HÄNDEL

Messiah

Der Messias

HWV 56

Urtext der Hallischen Händel-Ausgabe
Urtext of the Halle Handel Edition

Cembalo / Orgel

Bärenreiter Kassel · Basel · London · New York · Praha
BA 4012-68

Cembalo/Orgel

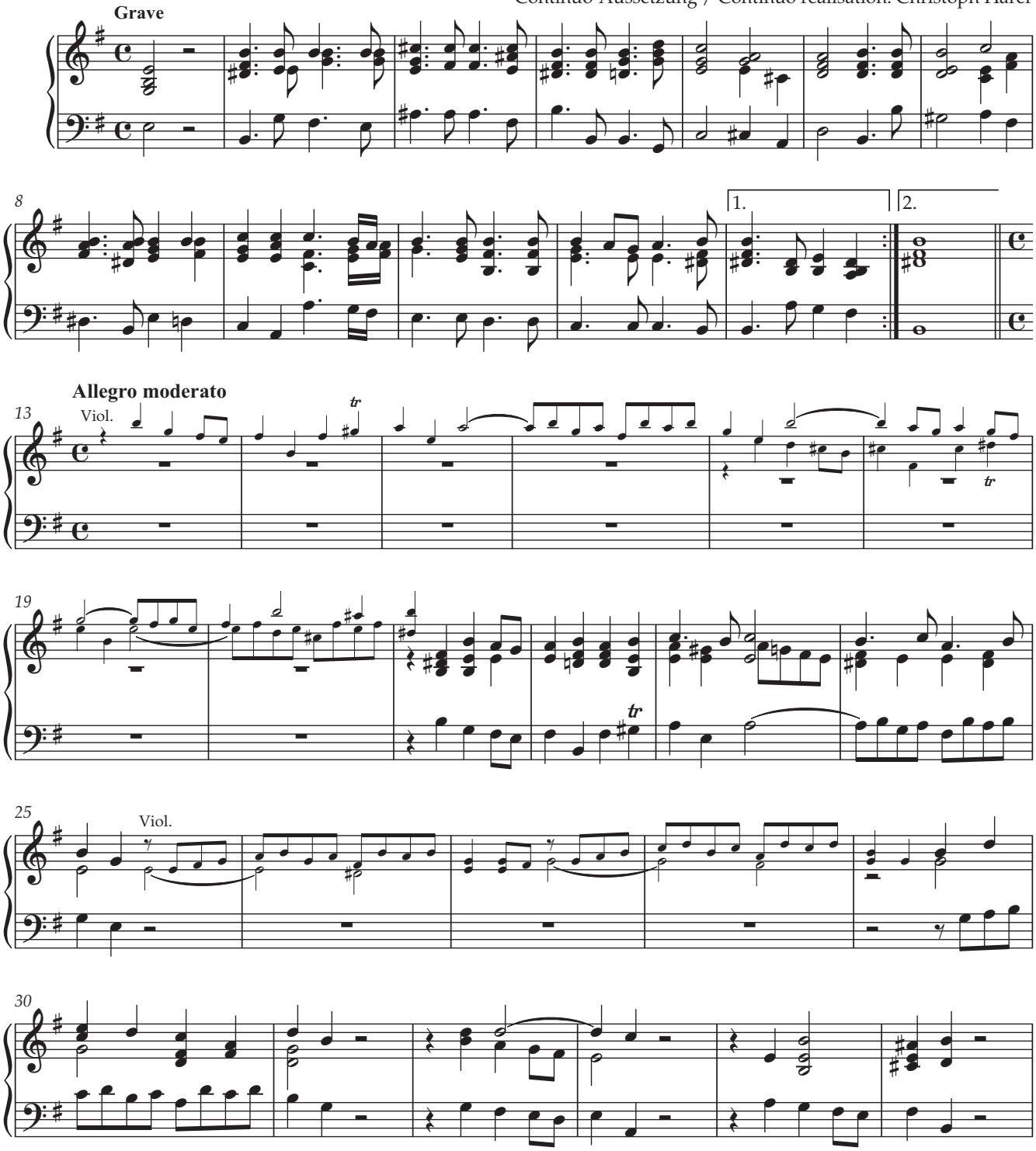
Messiah / Der Messias

HWV 56

PART THE FIRST ERSTER TEIL

1. Symphony

Georg Friedrich Händel
Continuo-Aussetzung / Continuo realisation: Christoph Harer



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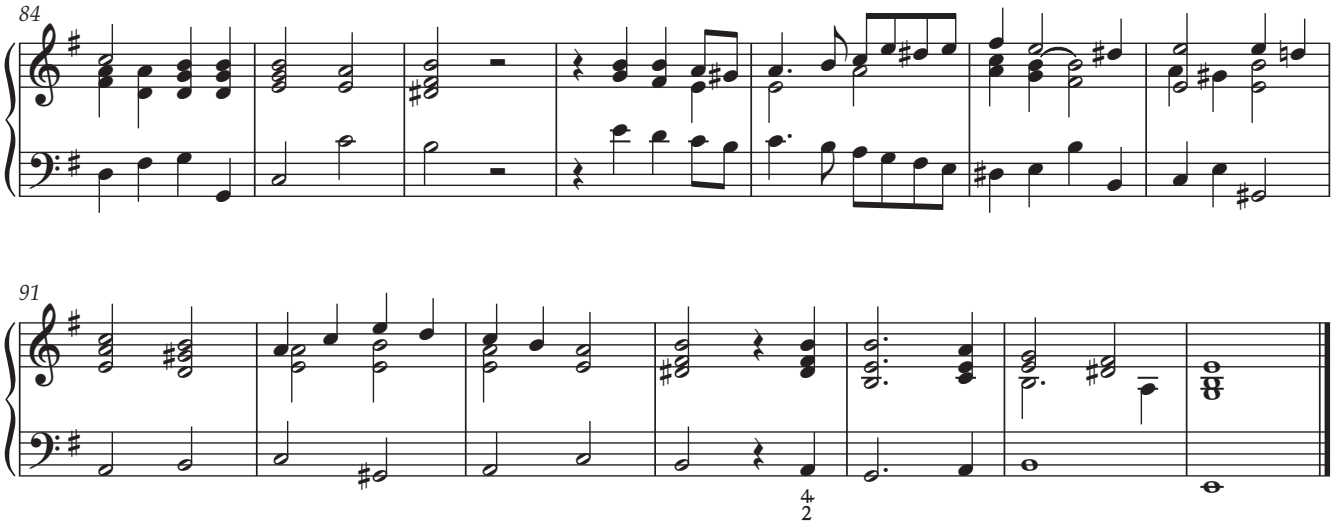

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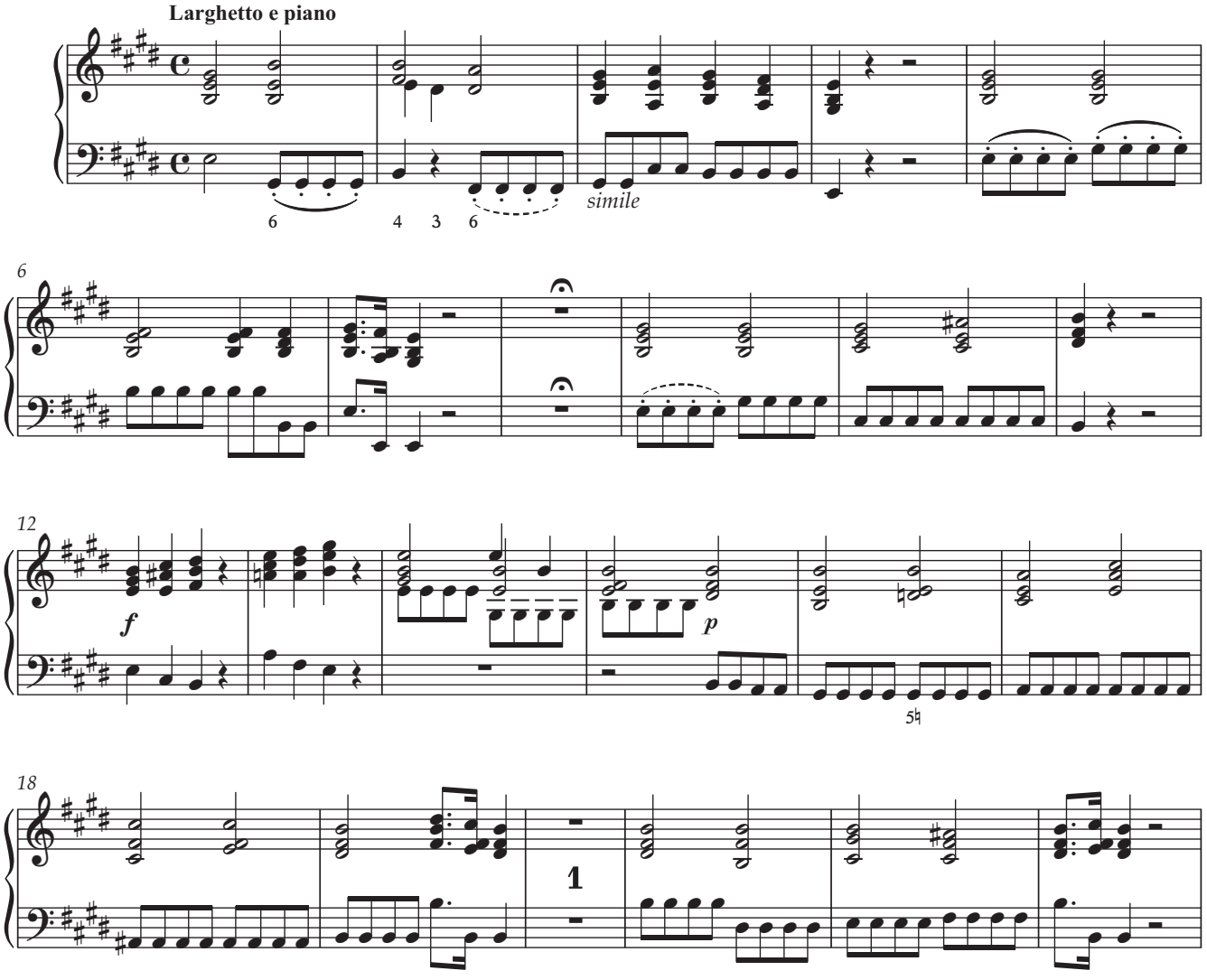

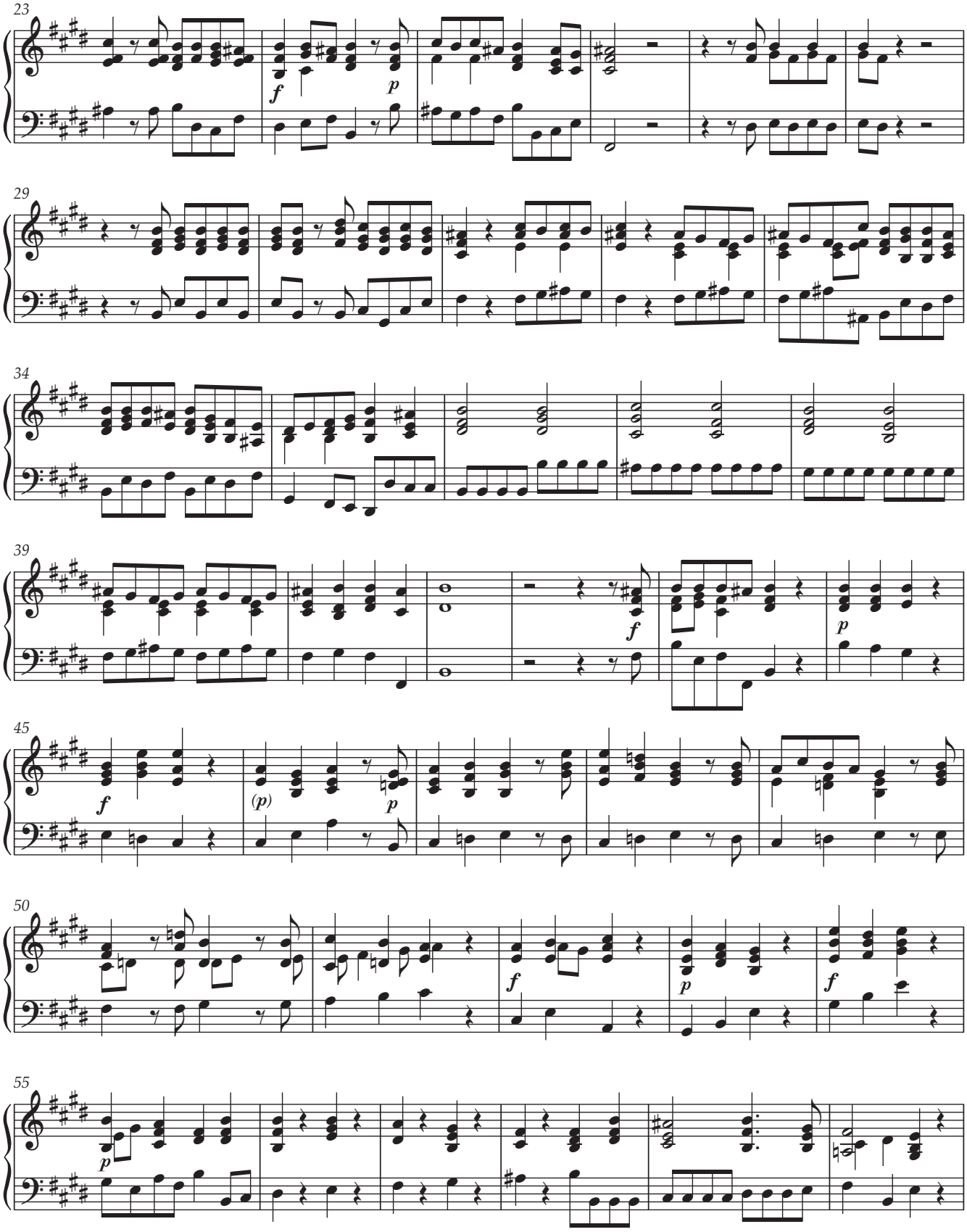
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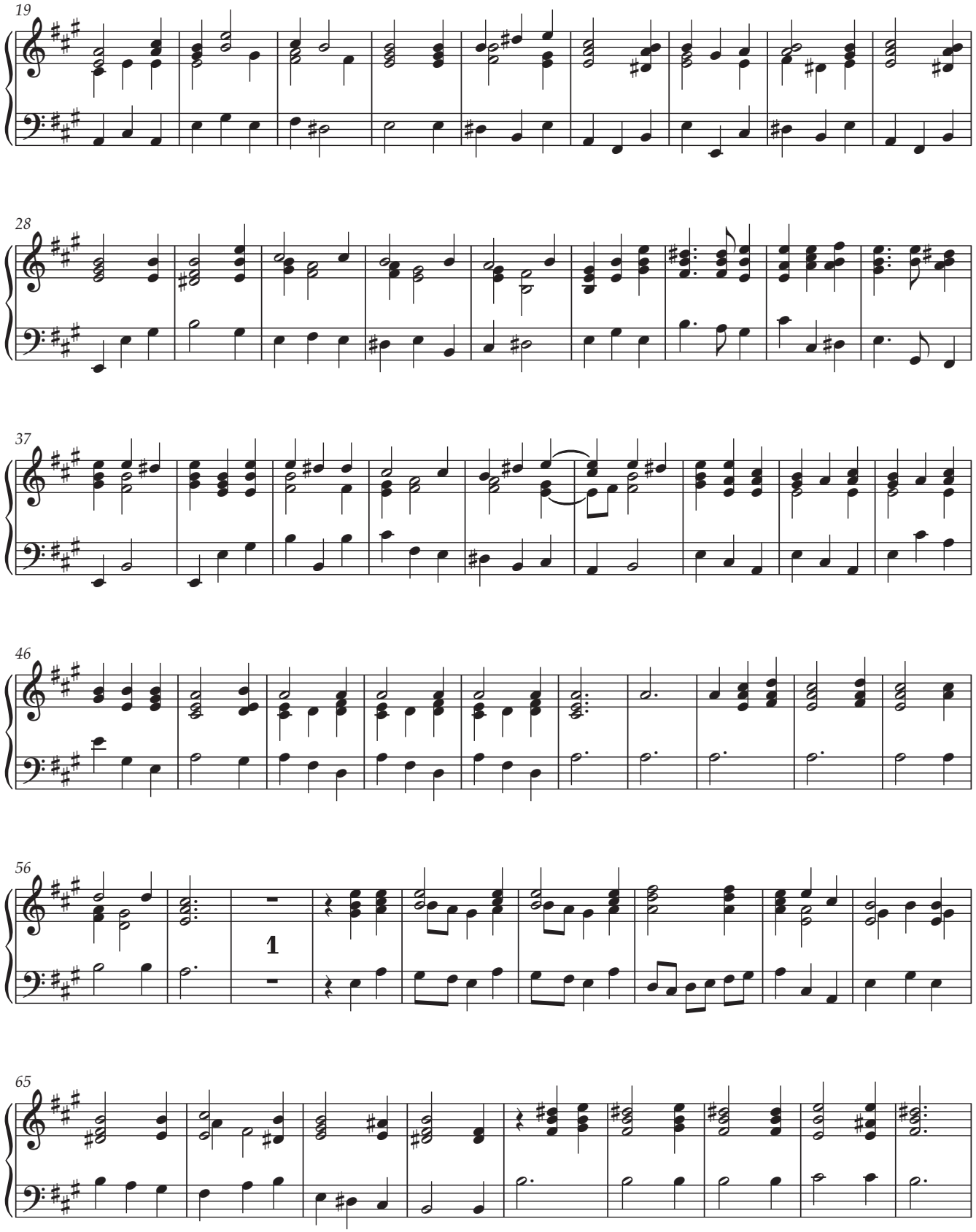
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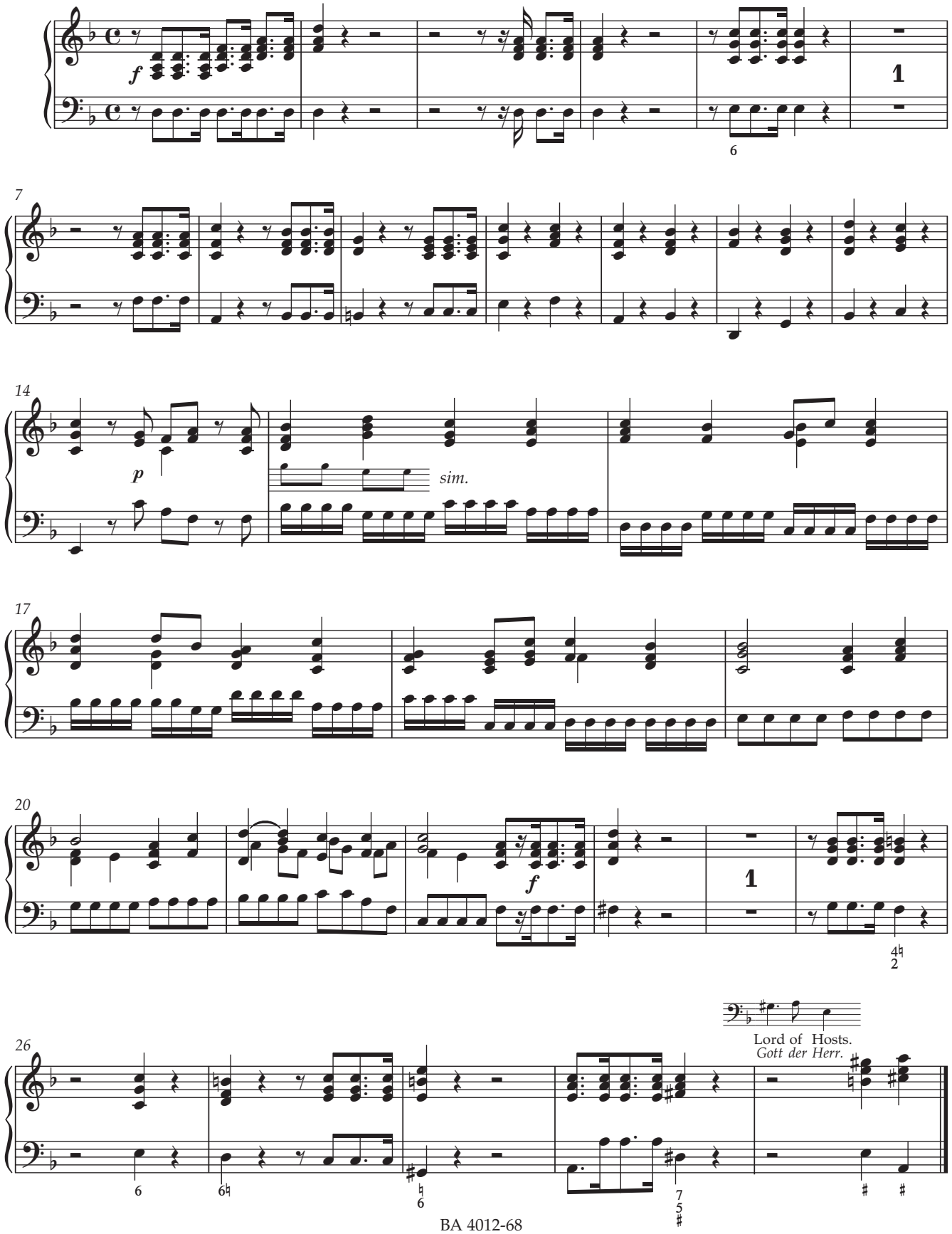
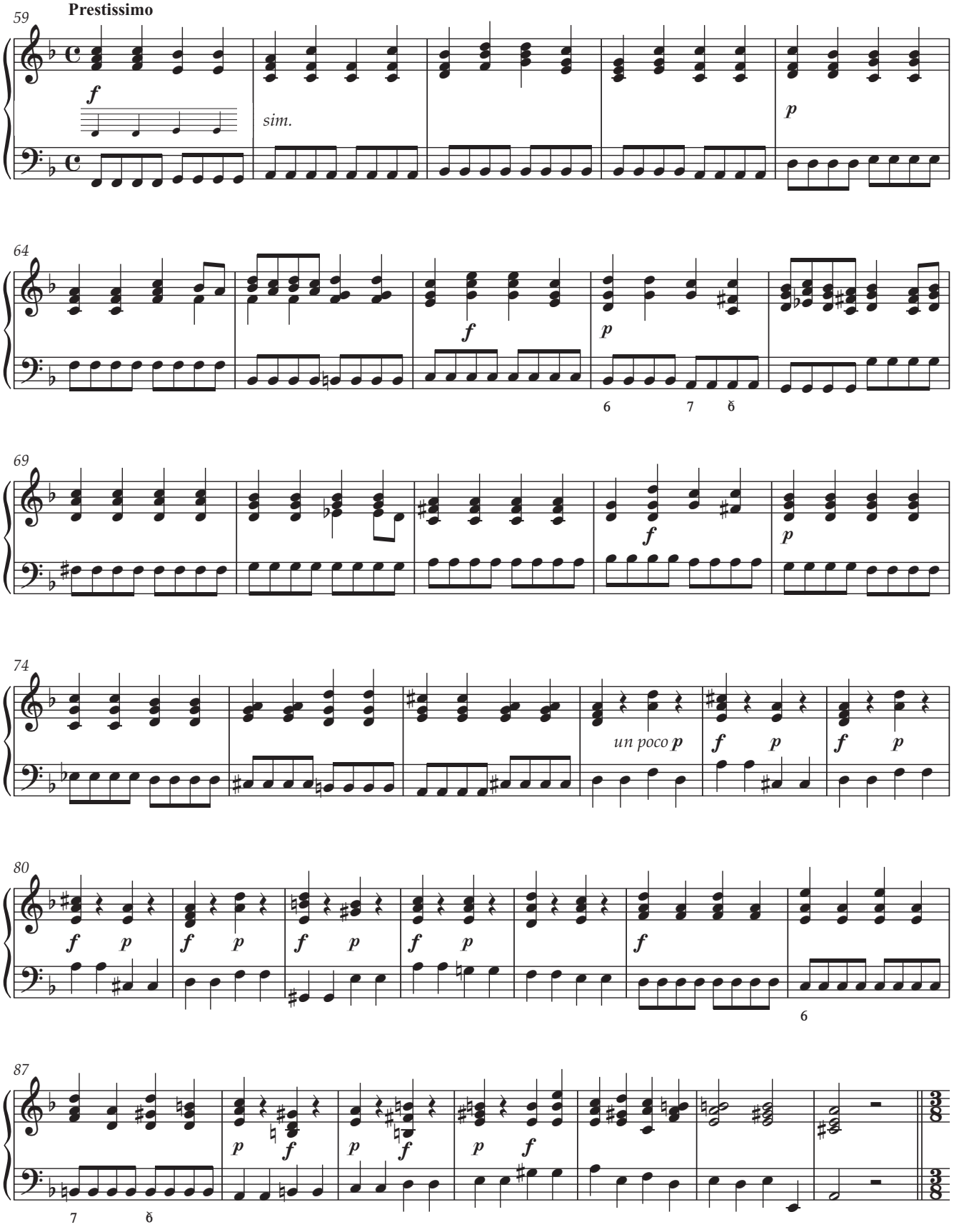
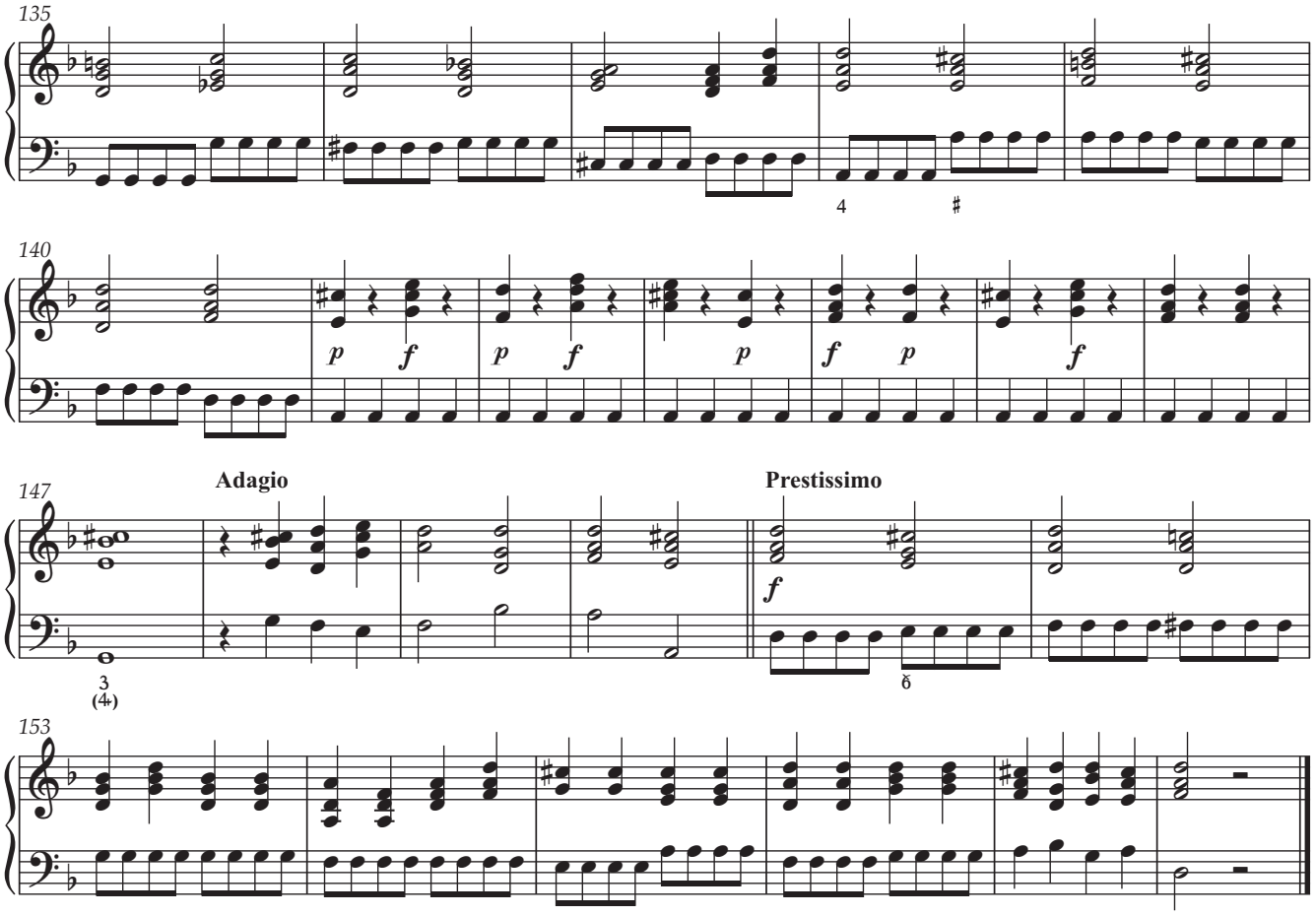



