

Org.

*f*

*f*

*f*

*f*

*p*

*tr*

*tr*

Detailed description: This system of musical notation covers measures 173 through 178. It features five staves: Violin I, Violin II, Viola, Violoncello/Double Bass, and Organ. The key signature has one flat (B-flat). Measures 173-175 show the strings (VI. I, VI. II, Vla., Vc. Kb.) playing a rhythmic pattern of eighth notes, with a forte (*f*) dynamic marking. The Organ part in measure 173 has a trill (*tr*) and a wavy line above it. In measure 176, the Organ part becomes more active with a piano (*p*) dynamic and another trill (*tr*). The system concludes with a double bar line in measure 178.

179

VI. I

VI. II

Vla.

Vc. Kb.

Org.

*ff*

*ff*

*ff*

*ff*

*ff*

*tr*

Detailed description: This system of musical notation covers measures 179 through 184. It features the same five staves as the previous system. Measures 179-183 show the strings (VI. I, VI. II, Vla., Vc. Kb.) playing a rhythmic pattern of eighth notes, with a fortissimo (*ff*) dynamic marking. The Organ part in measure 179 has a trill (*tr*) and a wavy line above it. In measure 180, the Organ part becomes more active with a fortissimo (*ff*) dynamic and another trill (*tr*). The system concludes with a double bar line in measure 184.