

Jauchzet Gott in allen Landen

BWV 51

Johann Sebastian Bach

Klavierauszug/Piano reduction: Martin Focke

1.

Soprano

The musical score is presented in a system with three staves. The top staff is for the Soprano voice, the middle staff is for the right hand of the piano, and the bottom staff is for the left hand. The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into measures, with measure numbers 1, 4, 7, and 10 indicated at the beginning of their respective systems. The Soprano part begins with a whole rest in measure 1, followed by a melodic line starting in measure 4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. In measure 7, the Soprano part has the lyrics 'Jauch Praise' written above it. In measure 10, the Soprano part has the lyrics '- zet, jauch - zet Gott in al - len Lan - den, jauch - - - zet Gott in - - - ye, praise - - - ye God thru - out - cre - a - tion, praise - - - ye God thru -' written below it. The piano part continues with its rhythmic accompaniment throughout the measures.

44

ster, ma-che — dei - ne Gü - te — fer - ner al - le Mor - gen neu, ma - che fer-ner —
 ther, give us — still Thy fa - vour, give it — ev' - ry mor - ning new. Fa - ther, give us —
 auch bei uns-rer Herr - schaft neu, Höch-ster ma-che —

47

— dei - ne Gü-te — al - le Mor-gen —, Höch-ster, ma-che — dei - ne Gü-te — fer - ner al - le Mor -
 — still Thy fa - vour —, ev' - ry mor - ning —, Fa - ther, give us — still Thy fa - vour —, give it ev' - ry - mor -
 — auch bei uns-rer — Herr - schaft neu —, auch bei uns-rer Herr -

49

— gen - neu, fer - ner al - le Mor - gen neu.
 — ning new, give — it ev' - ry mor - ning new.
 — schaft neu, auch — bei uns-rer Herr - schaft neu.

4. Choral

Soprano