Prestissimo
sim.
un poco p



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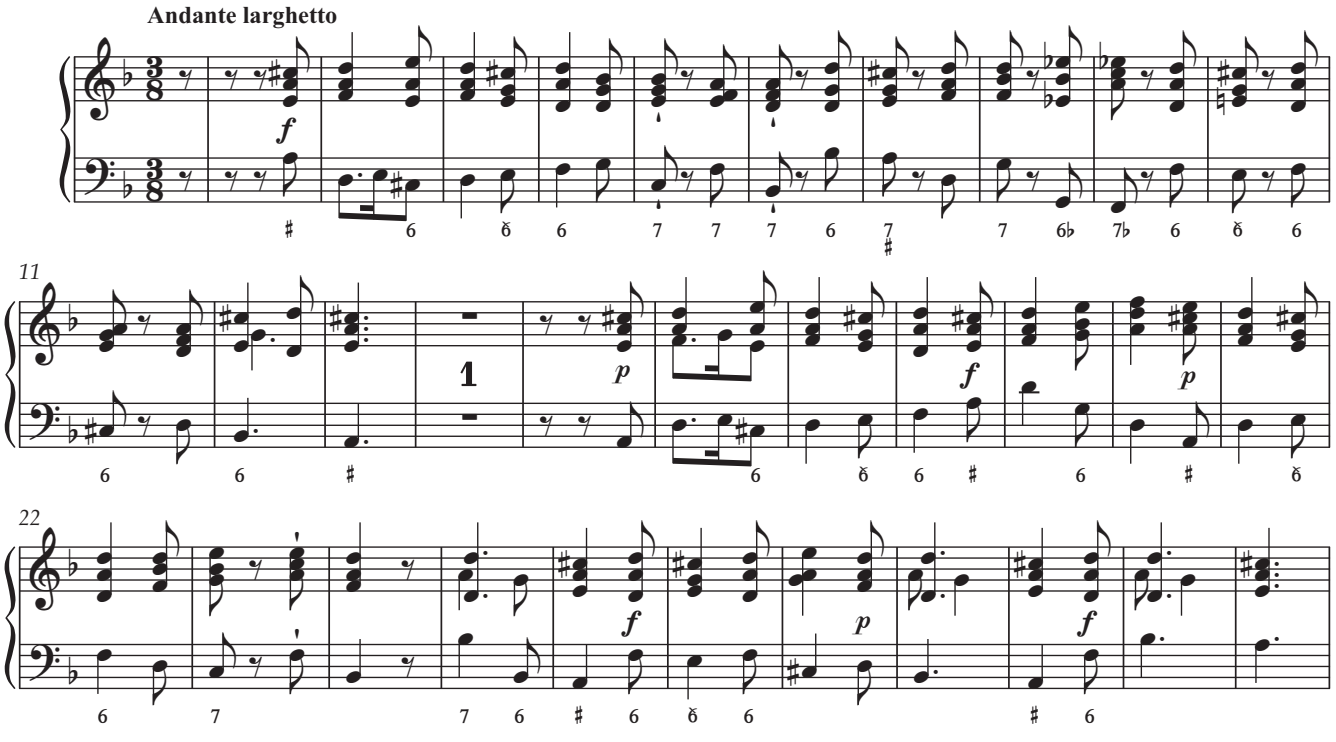

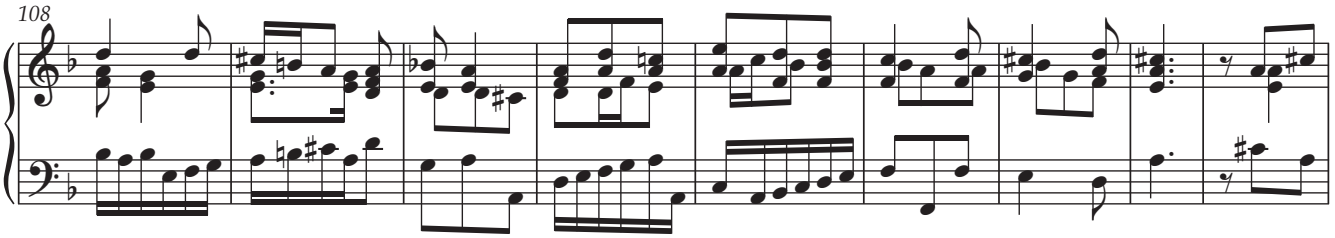
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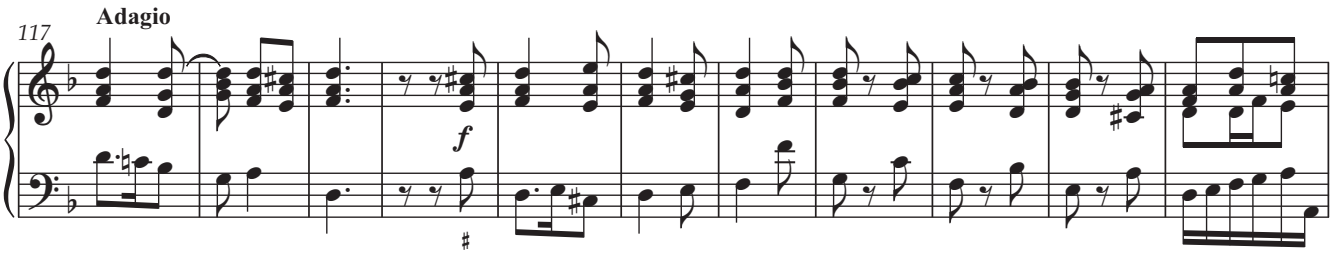
Adagio
117
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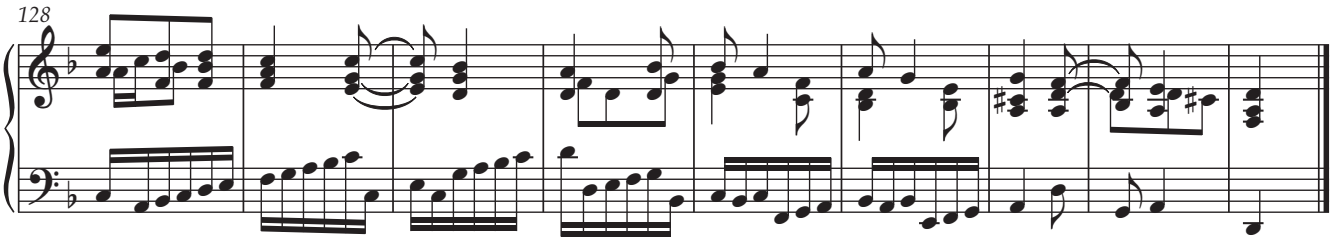
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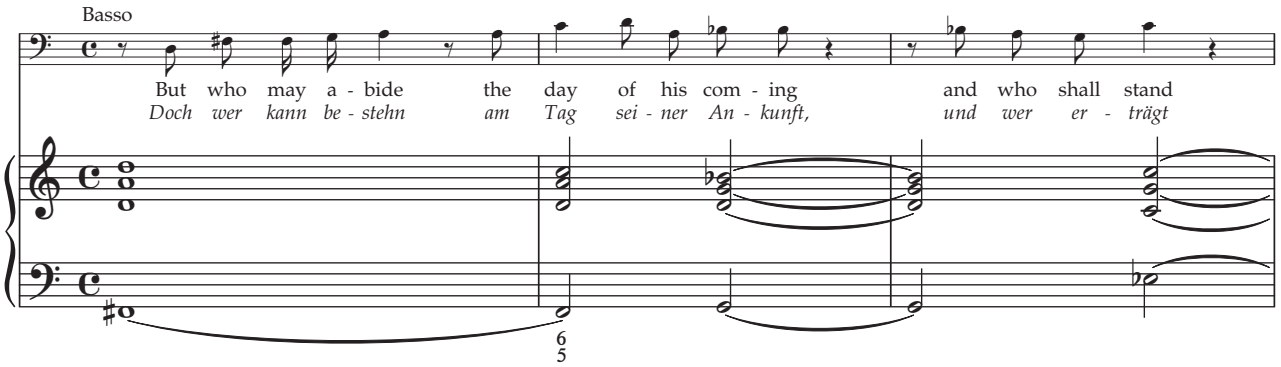
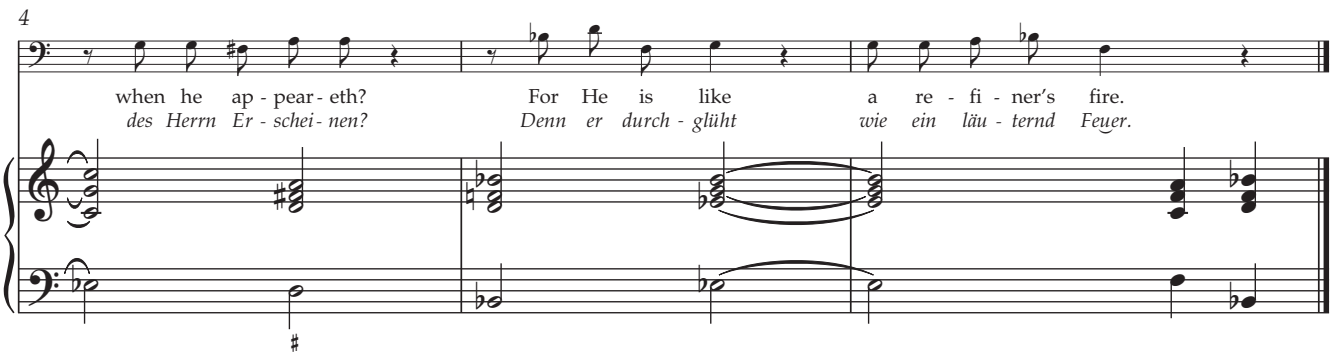
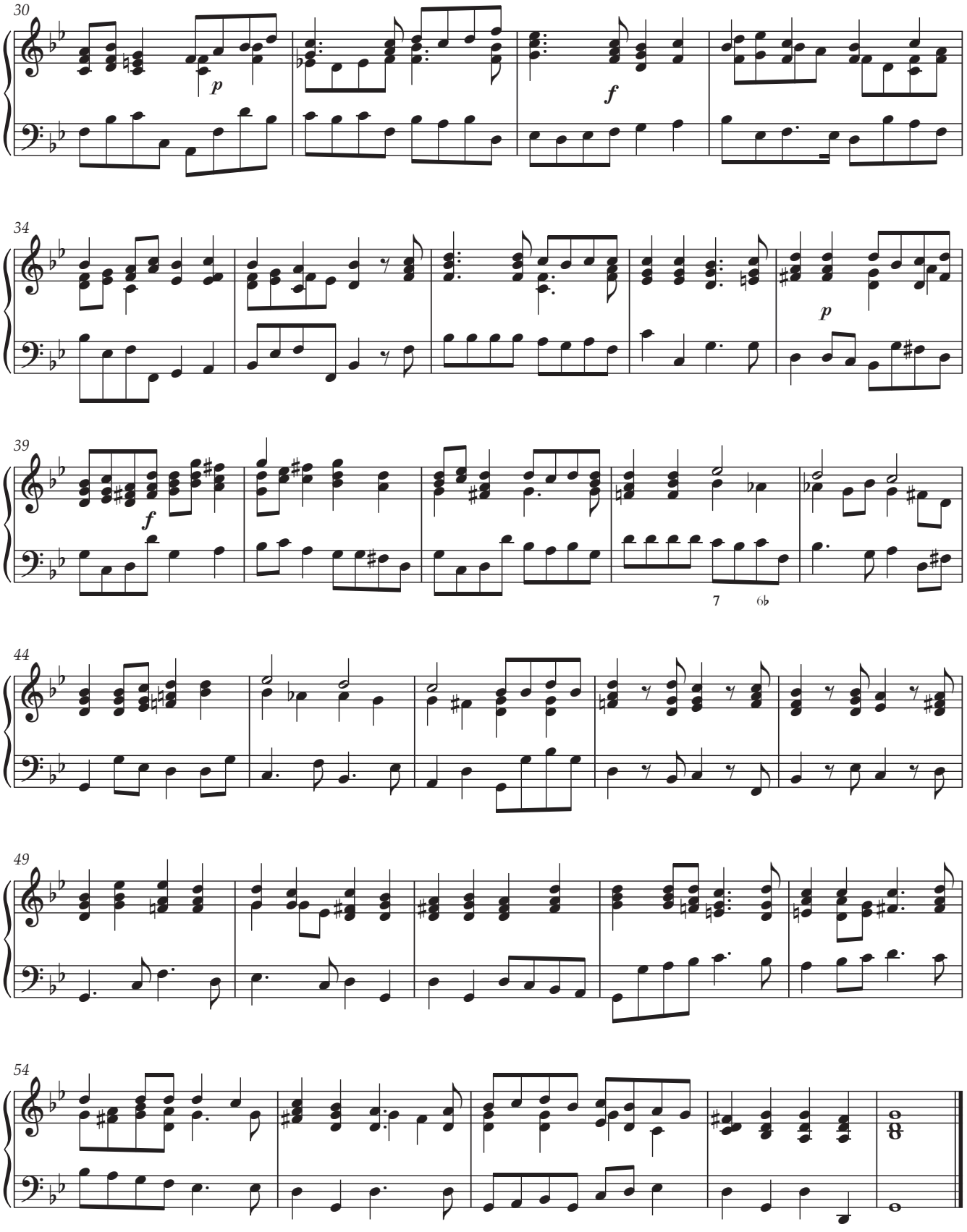

Basso
But who may a - bide the day of his com - ing and who shall stand
Doch wer kann be - stehn am Tag sei - ner An - kunft, und wer er - trägt
6
5


4
when he ap - pear - eth? For He is like a re - fi - ner's fire.
des Herrn Er - schei - nen? Denn er durch - glüht wie ein läu - ternd Feuer.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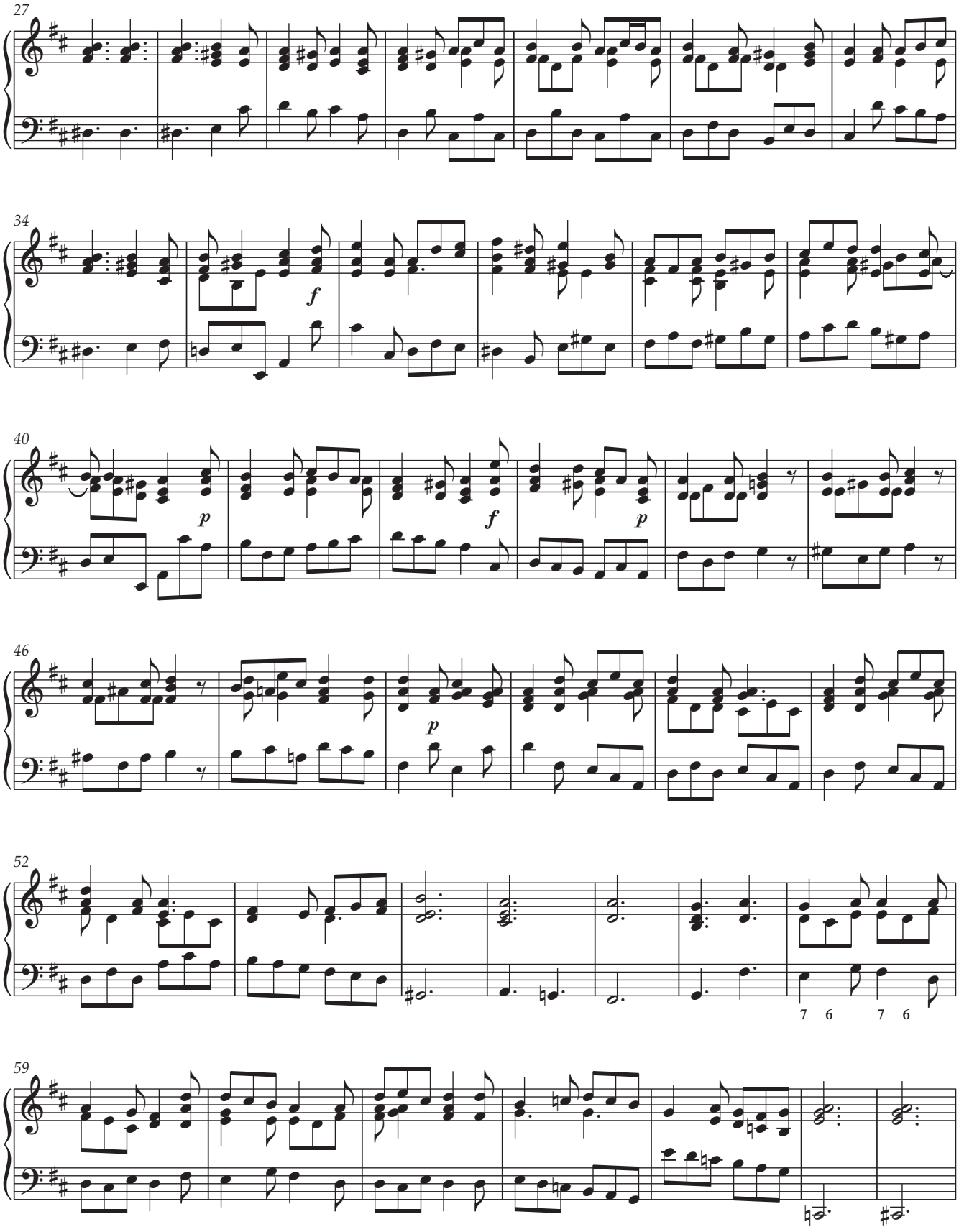
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7 6 7 6
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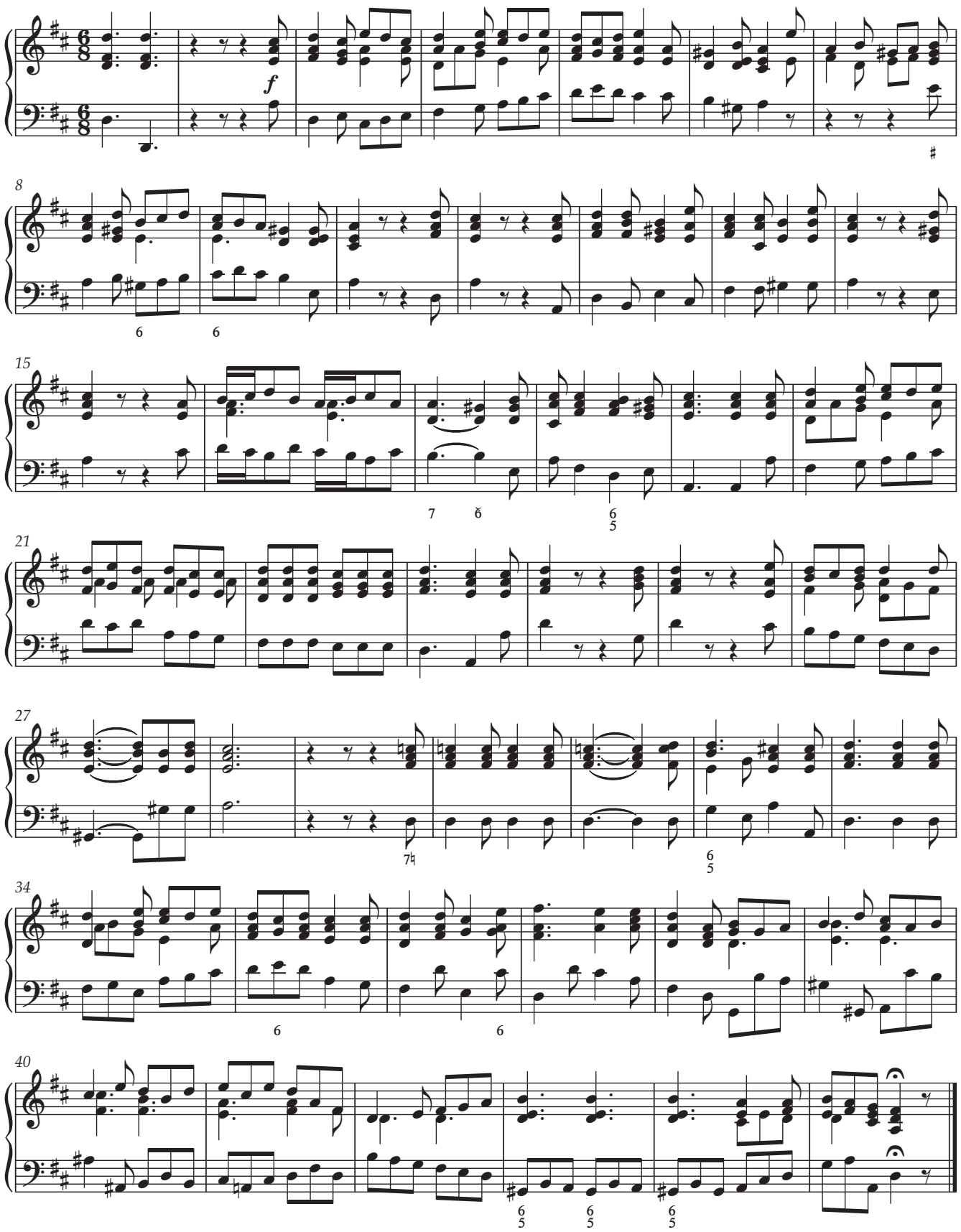
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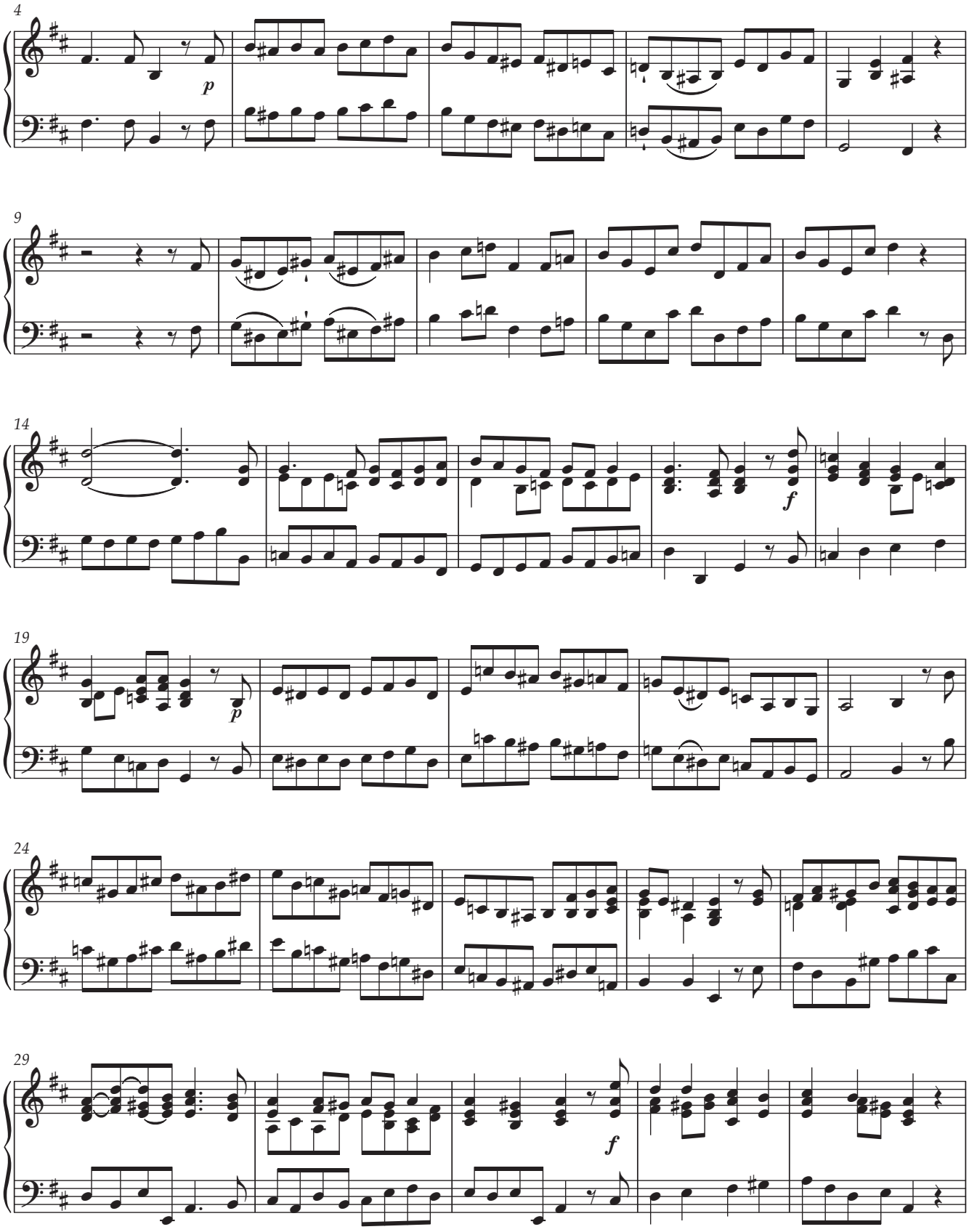
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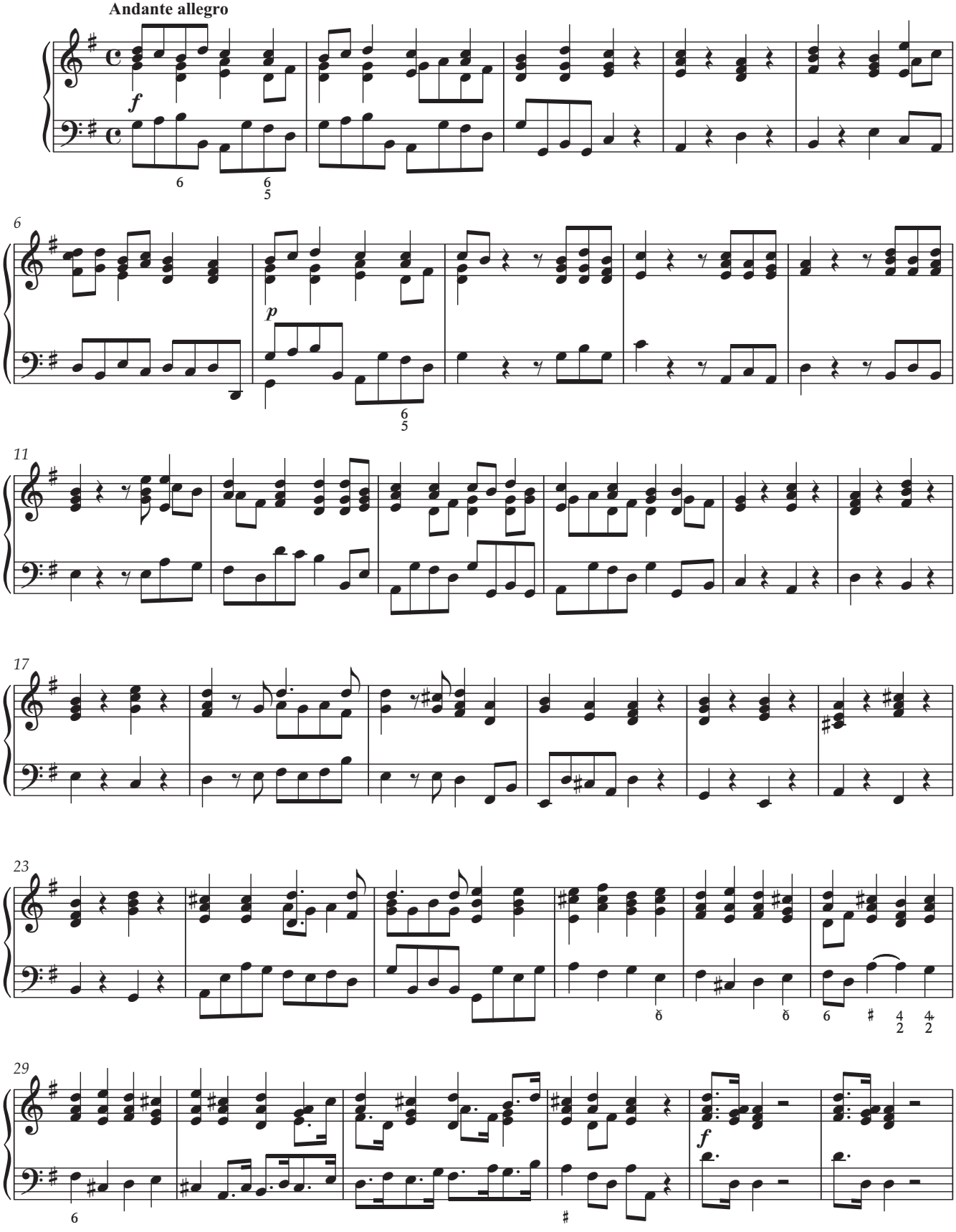
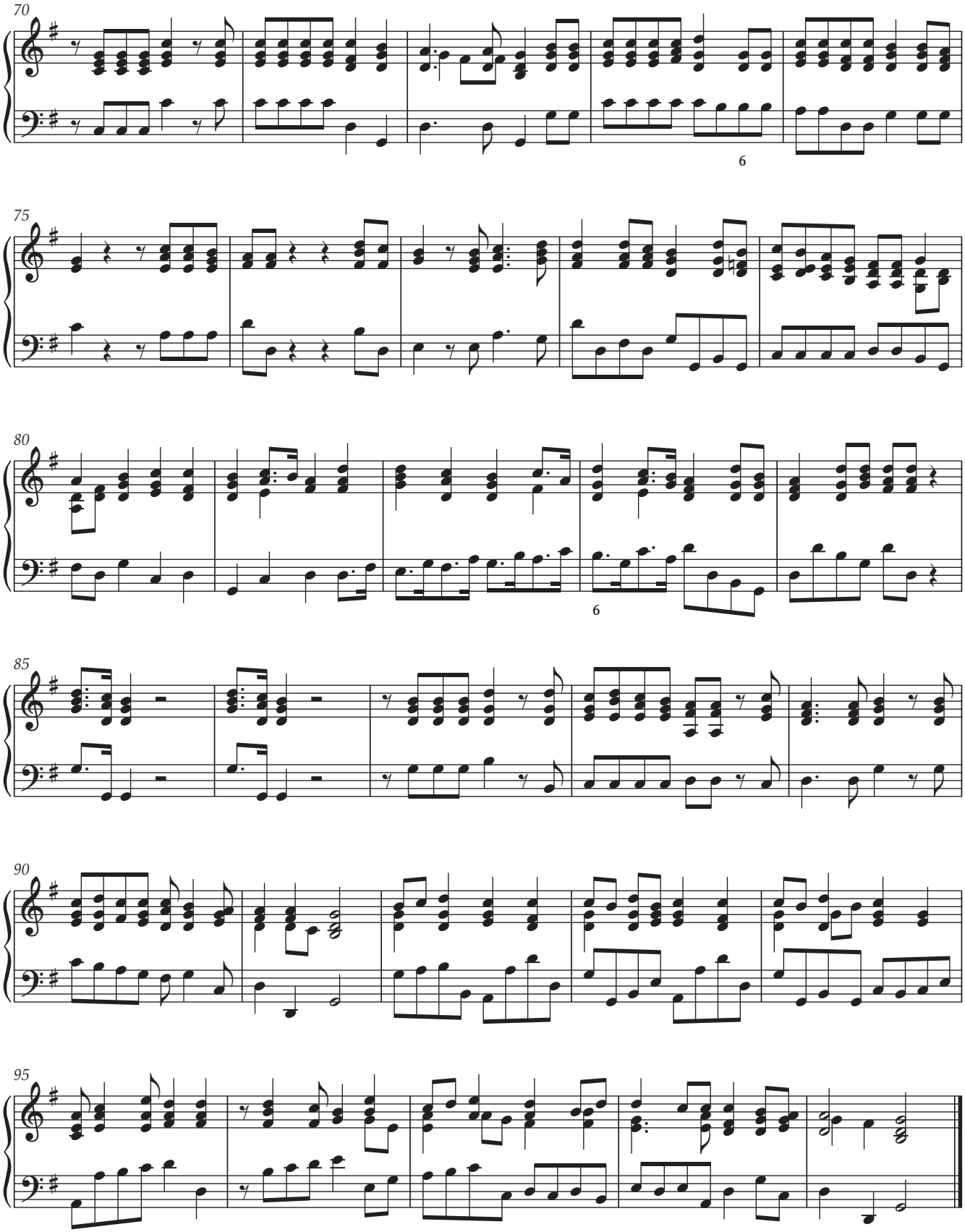
11. Chorus

Andante allegro

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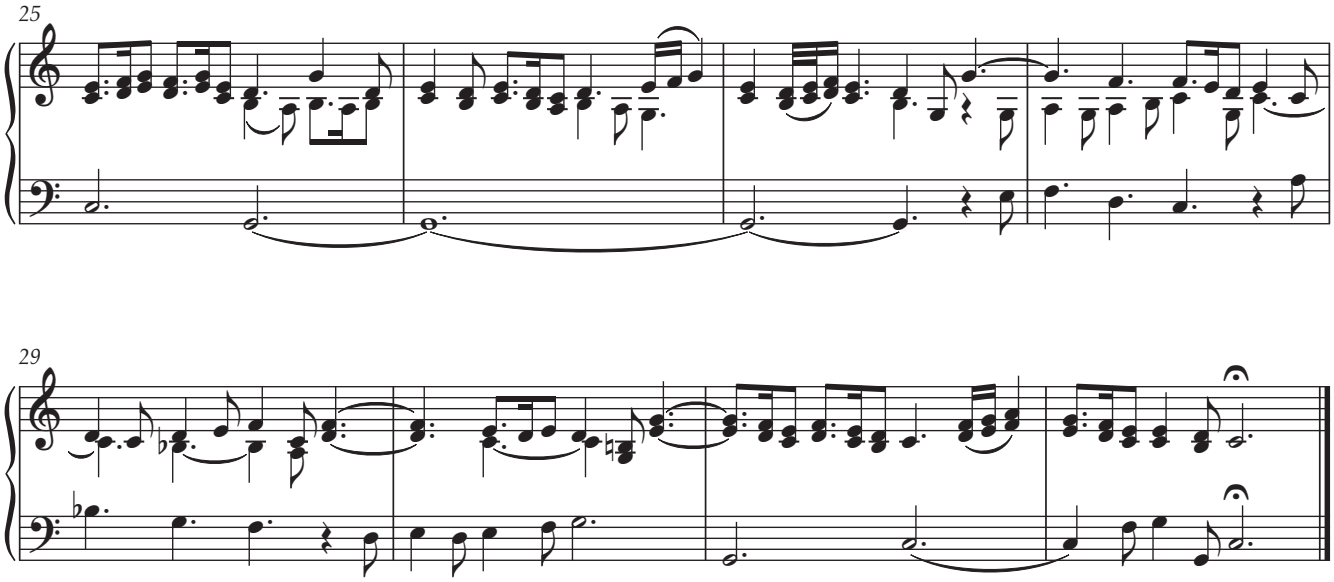

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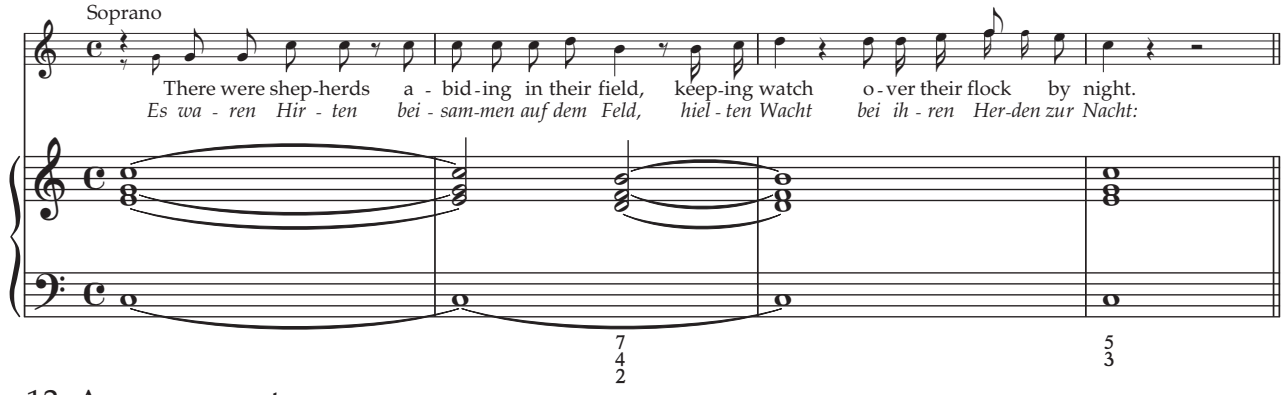

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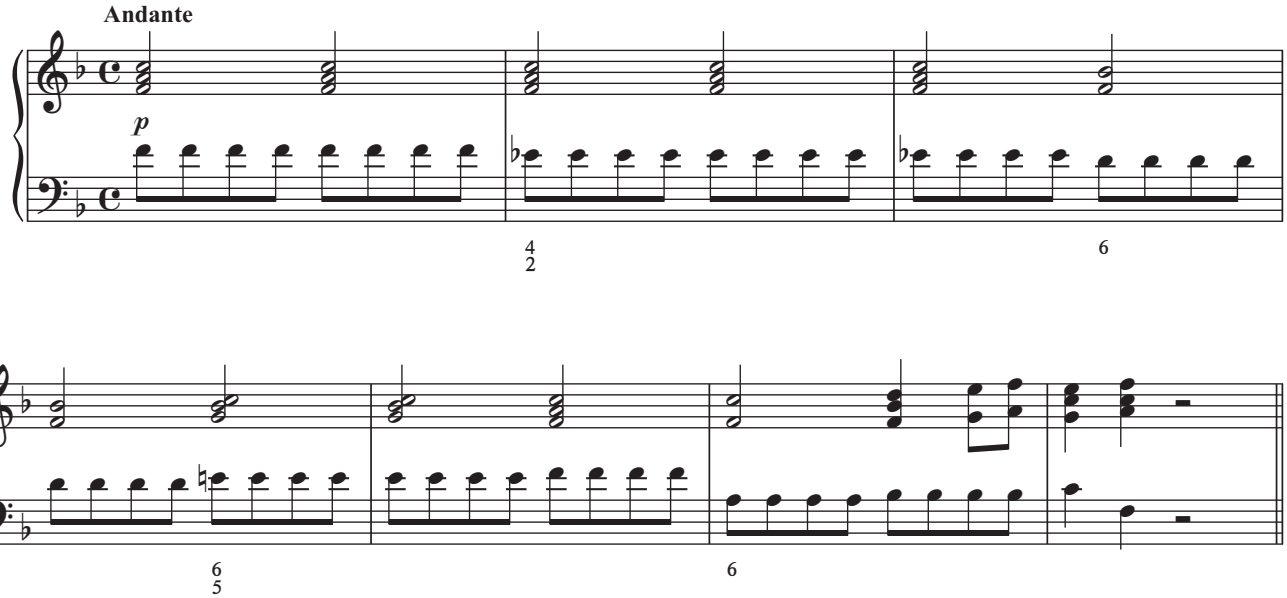

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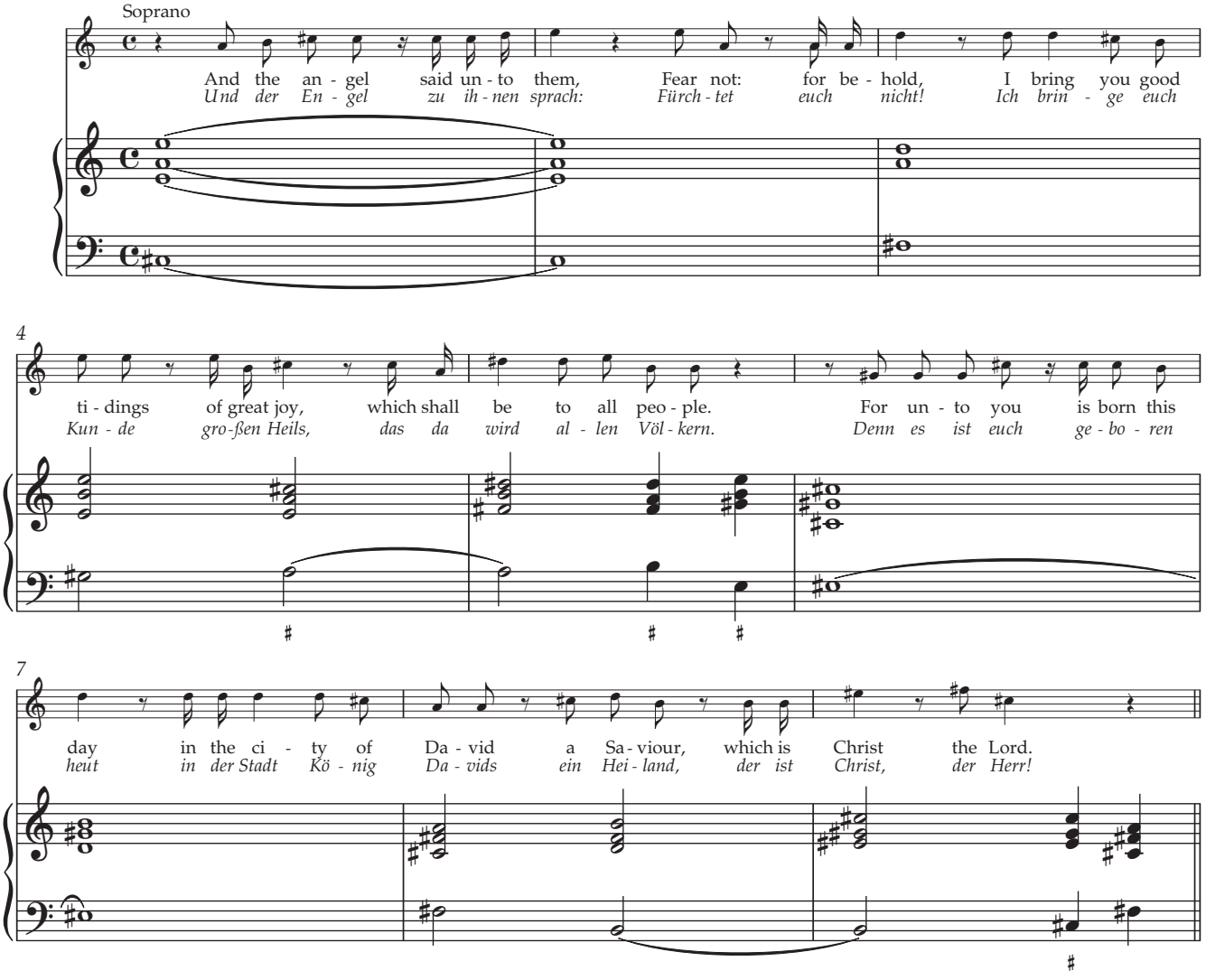

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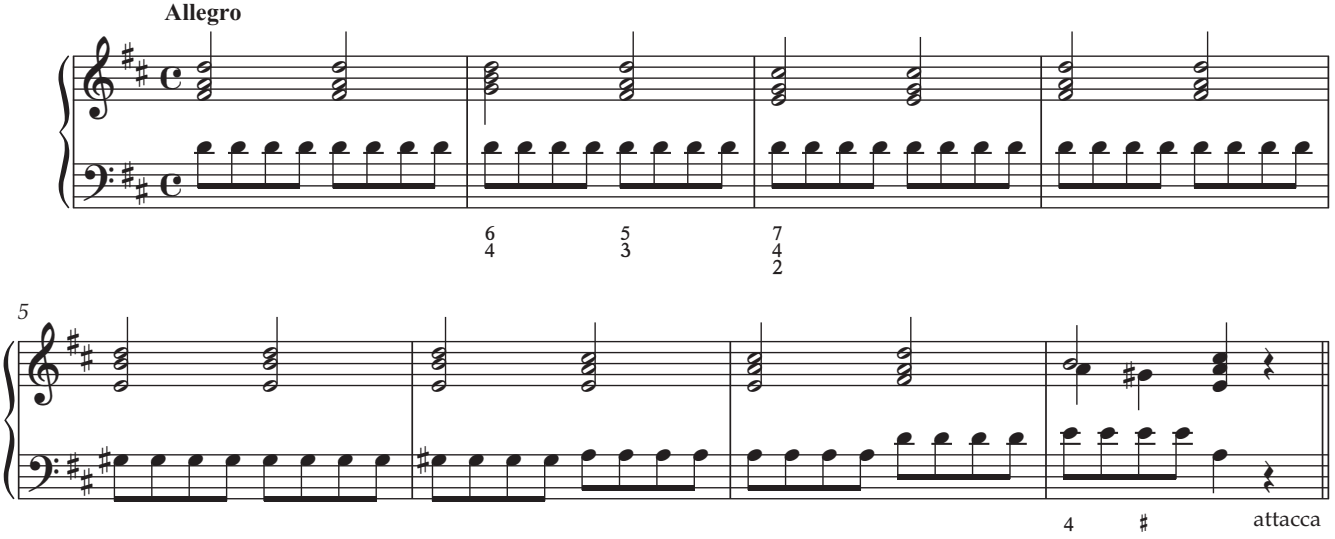
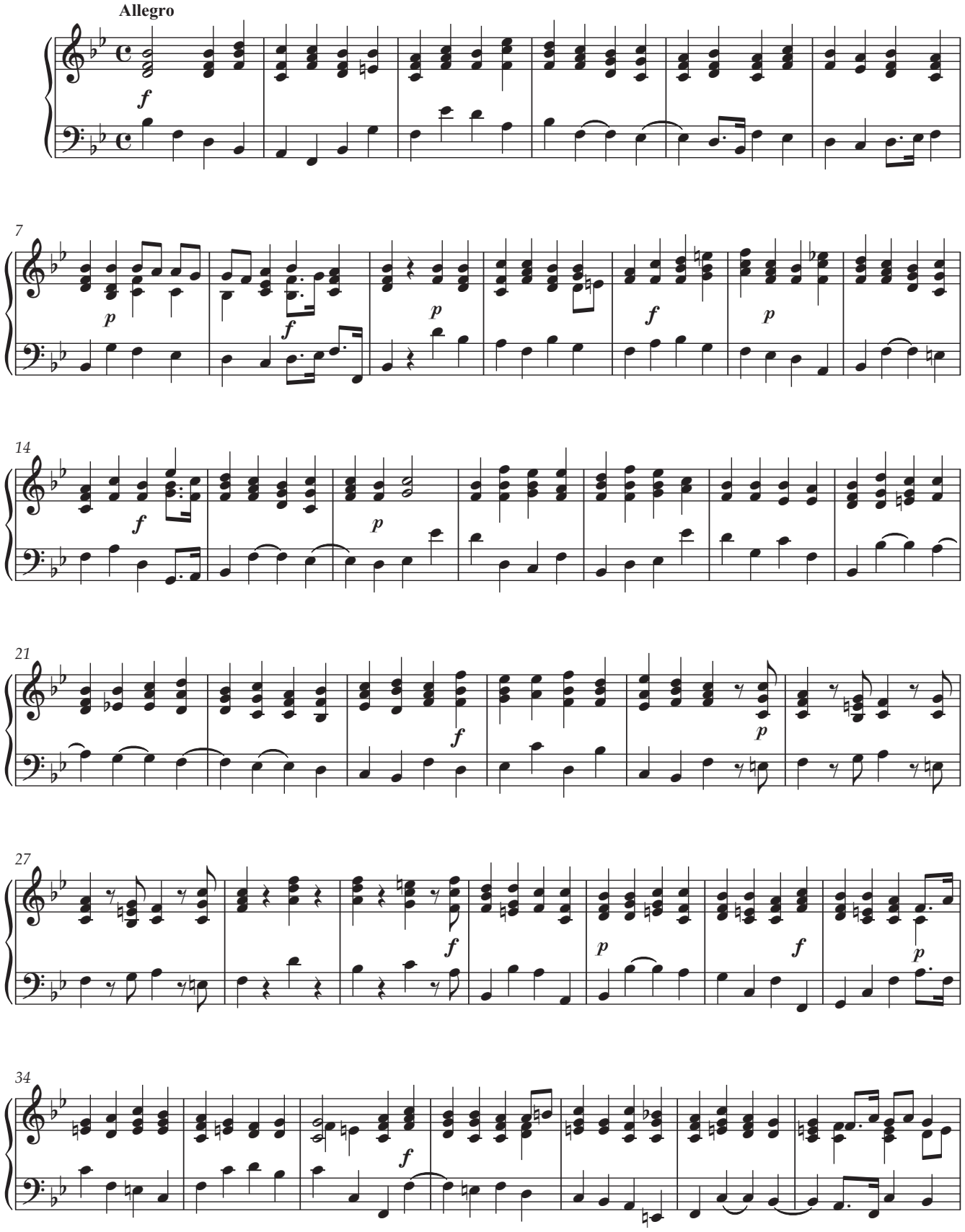
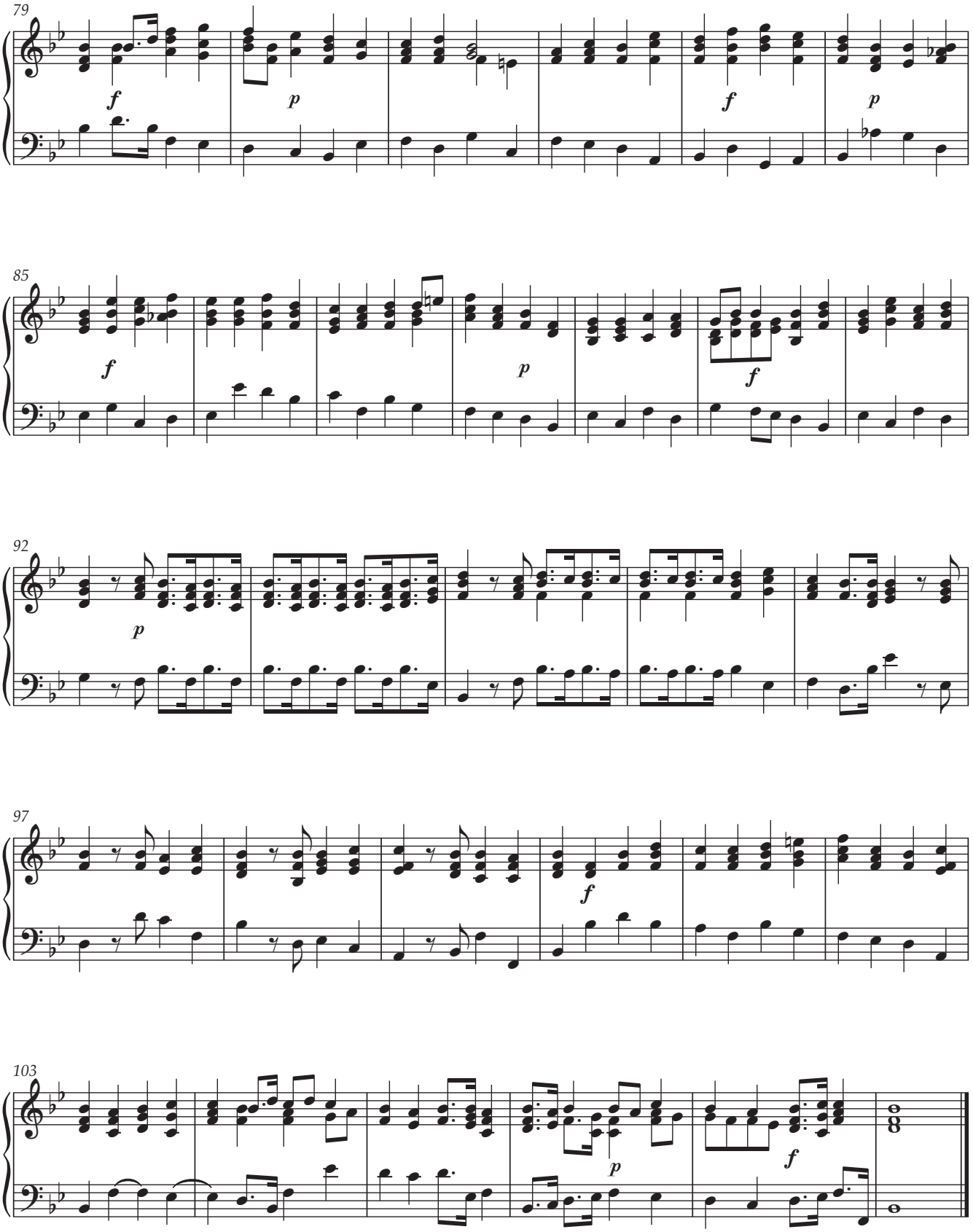


16. Air

Allegro

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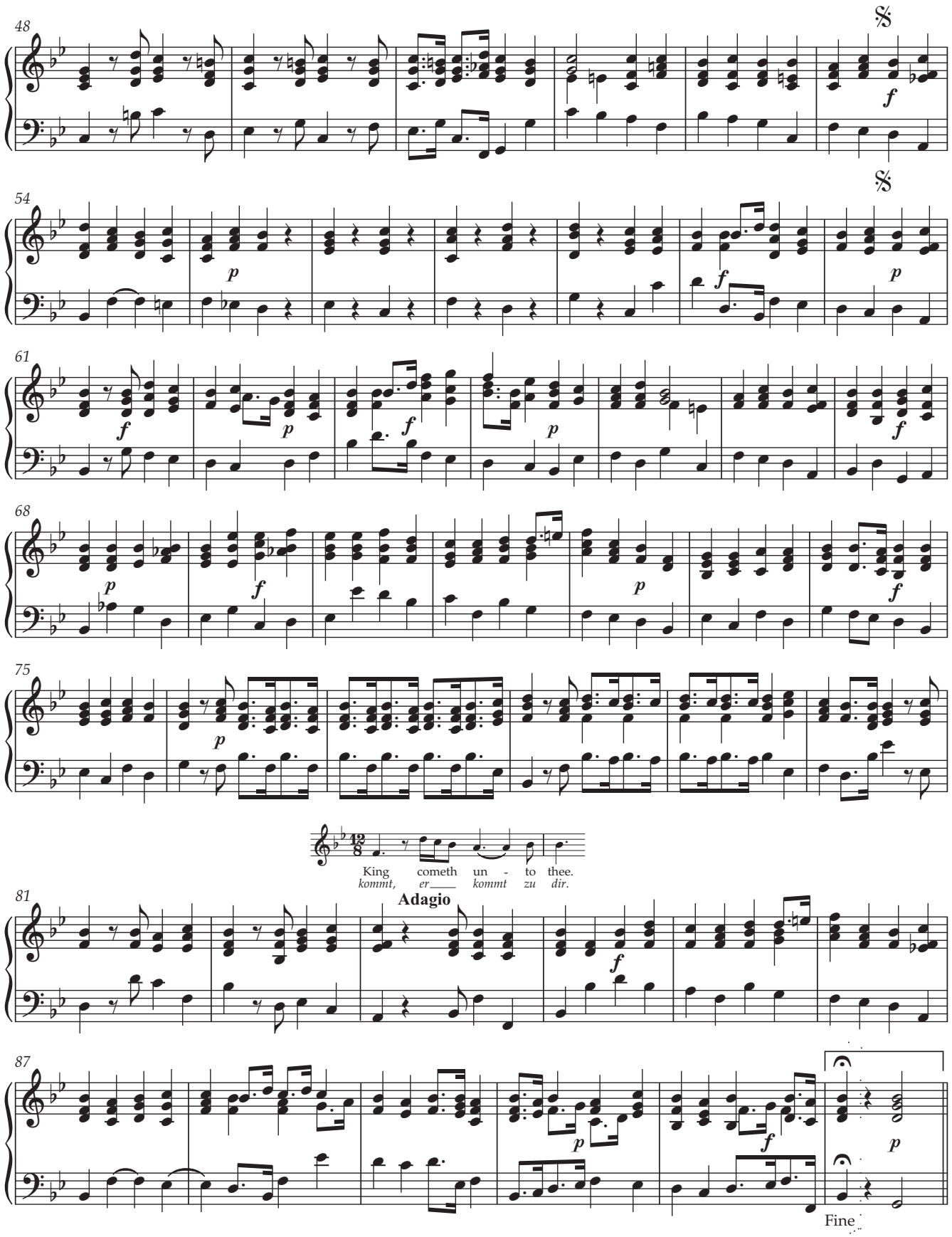
48
54
61
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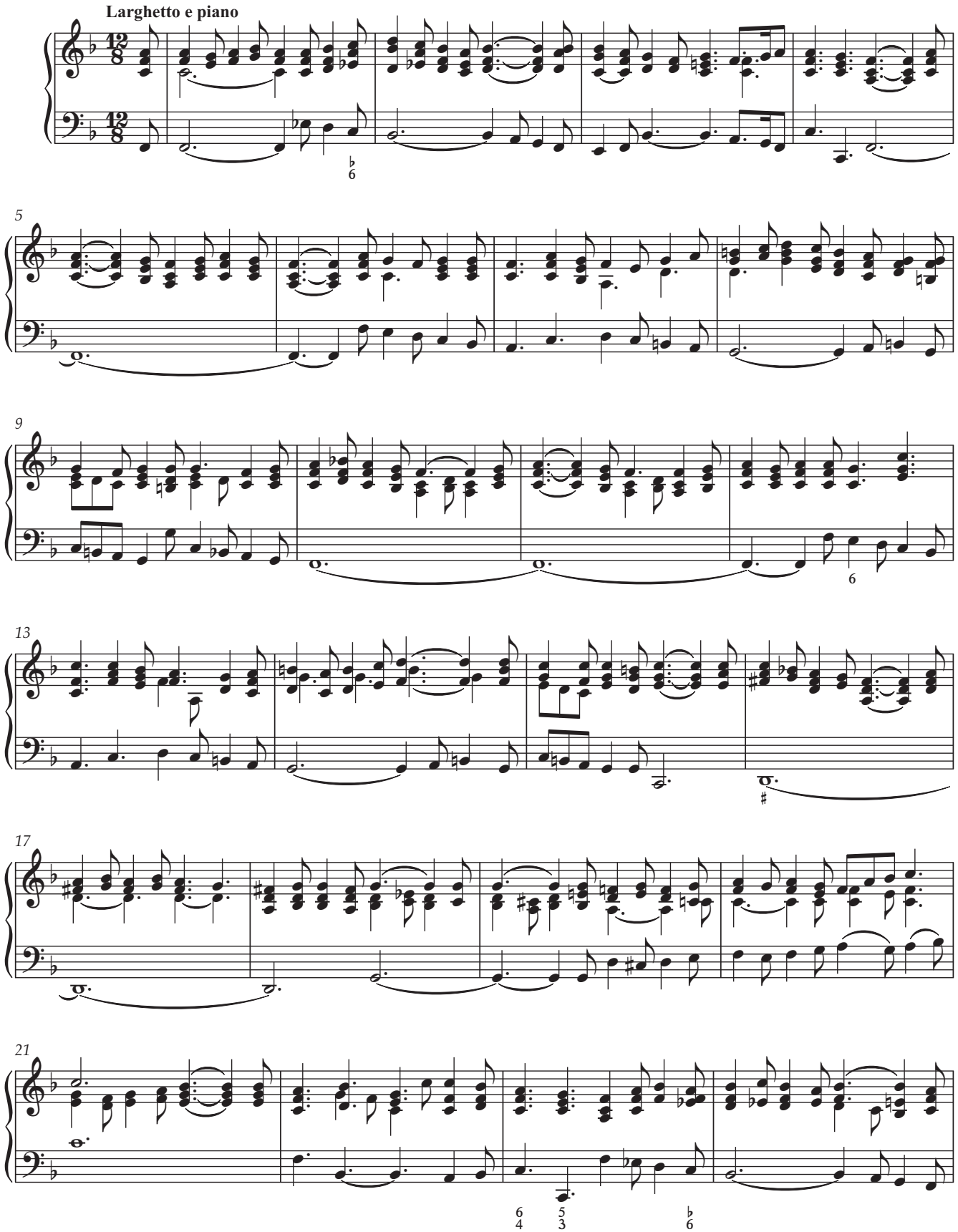
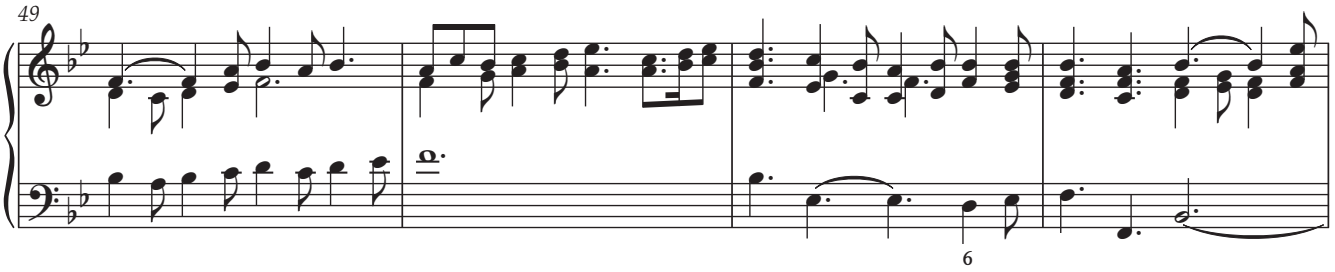
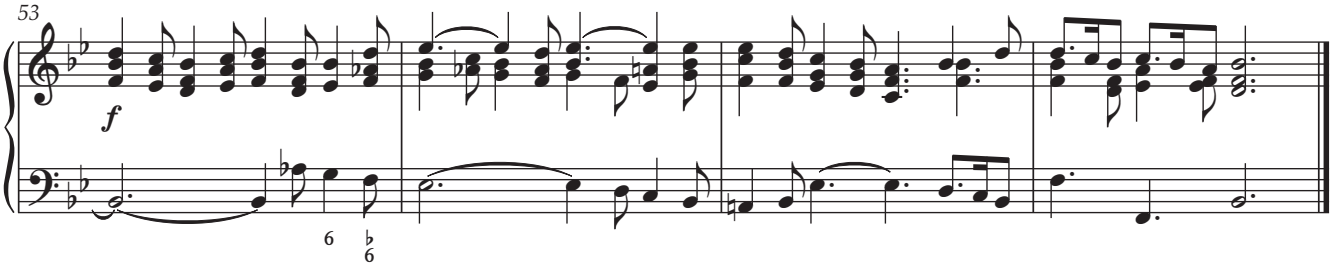
75
King cometh un - to thee.
kommt, er kommt zu dir.
81
Adagio
87
Fine

17. Duet

Larghetto e piano



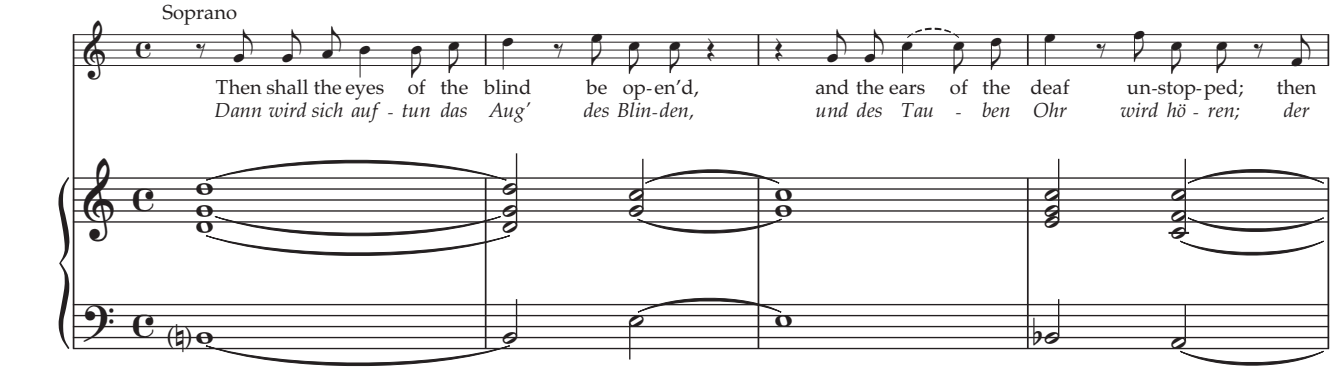


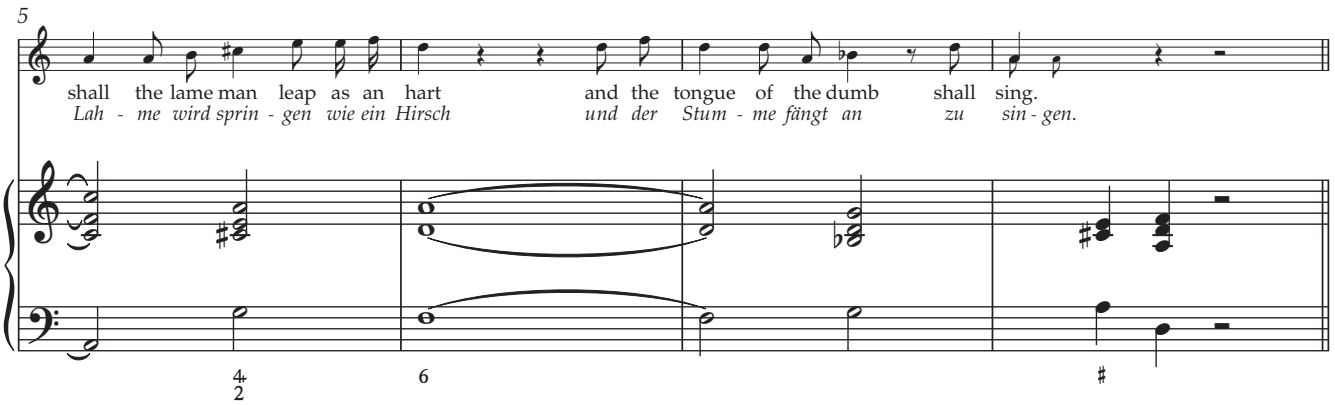


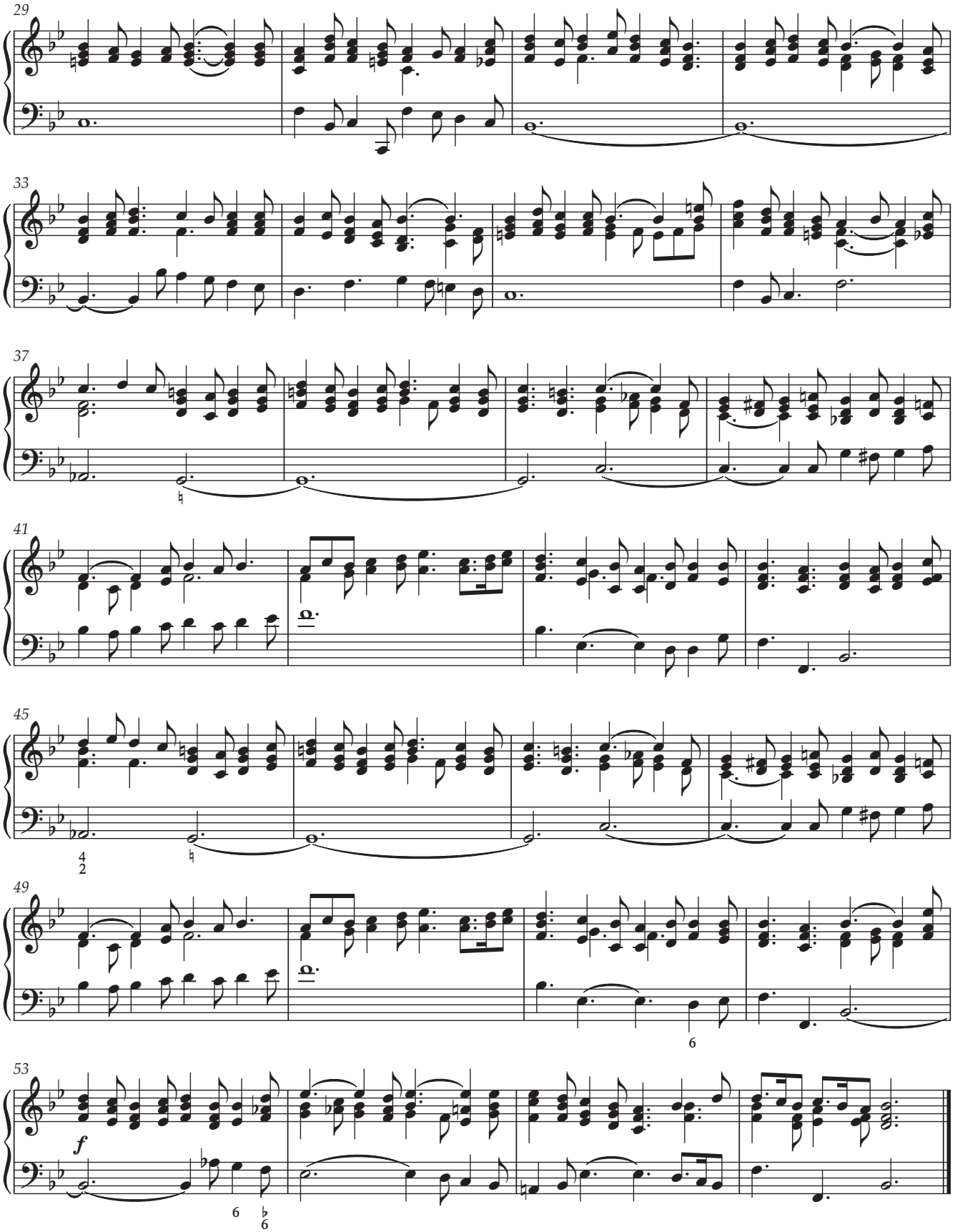
Recitative

Soprano

Then shall the eyes of the blind be op-en'd, and the ears of the deaf un-stop-ped; then
Dann wird sich auf - tun das Aug' des Blin-den, und des Tau - ben Ohr wird hö - ren; der



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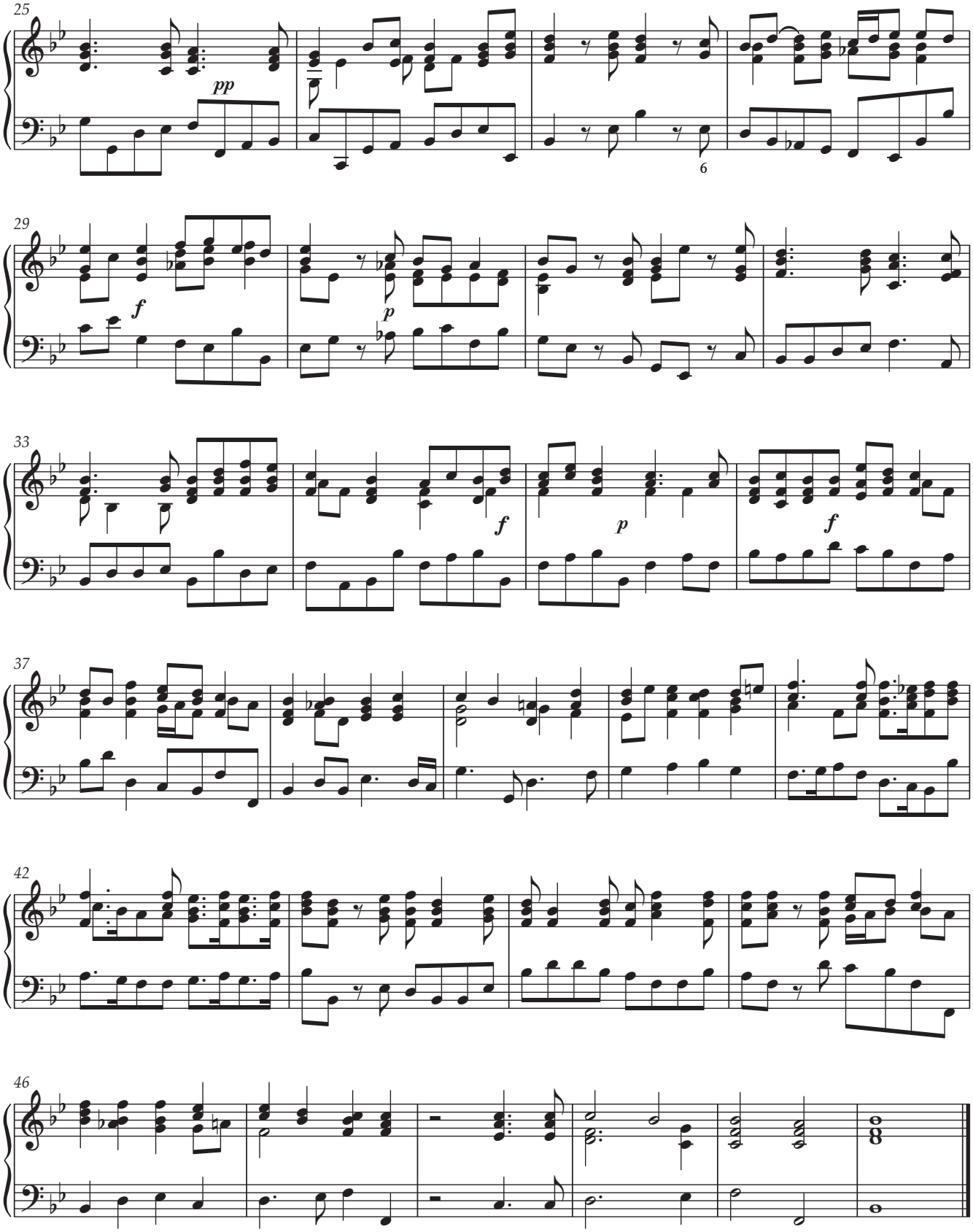
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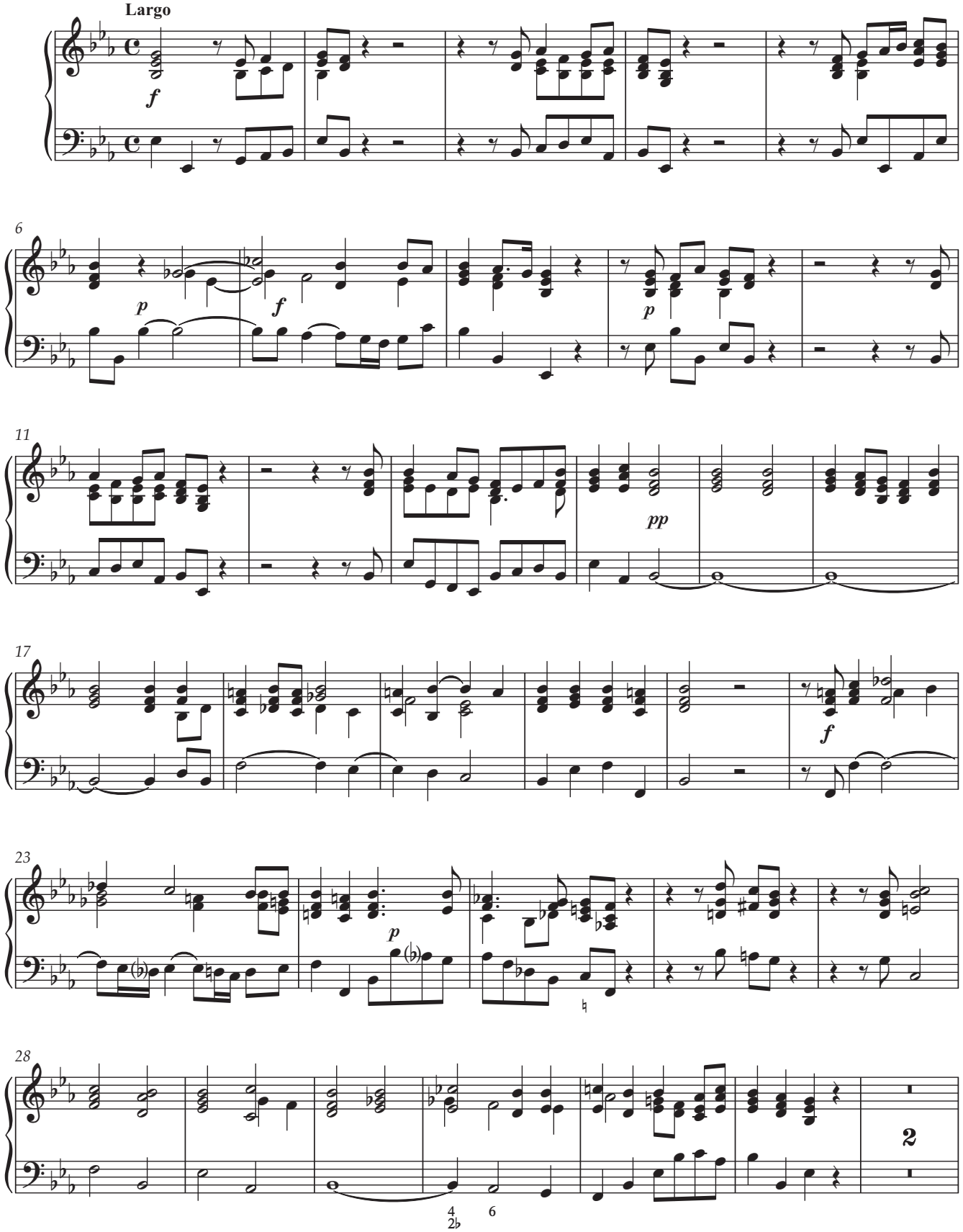
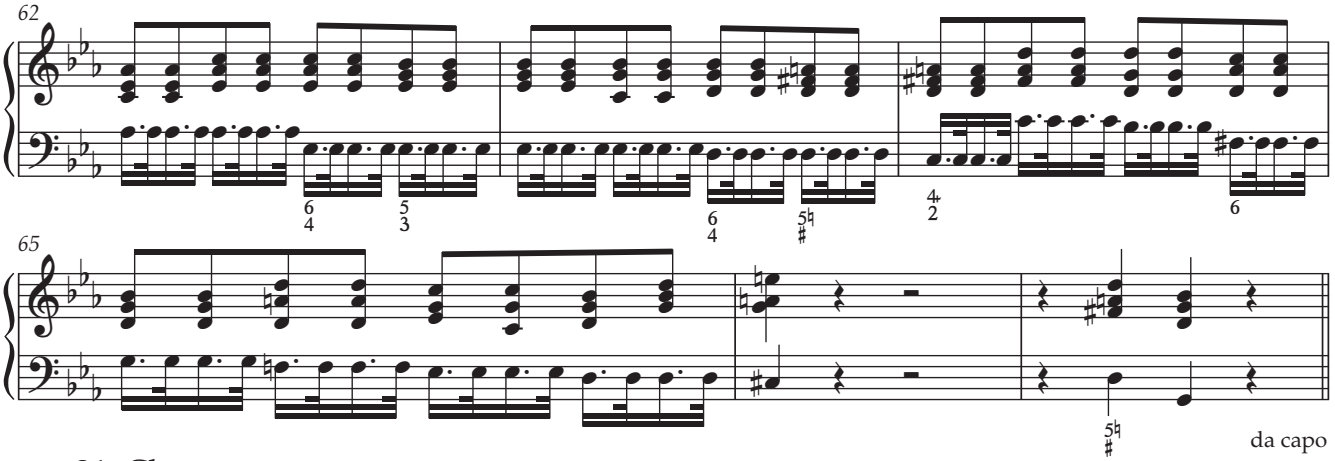
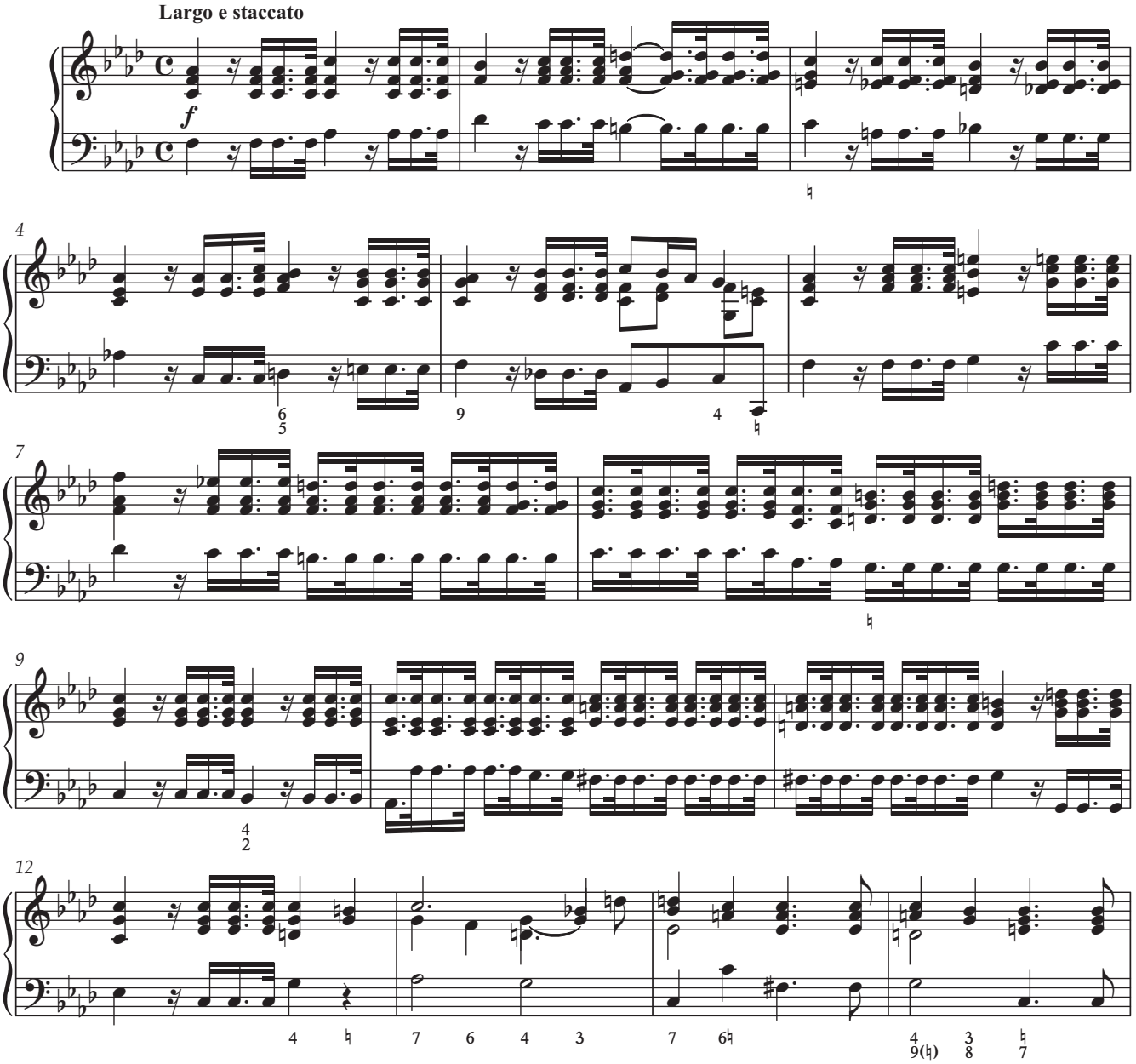
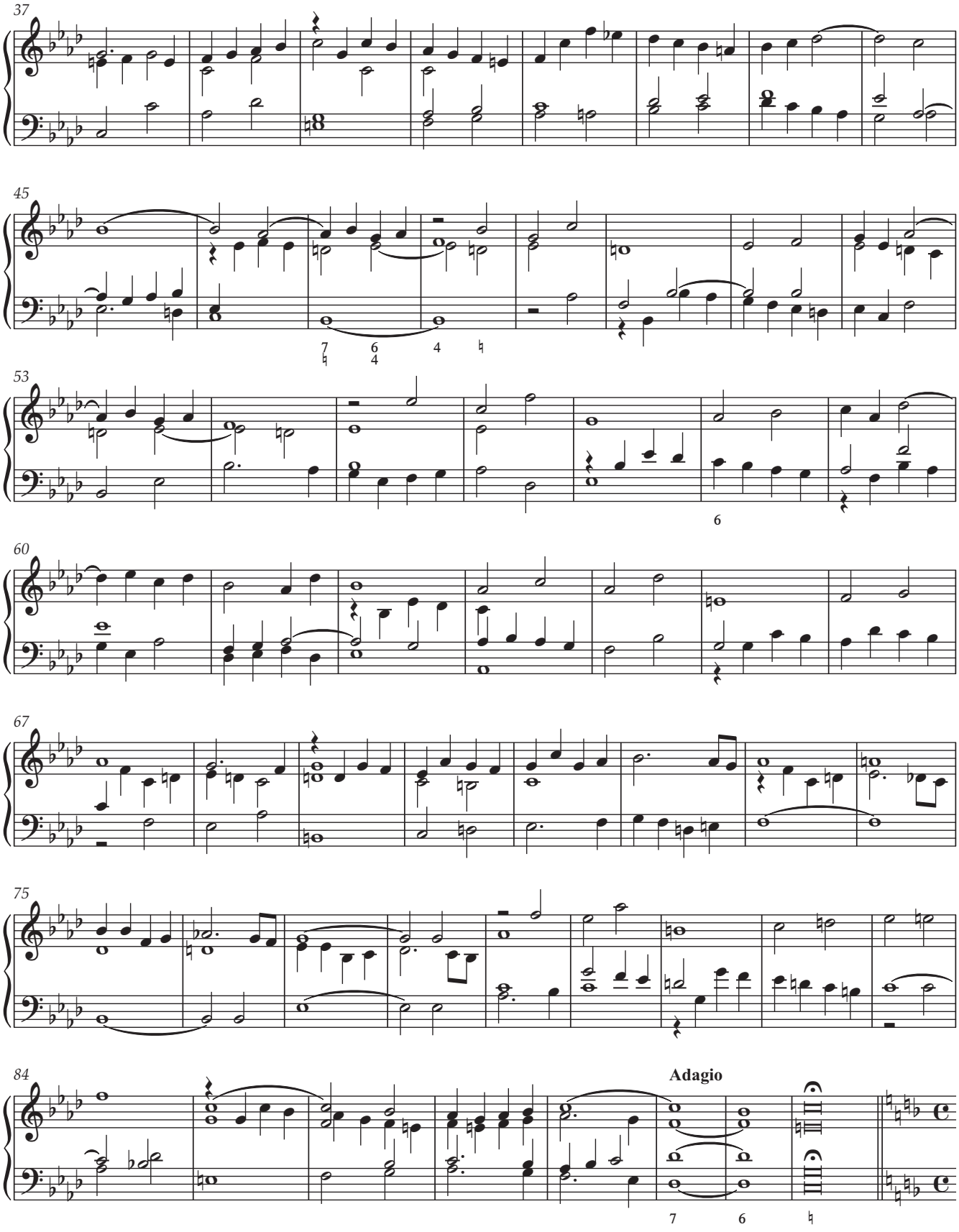
20. Air





21. Chorus

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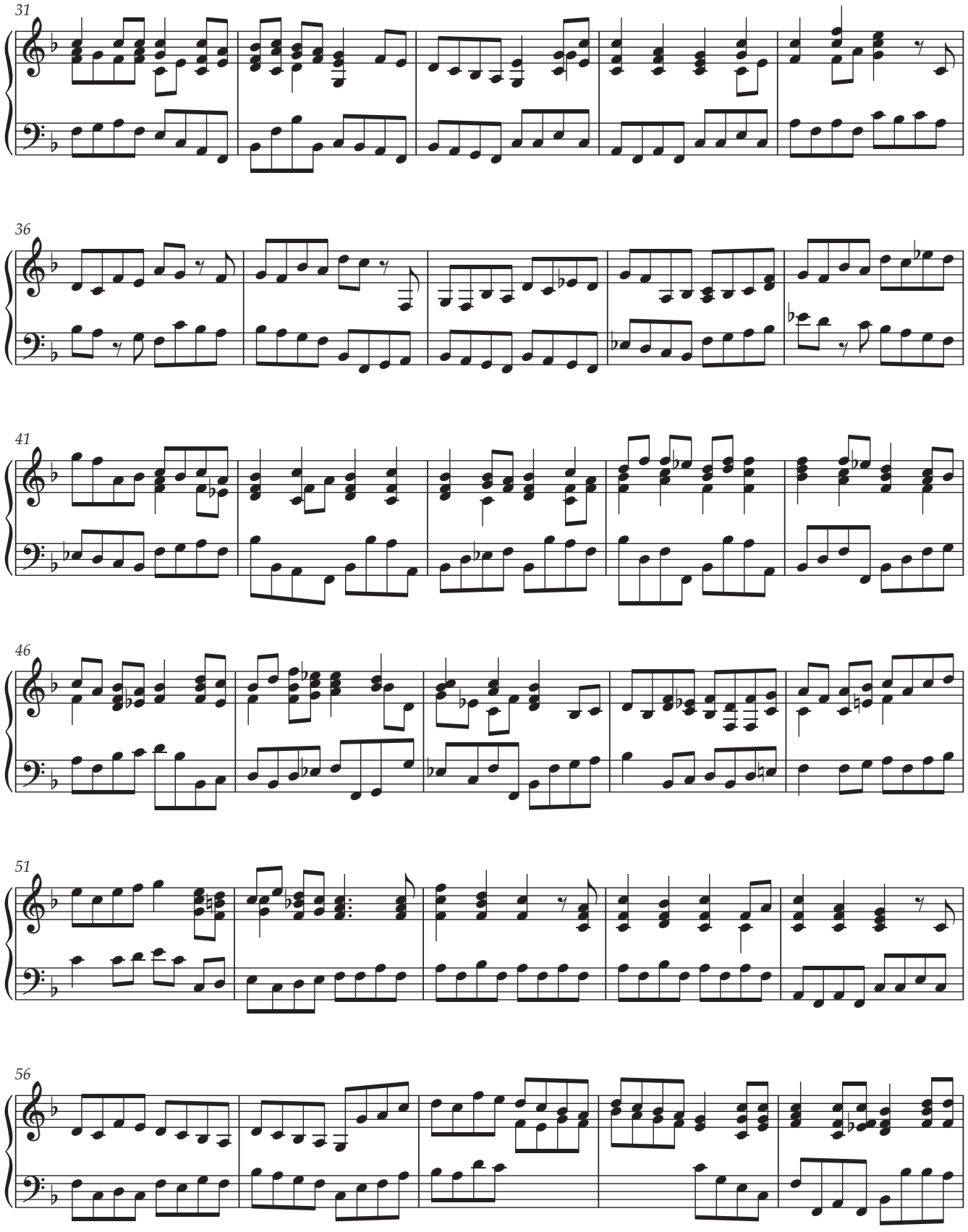
Adagio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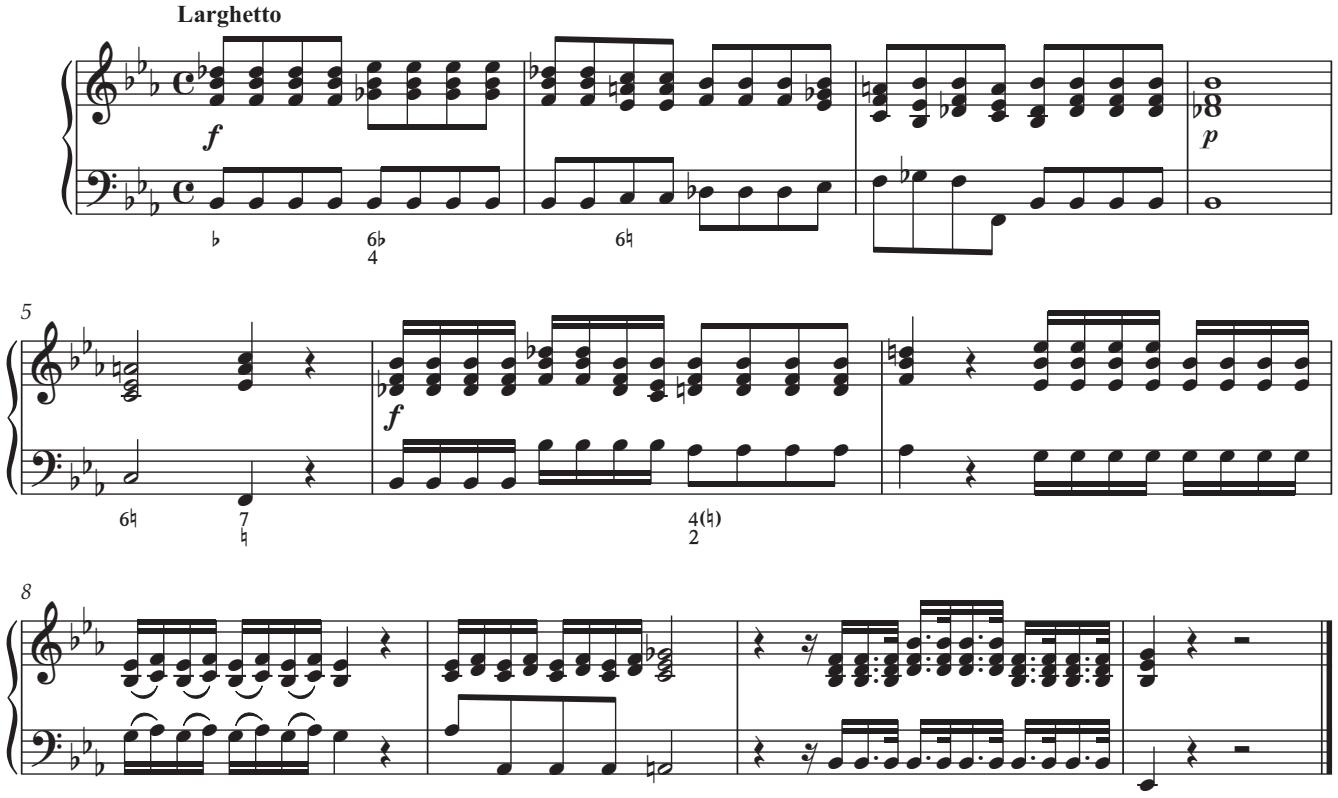
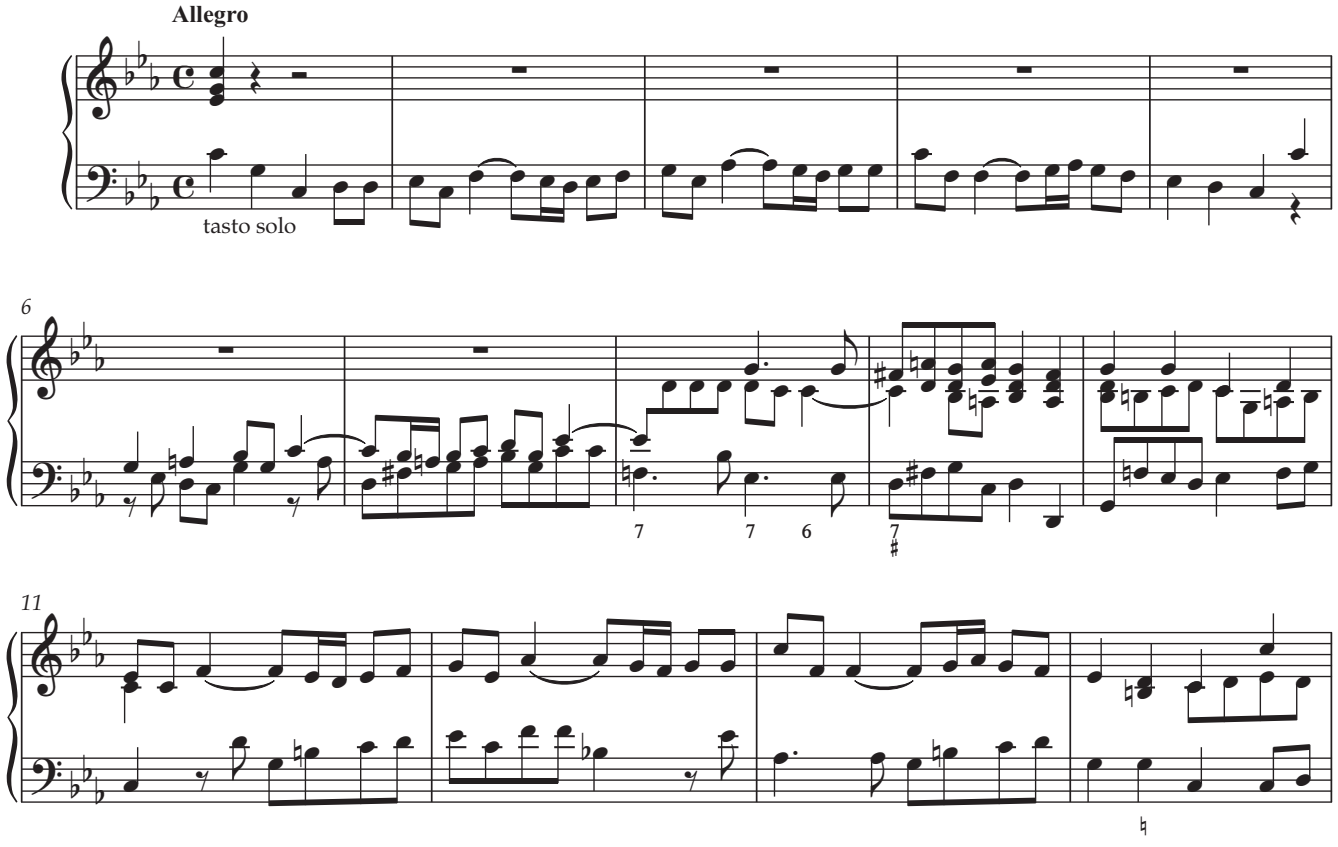
24. Accompagnato

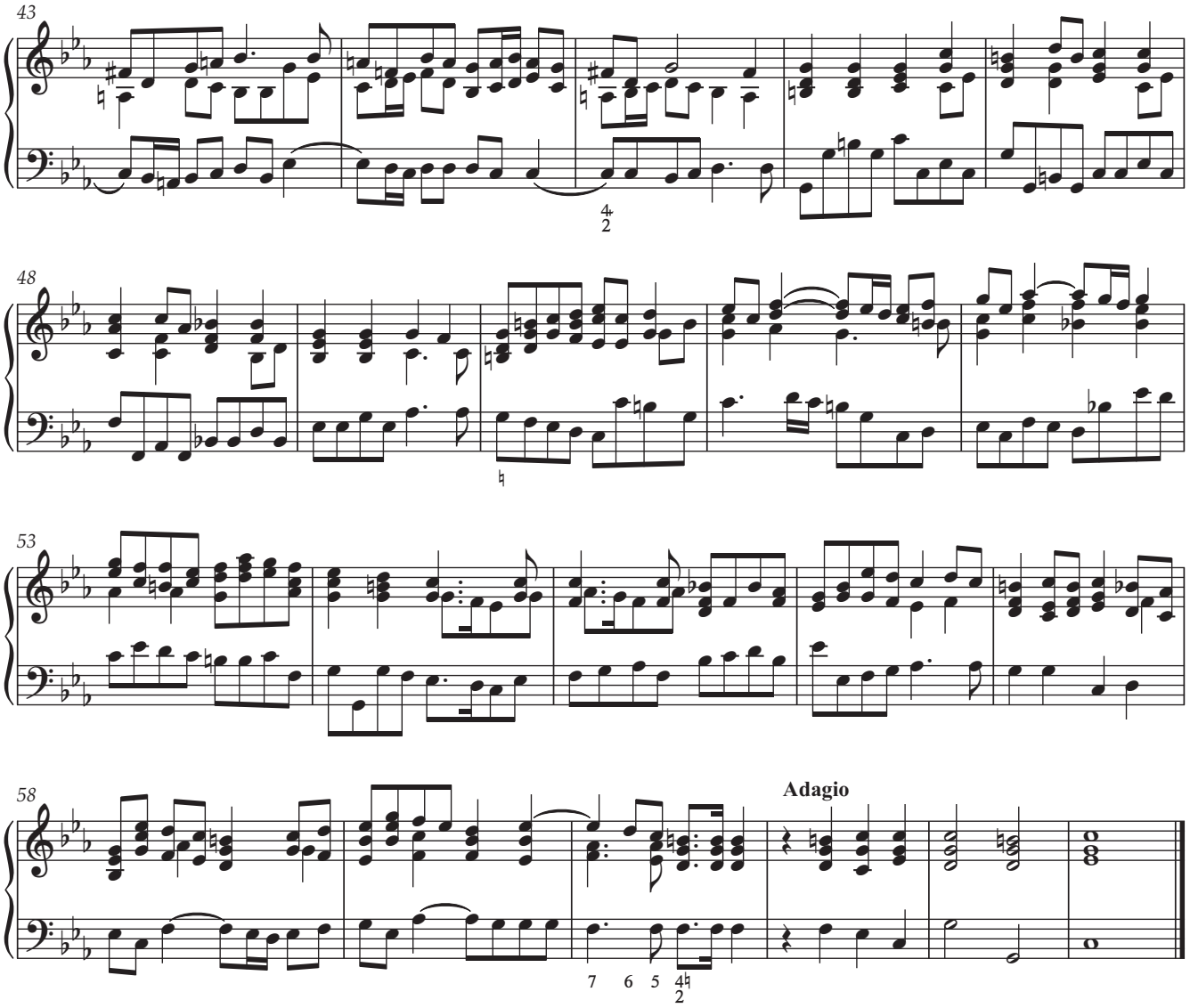
Larghetto



25. Chorus

Allegro





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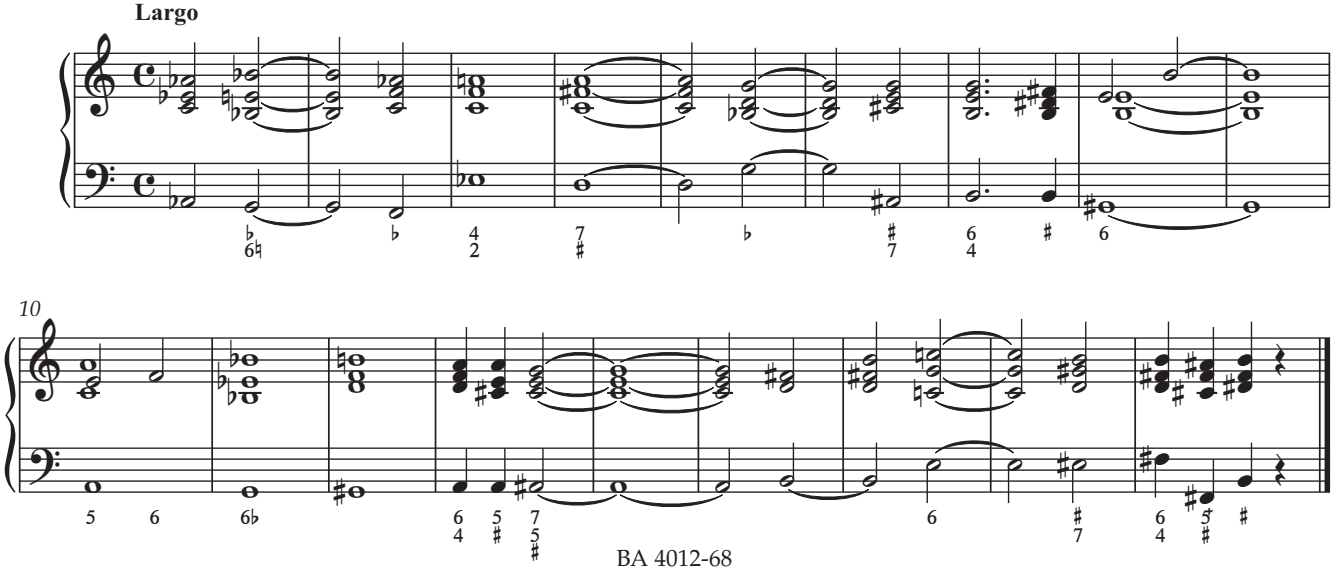

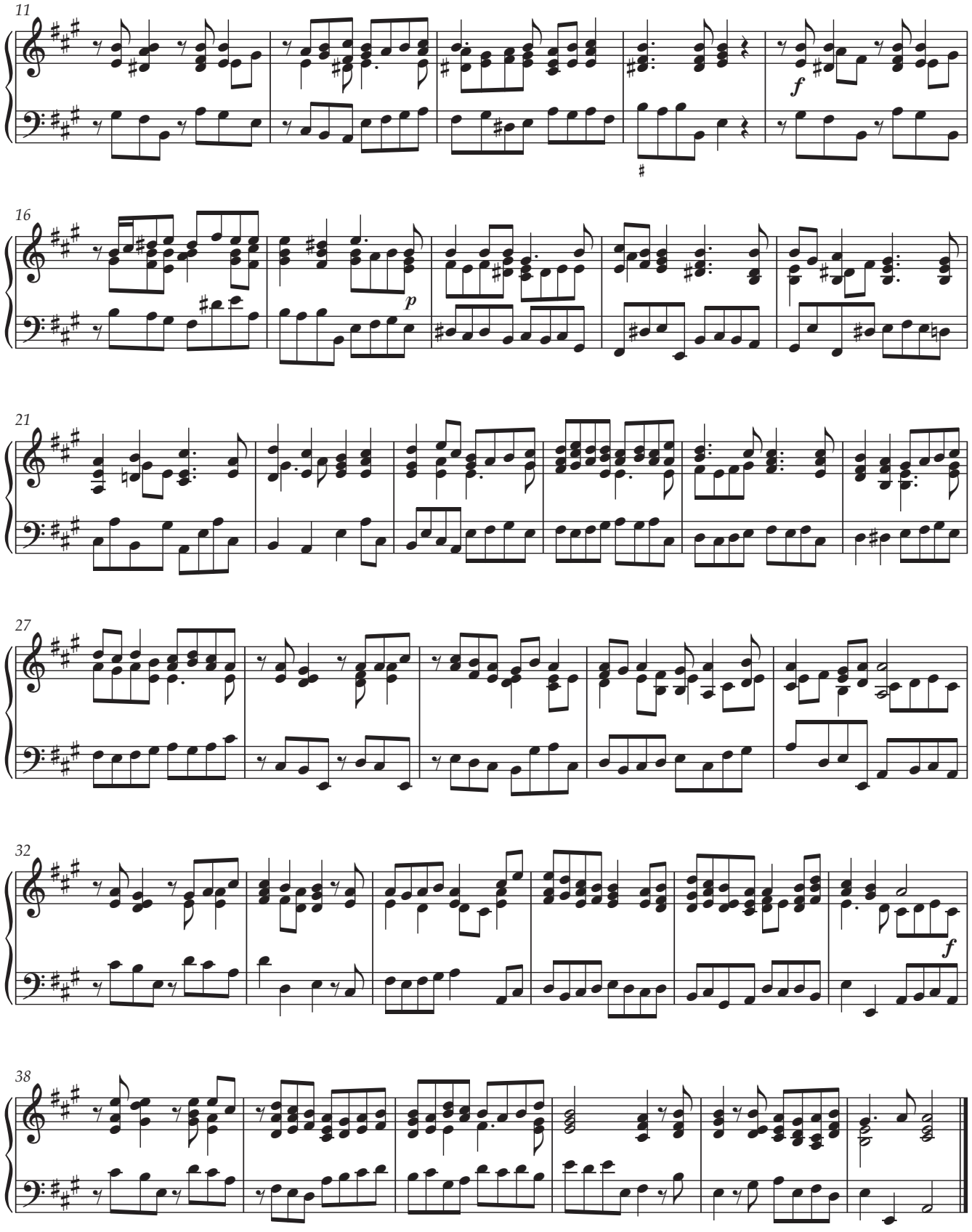
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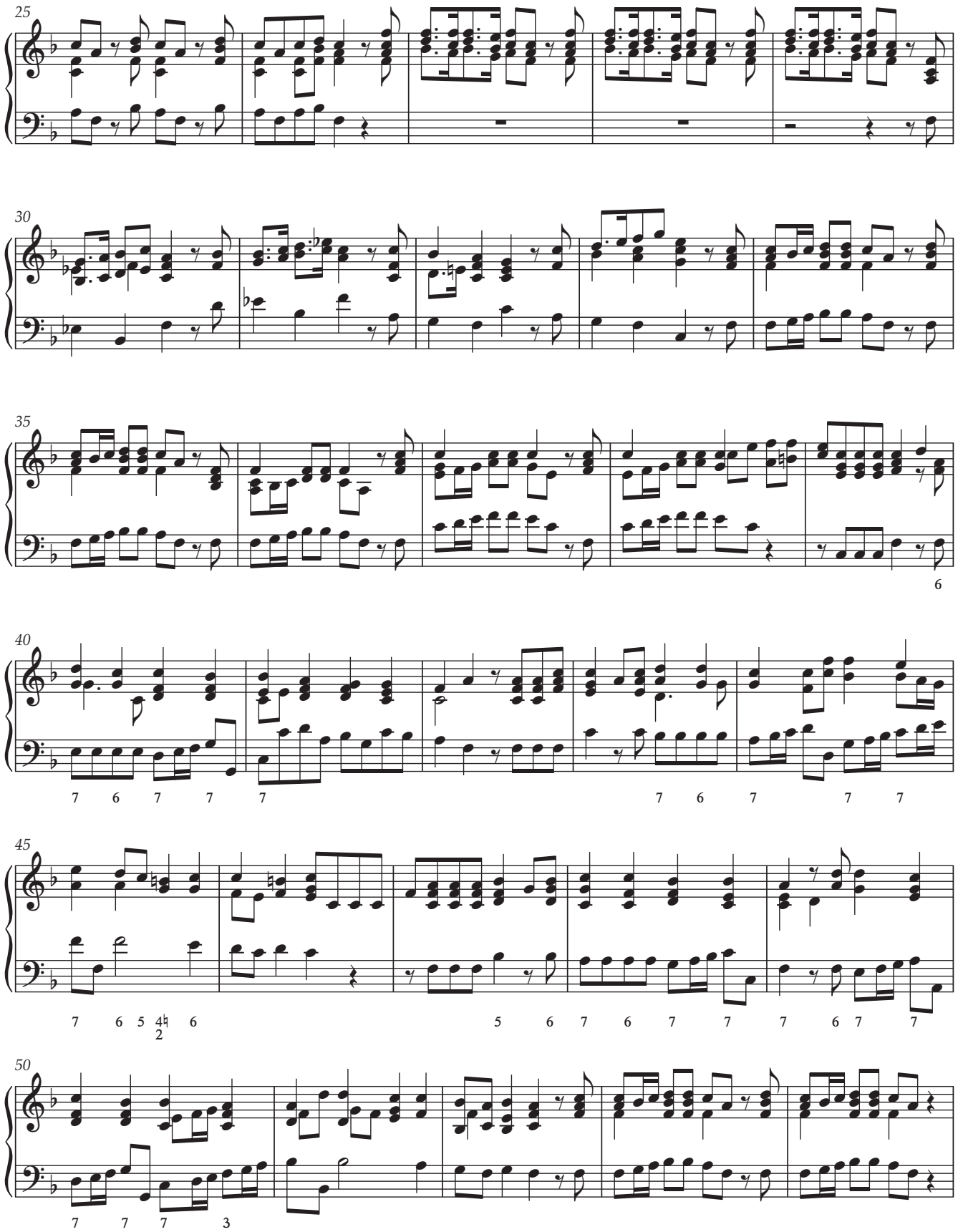
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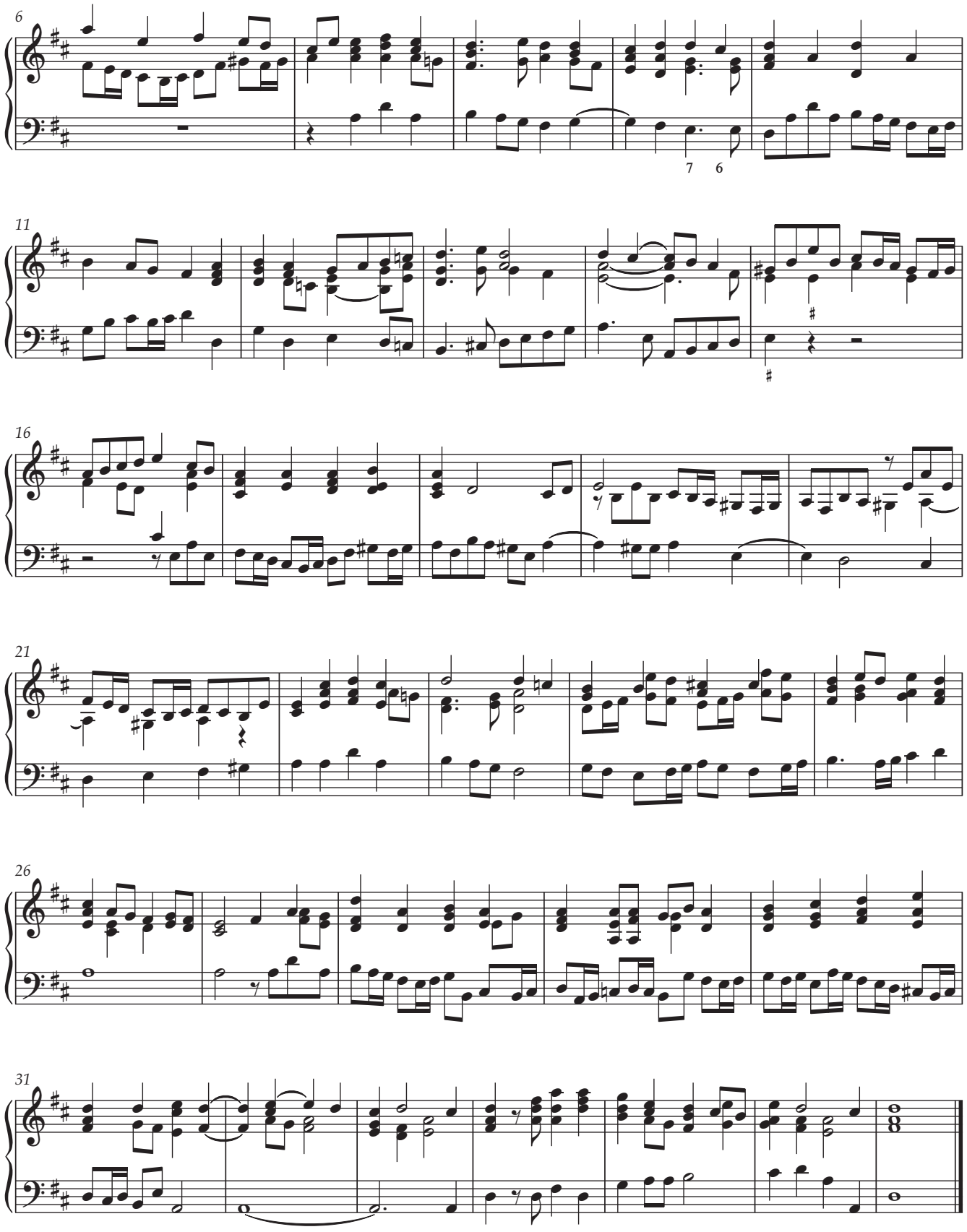
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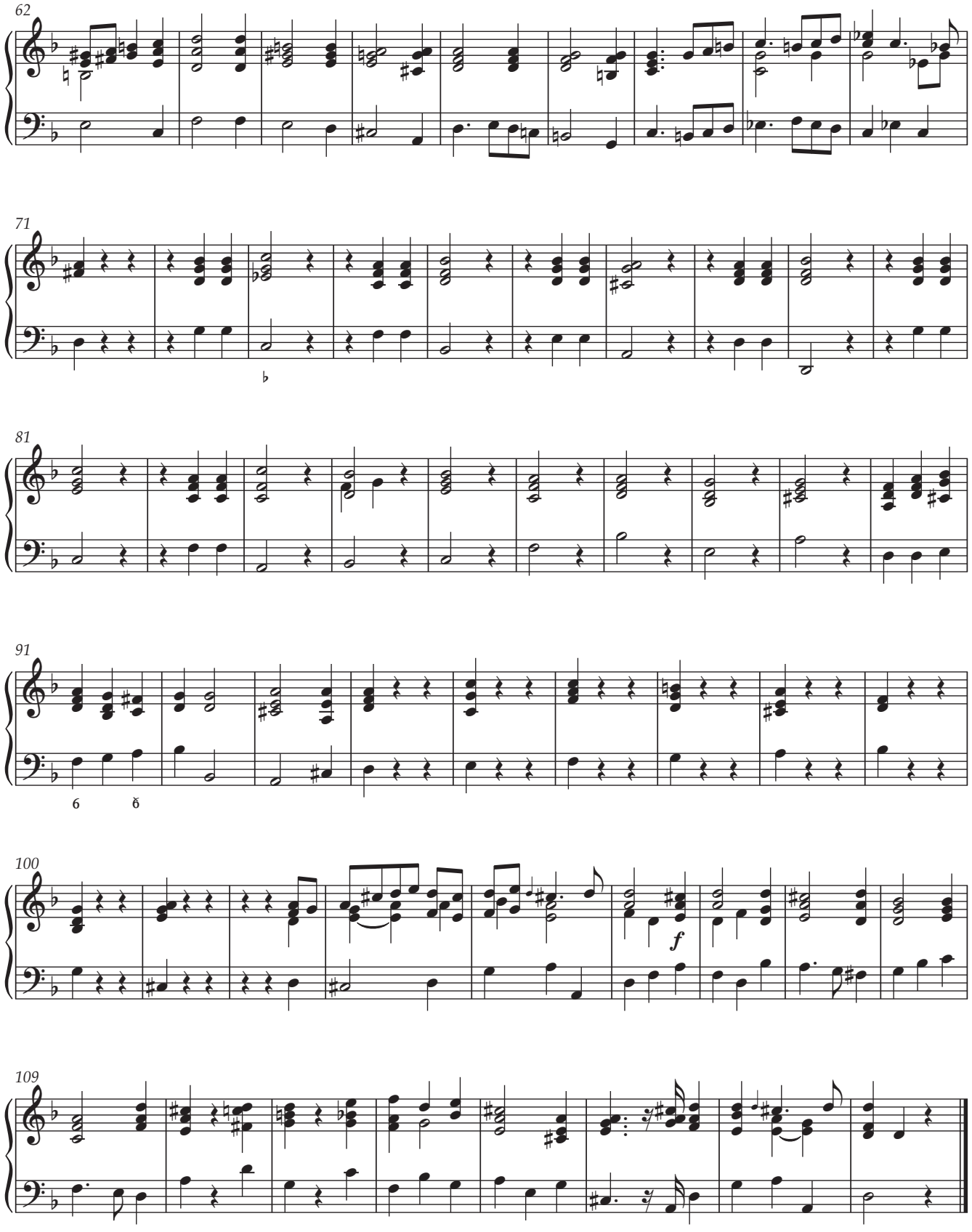
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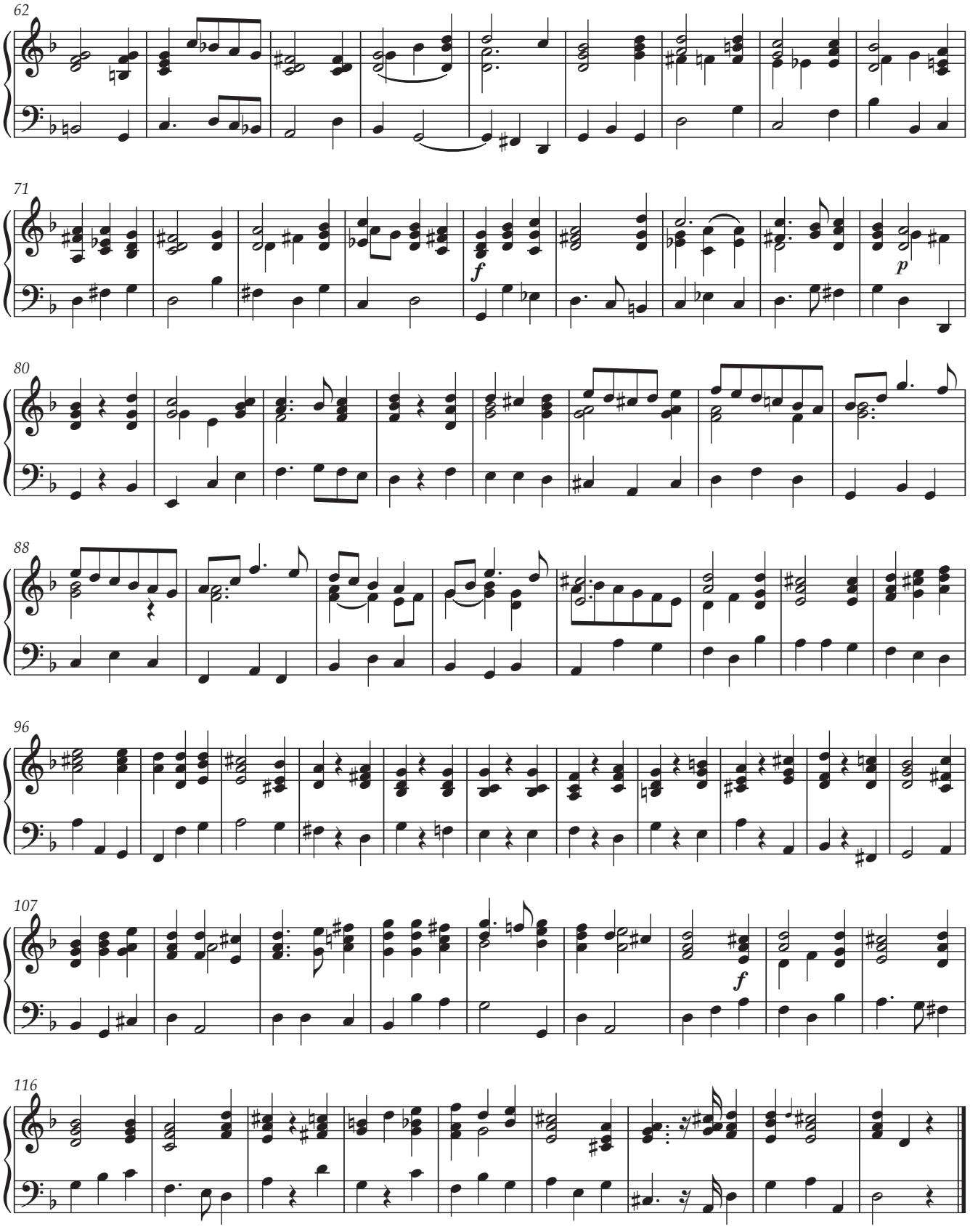
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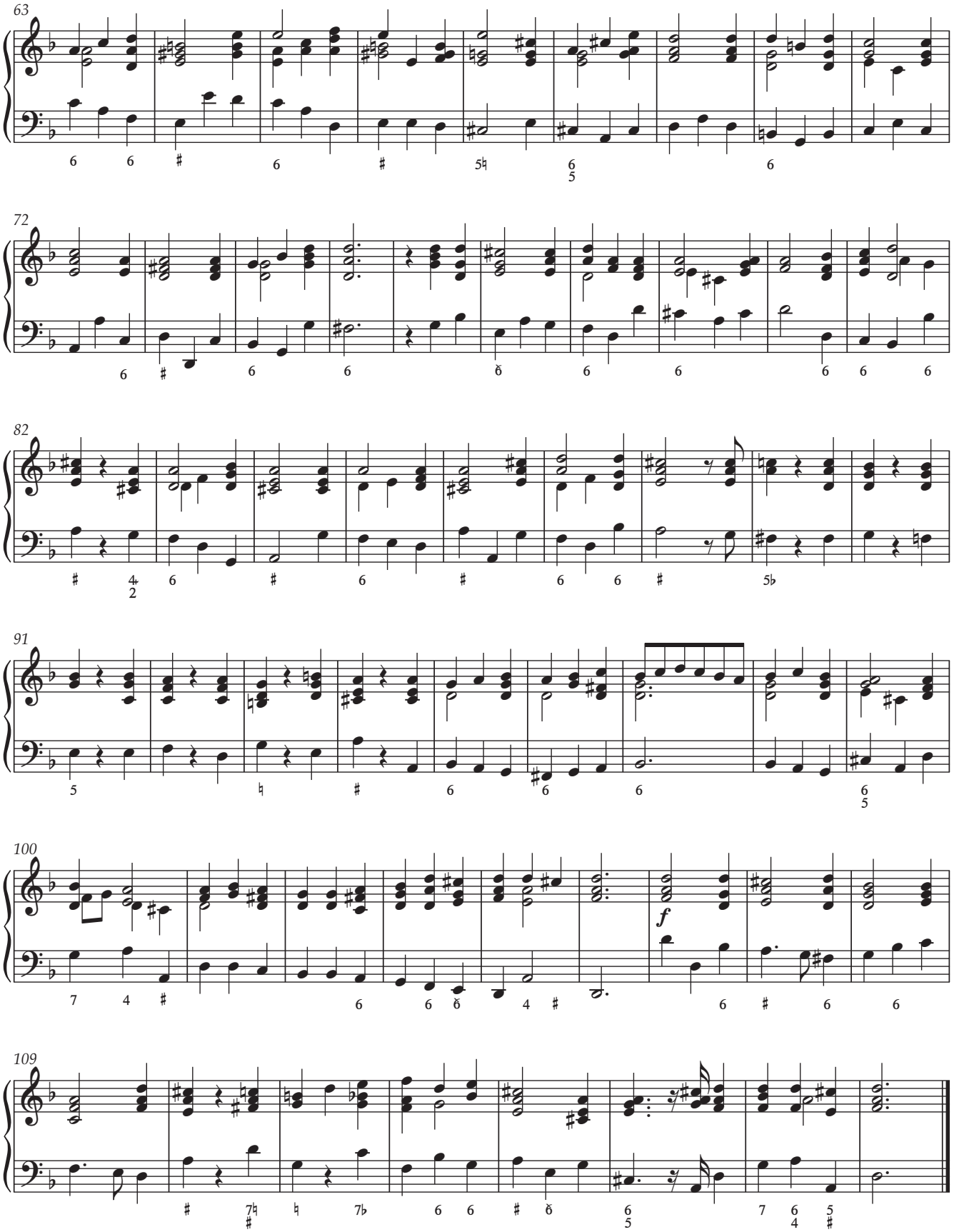
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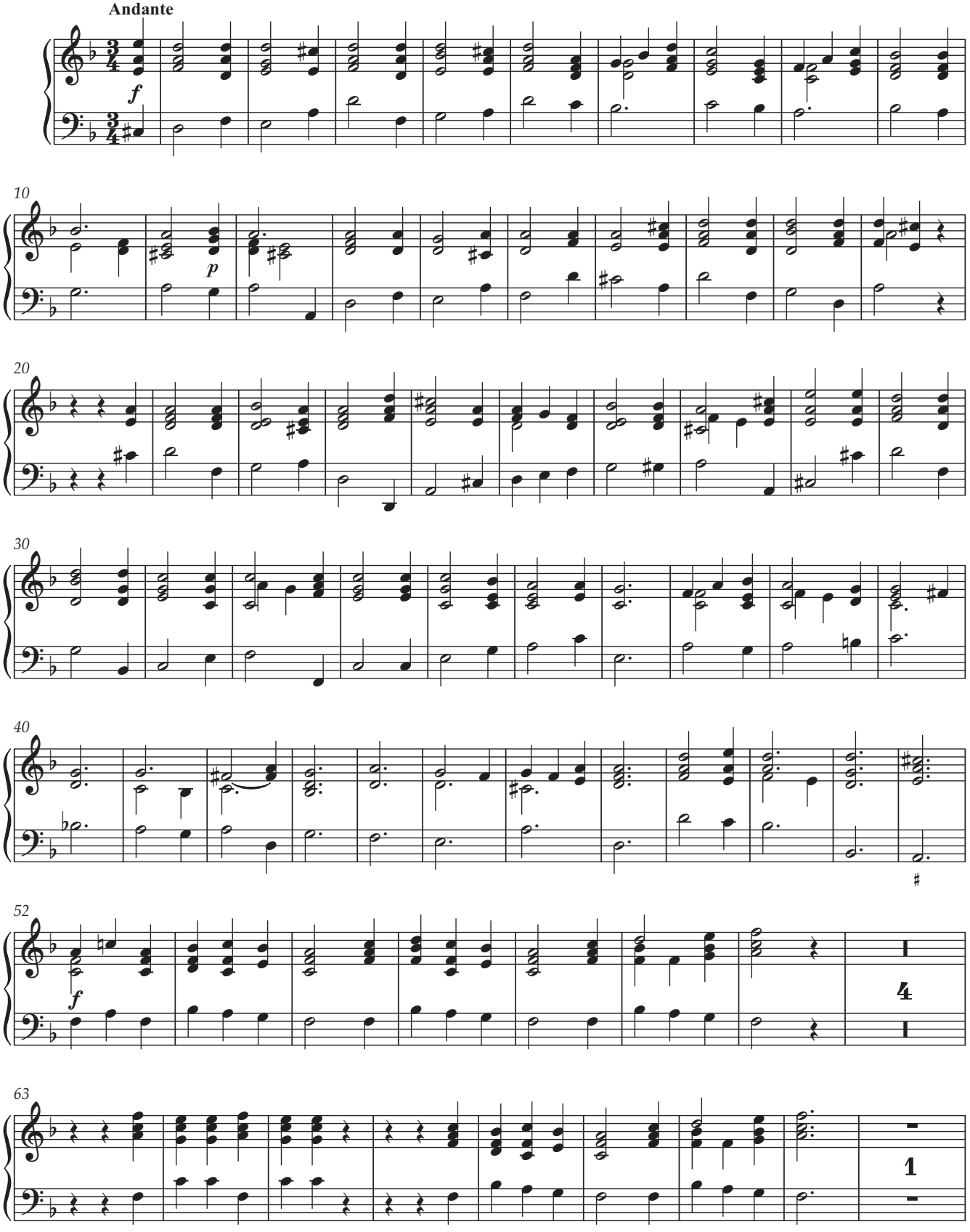
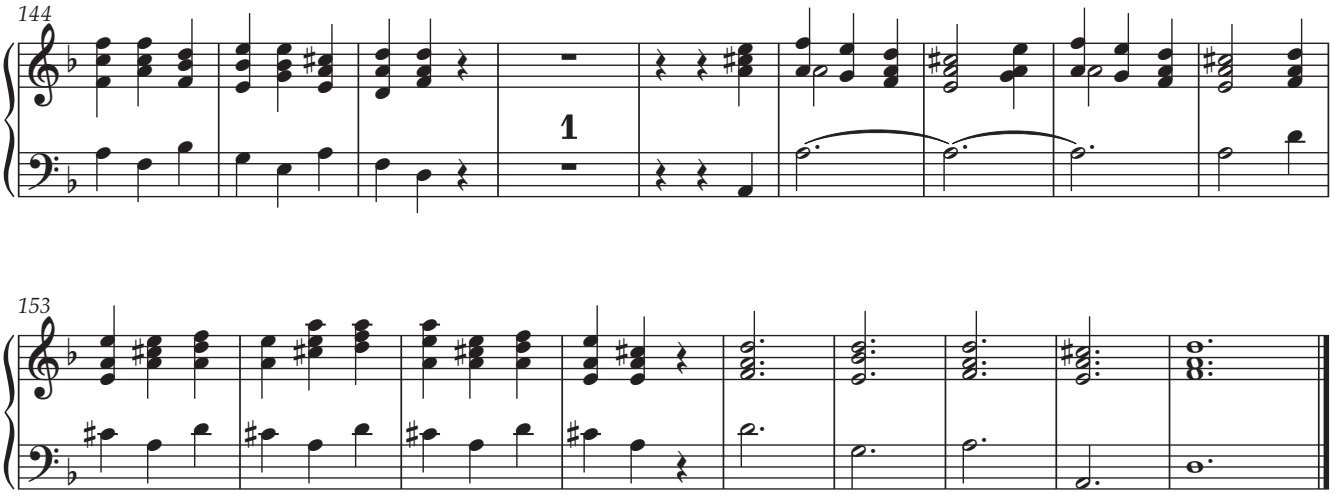
109

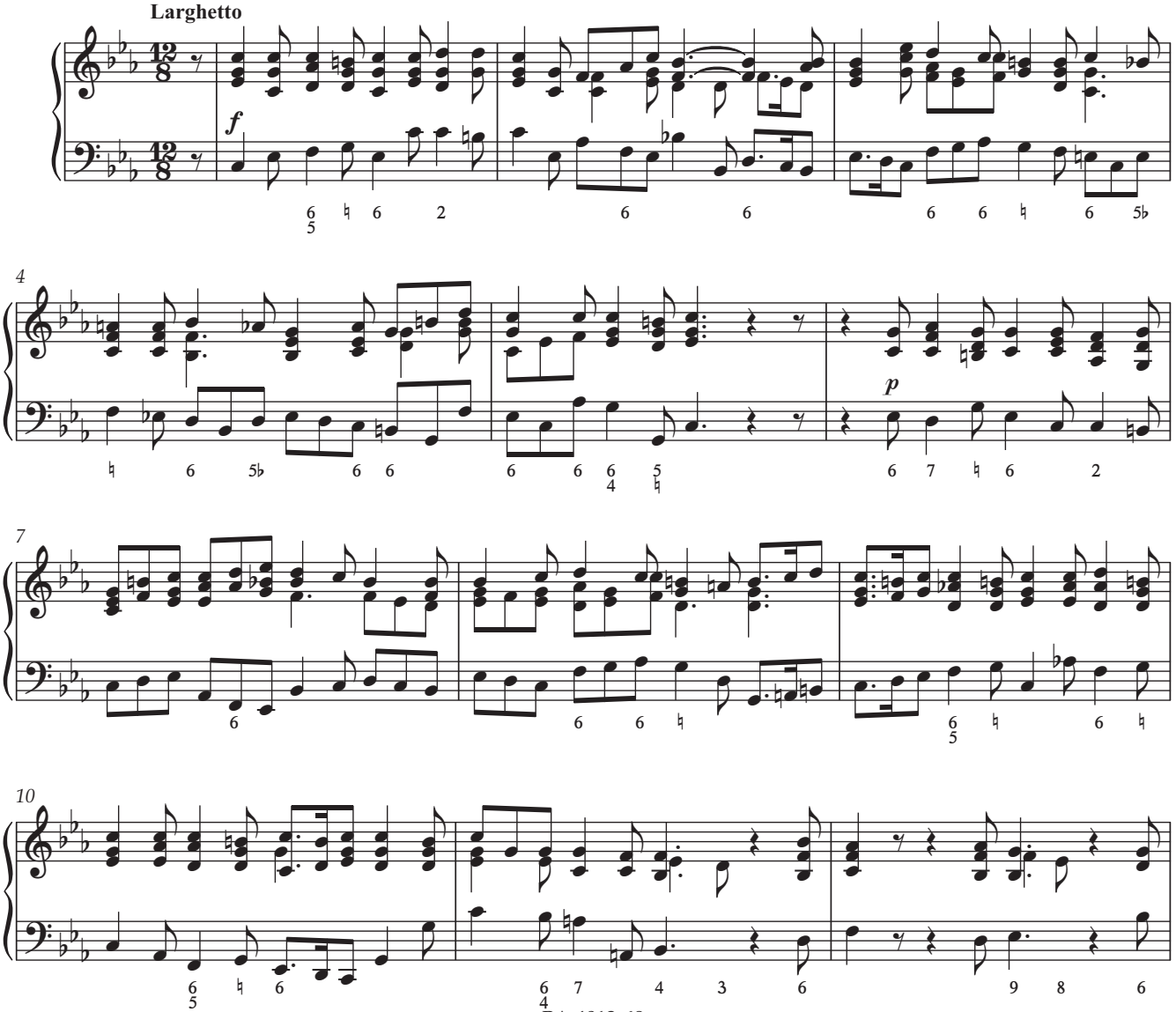
34. Duet and Chorus

Andante



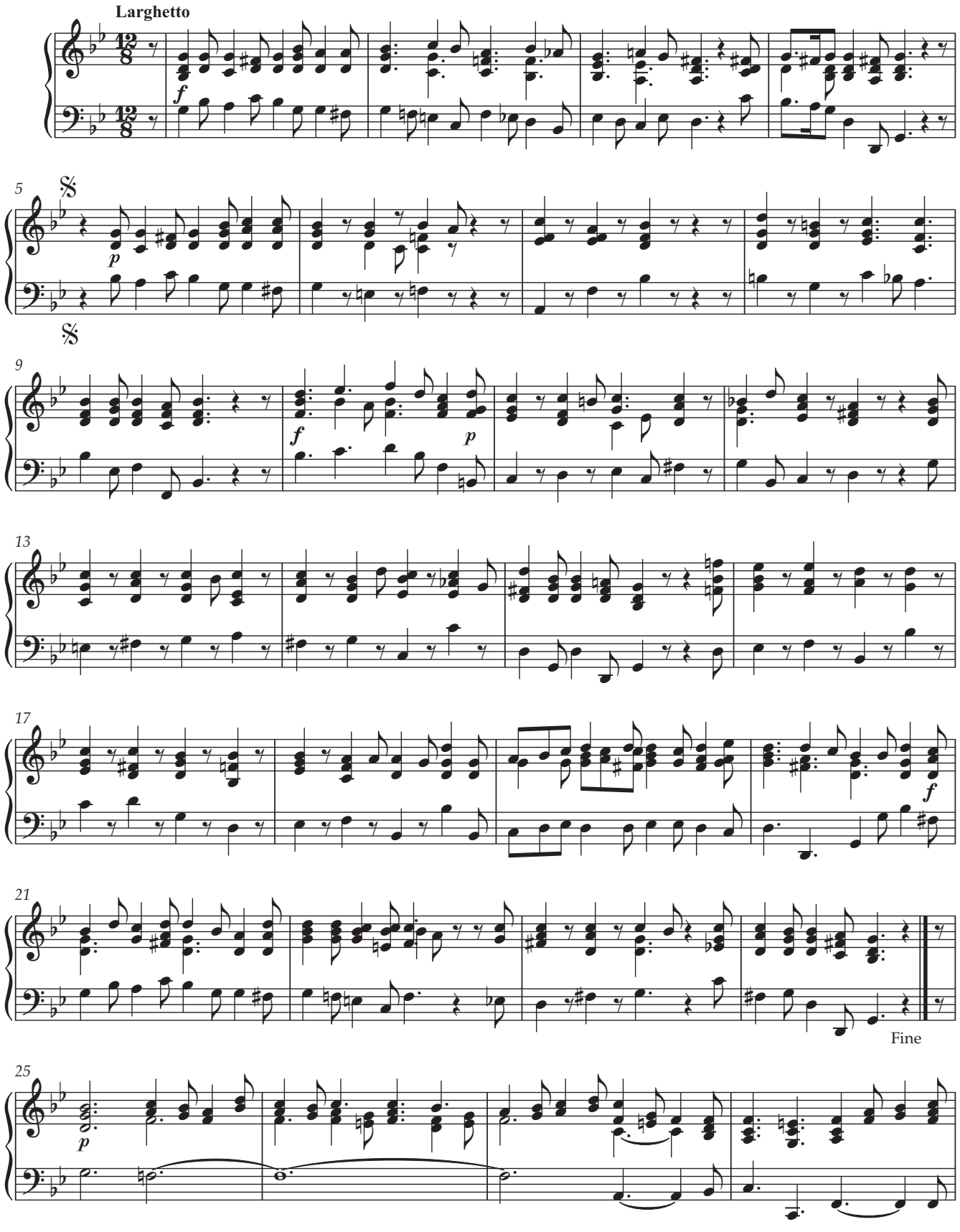


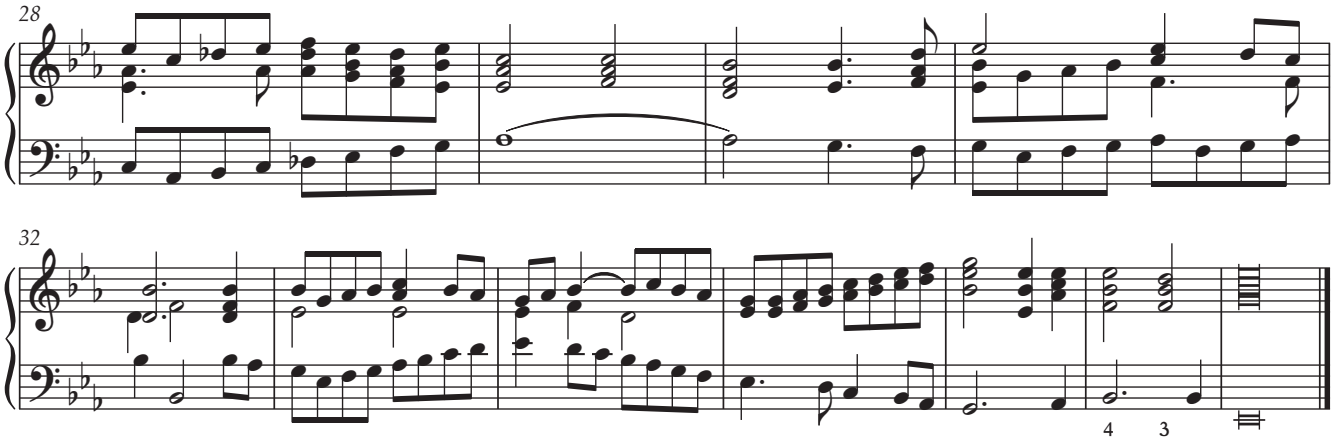
34b. Air



34a. Air

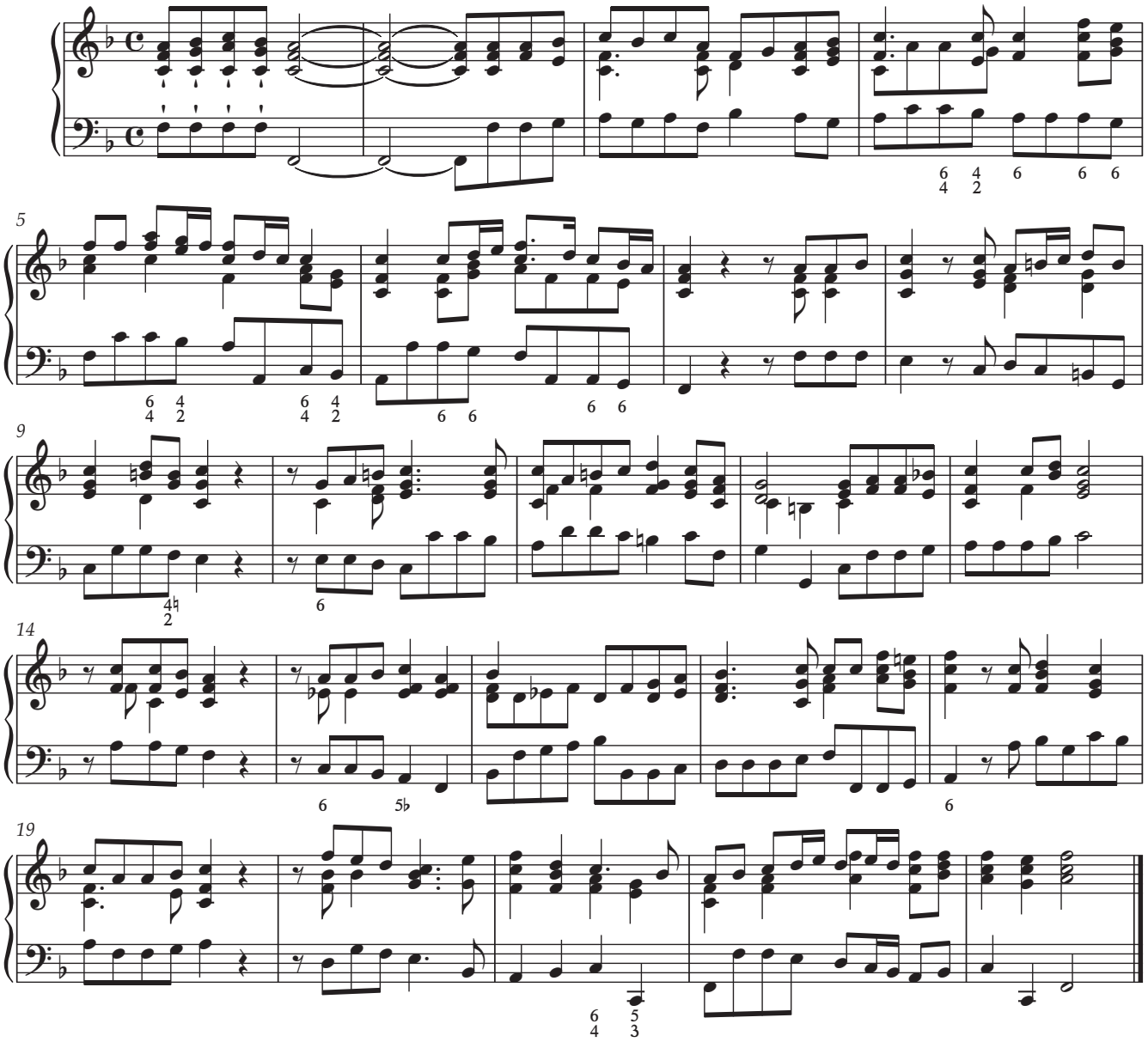
Larghetto

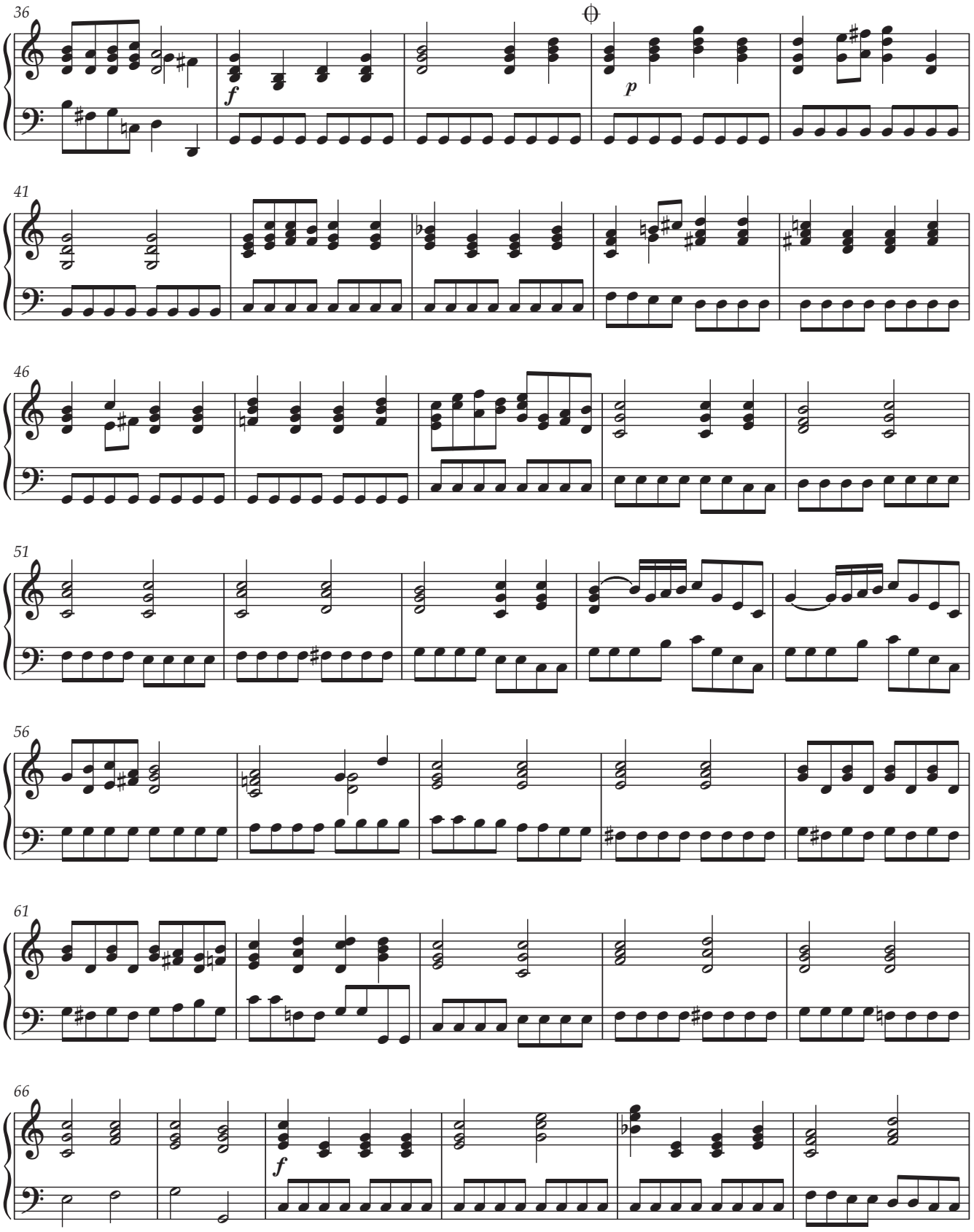




35. Arioso

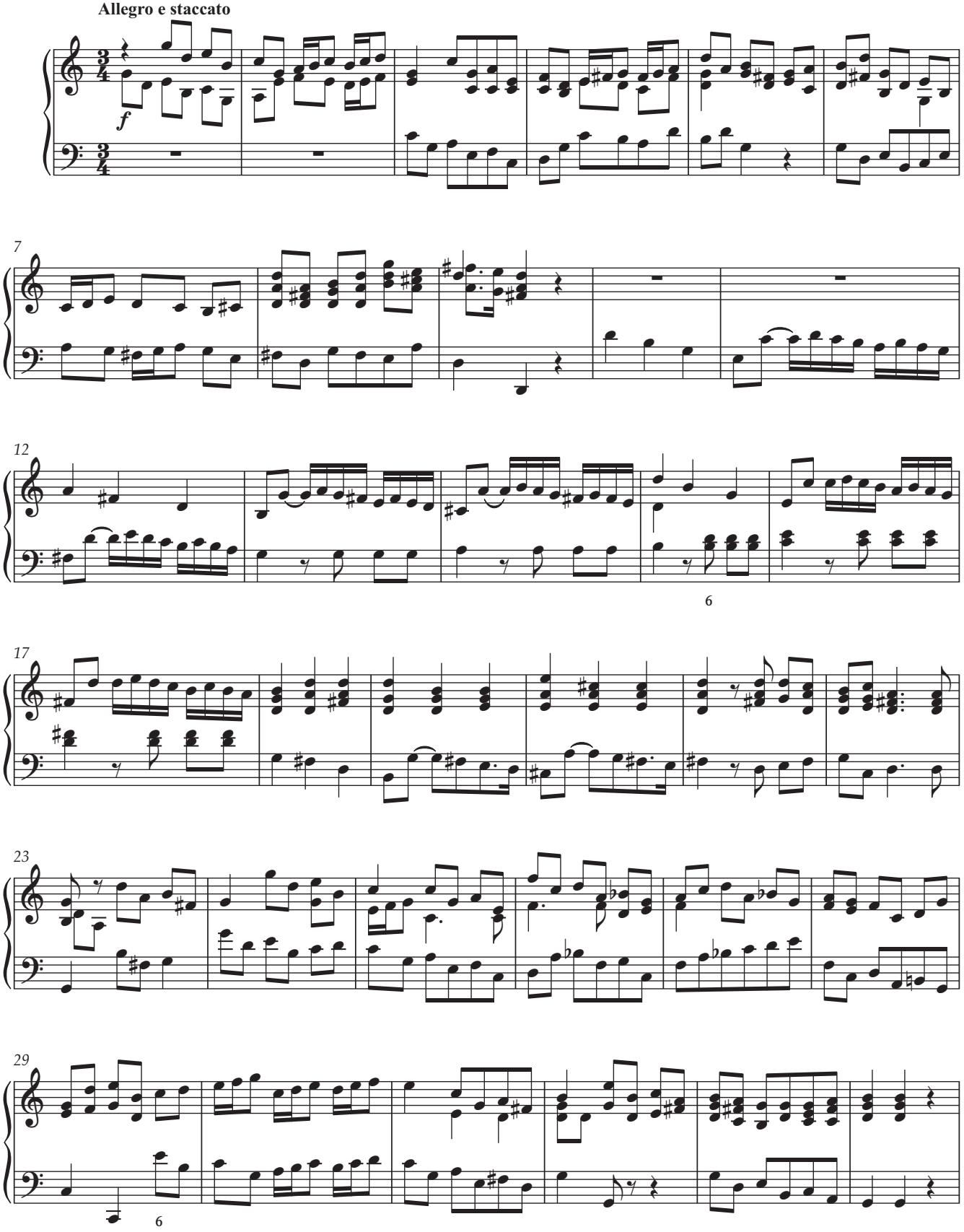
Andante larghetto




36
f
p
41
46
51
56
61
66
f

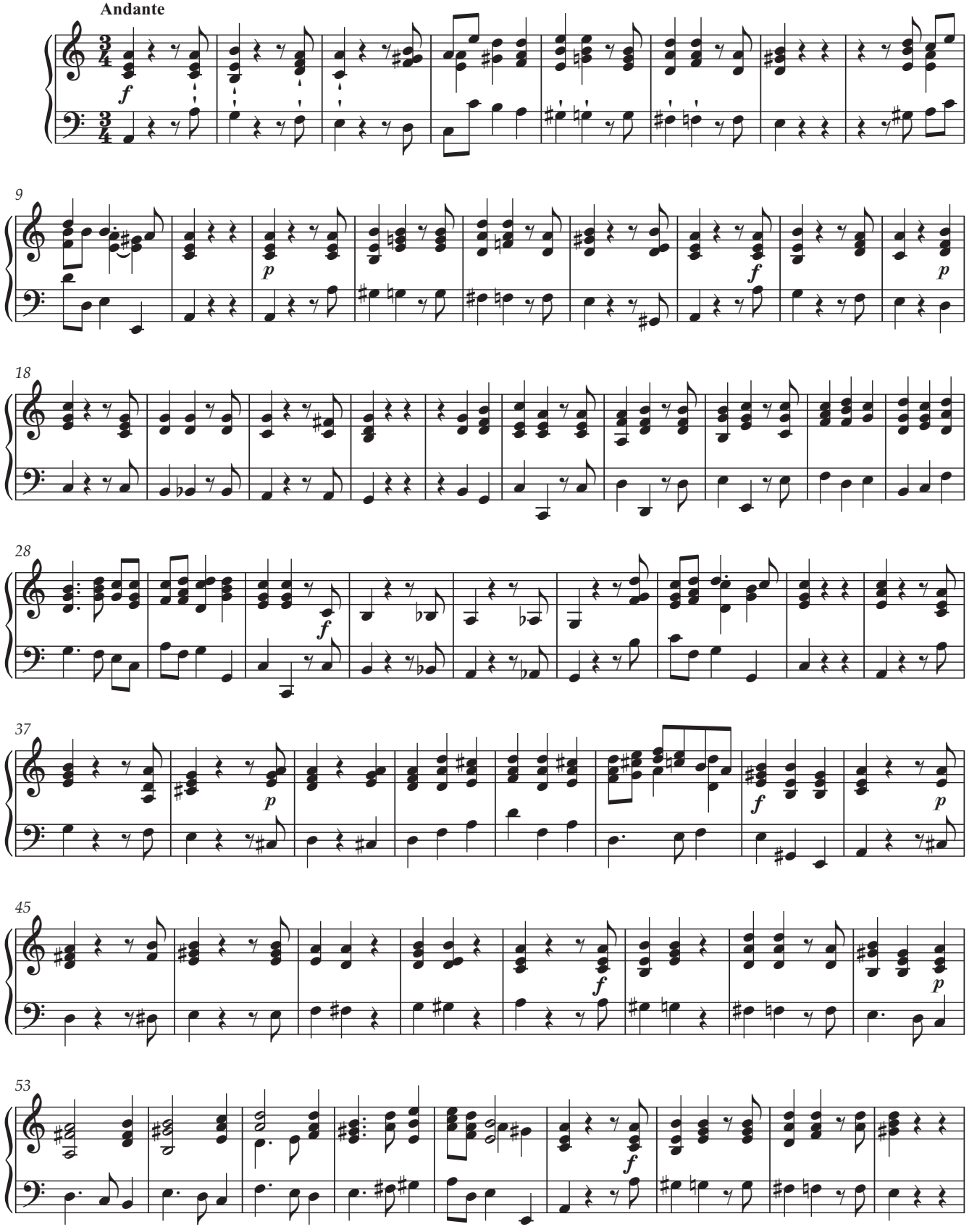
37. Chorus

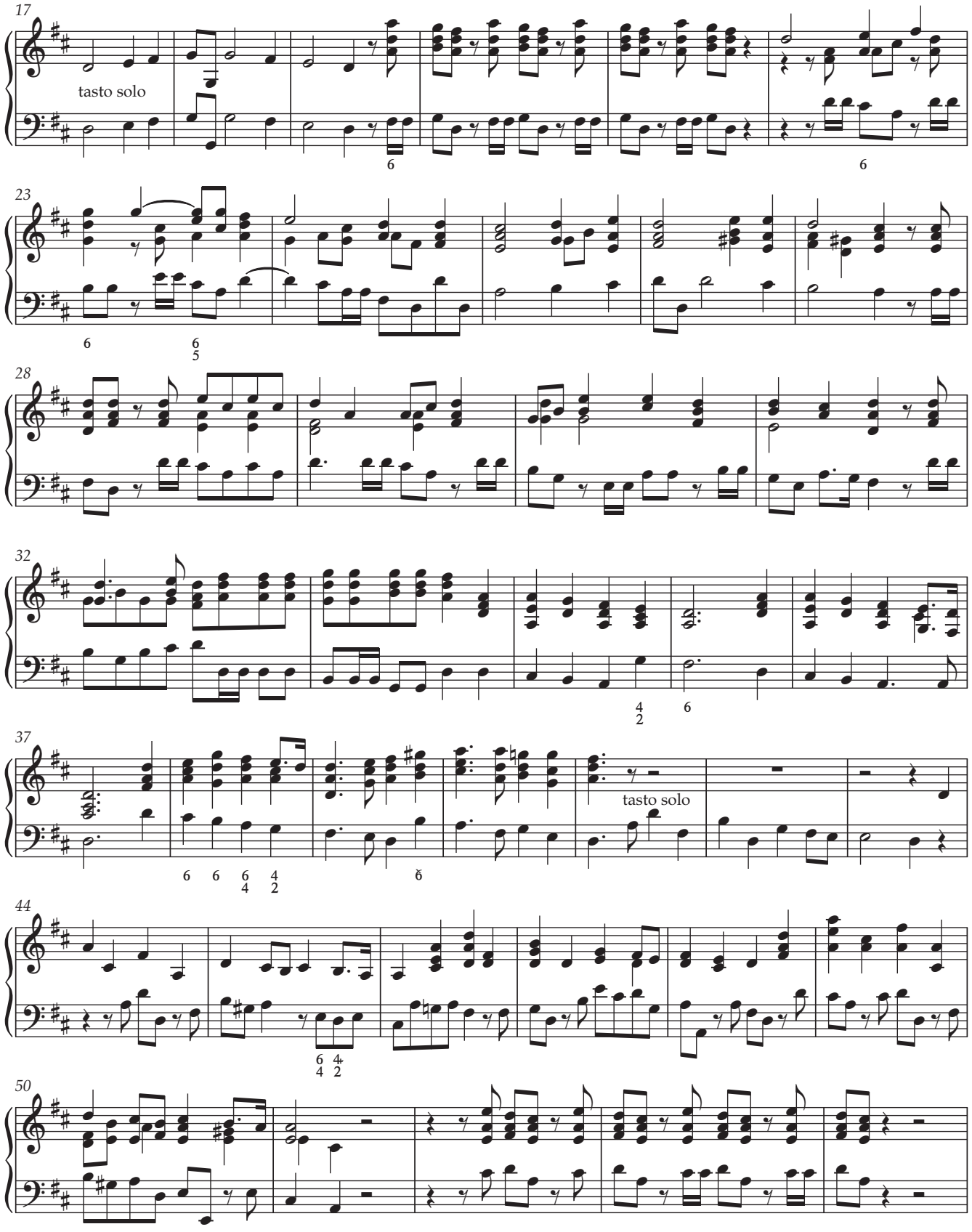
Allegro e staccato



38. Air

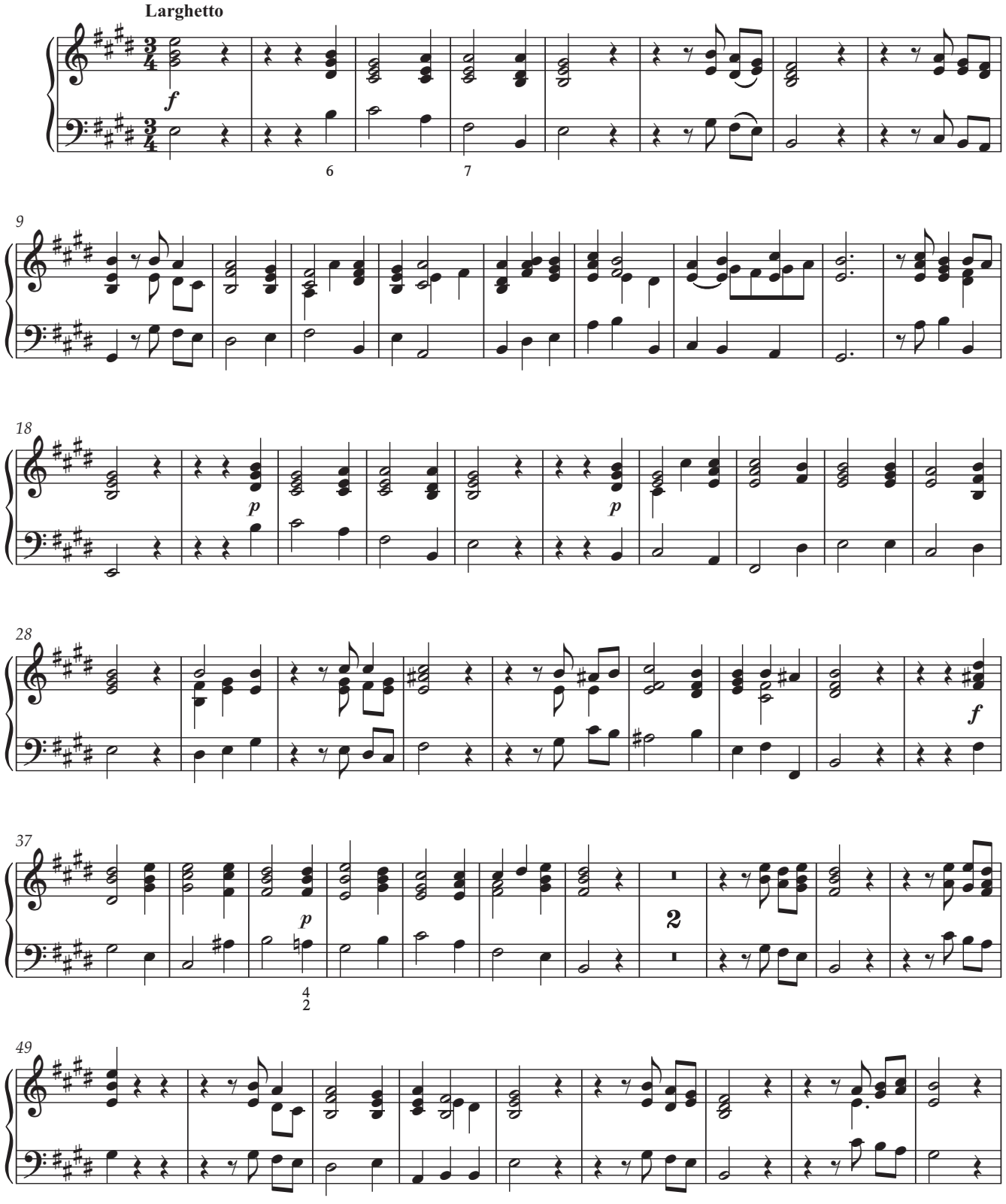
Andante

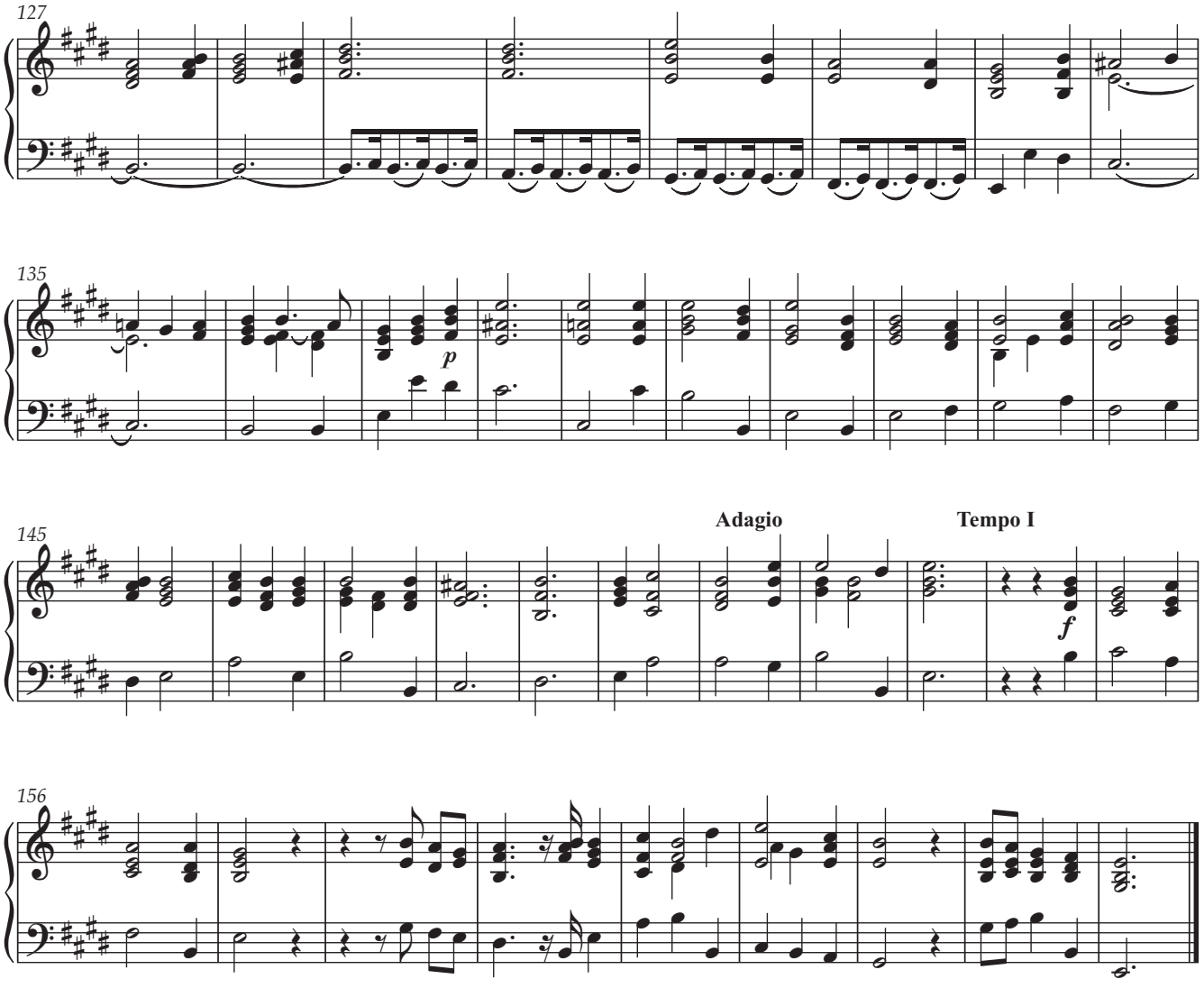



17
tasto solo
23
28
32
37
tasto solo
44
50

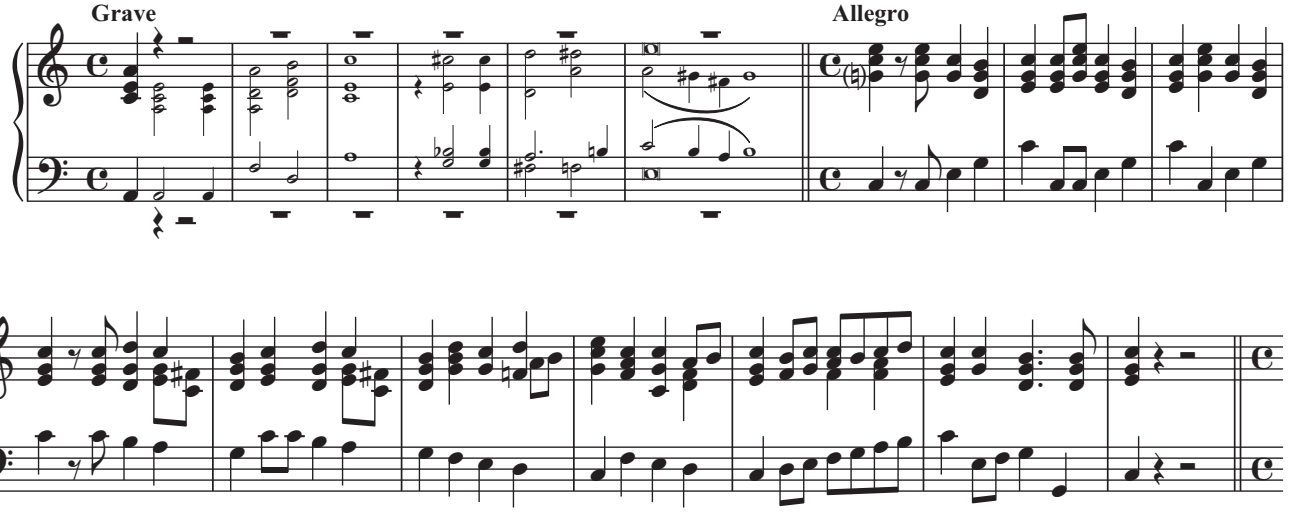
PART THE THIRD DRITTER TEIL

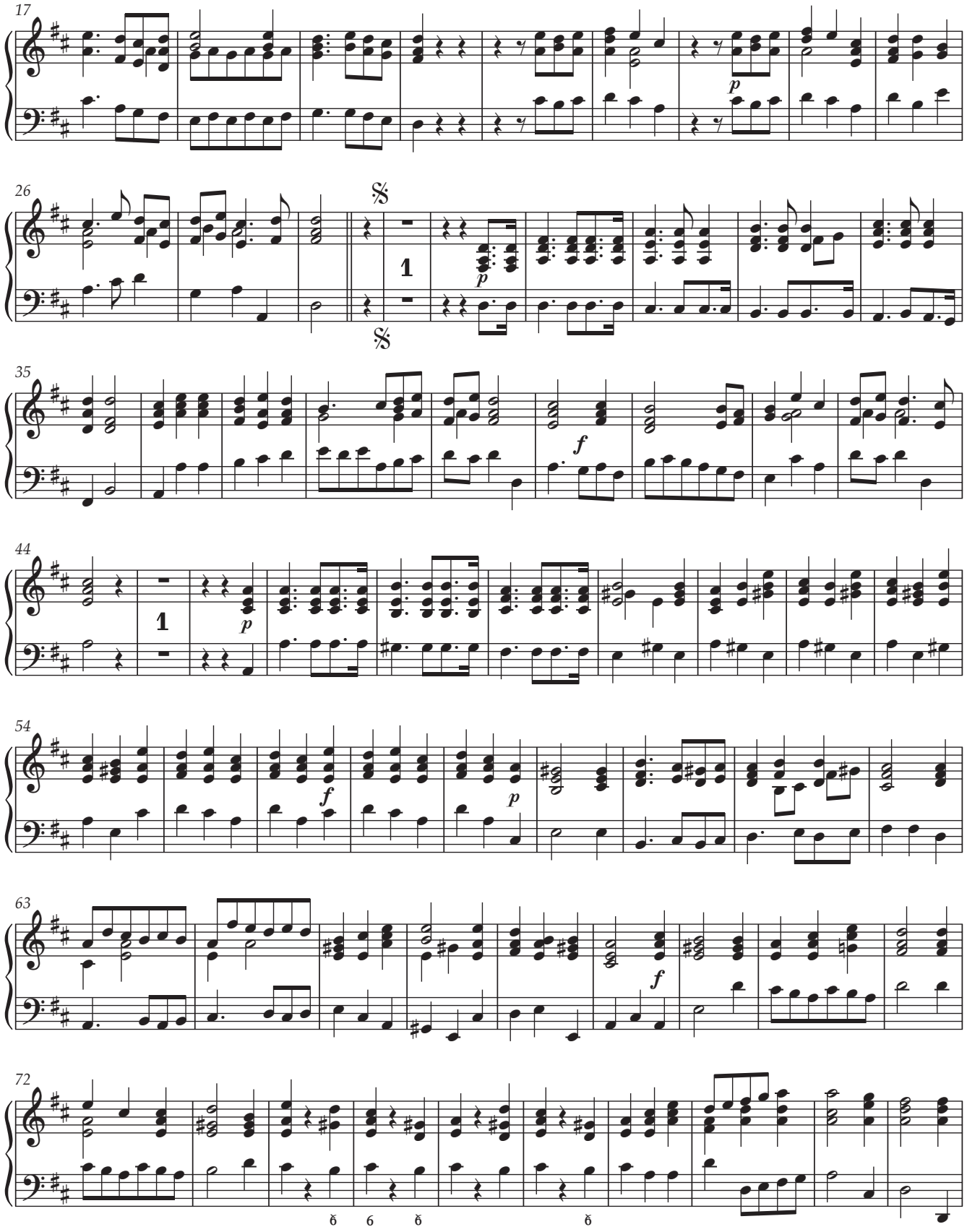
40. Air

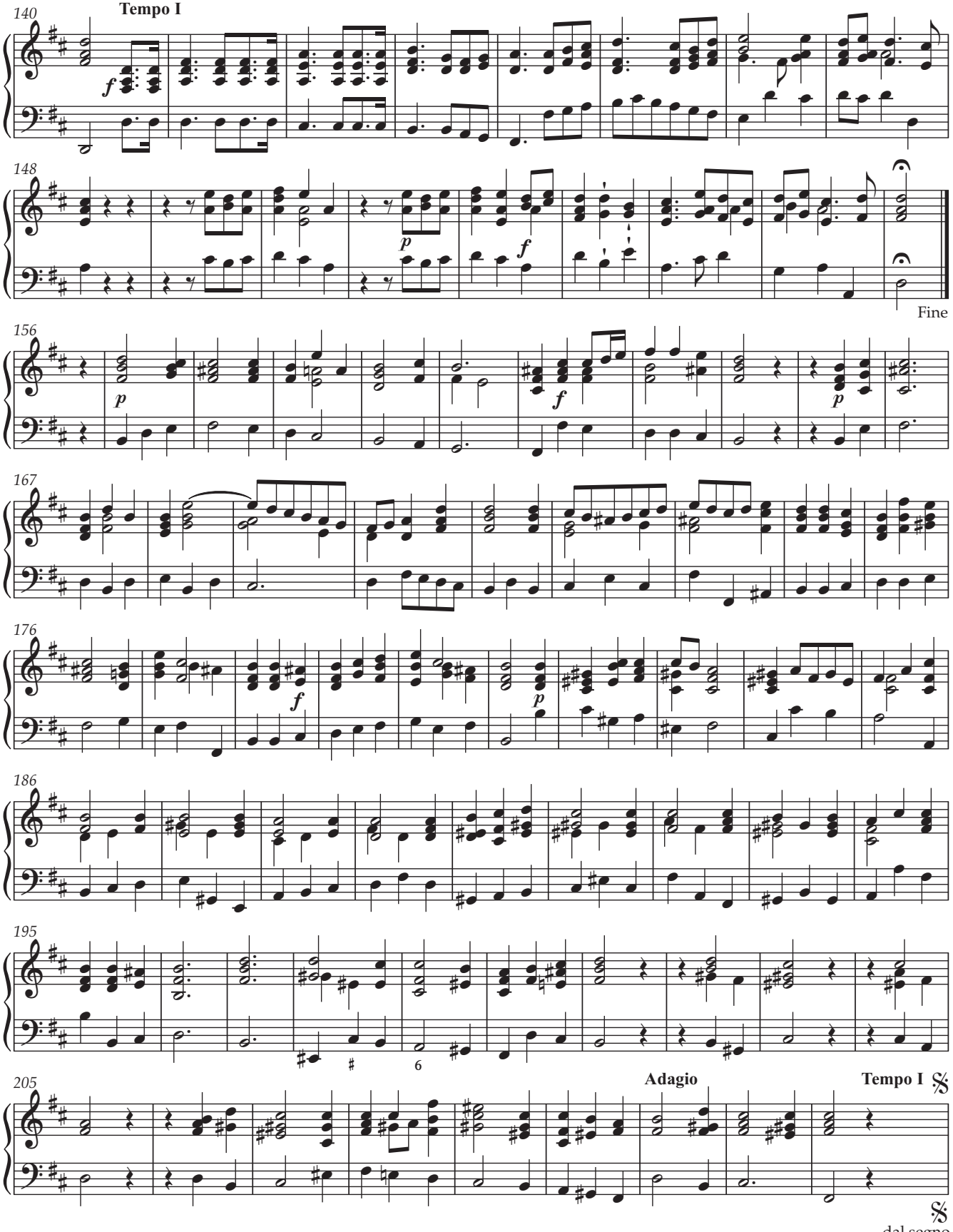


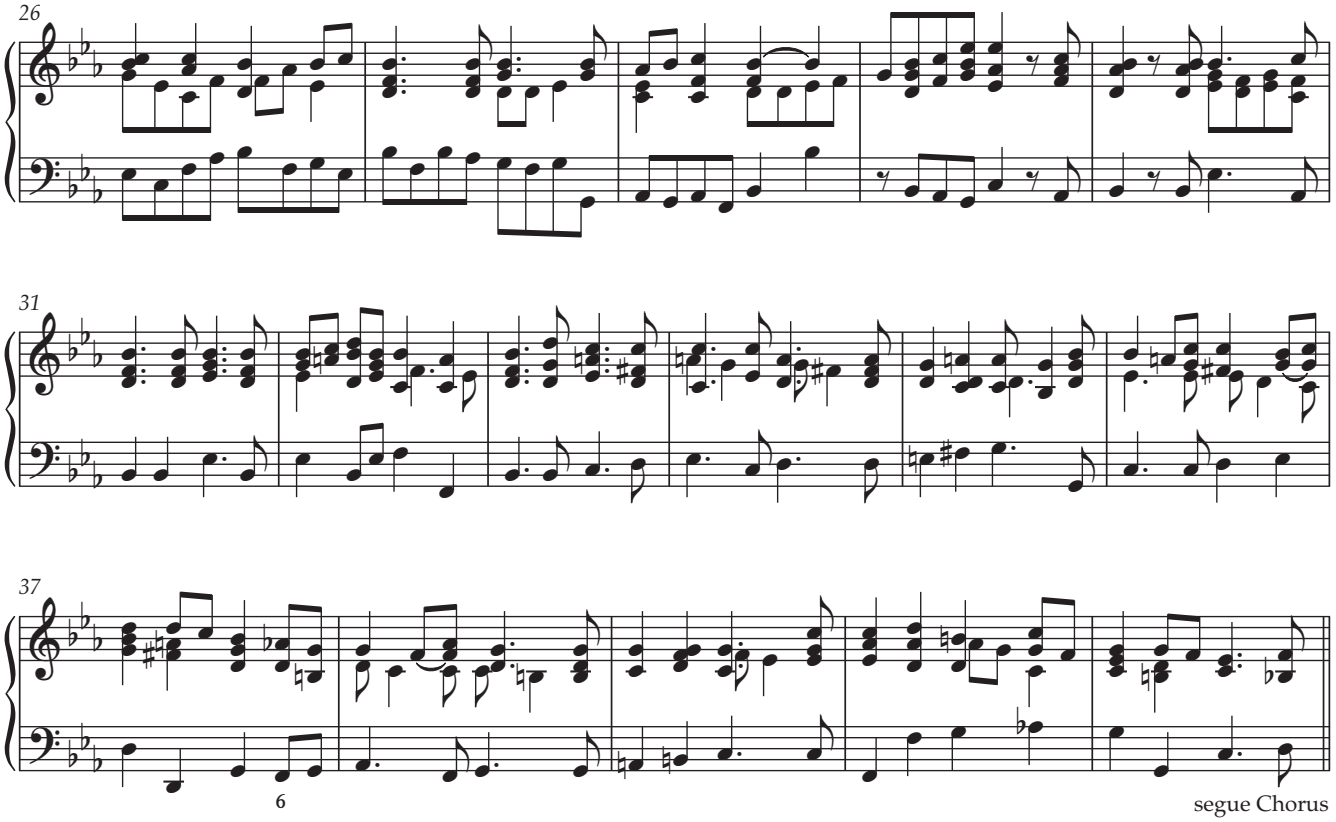


41. Chorus

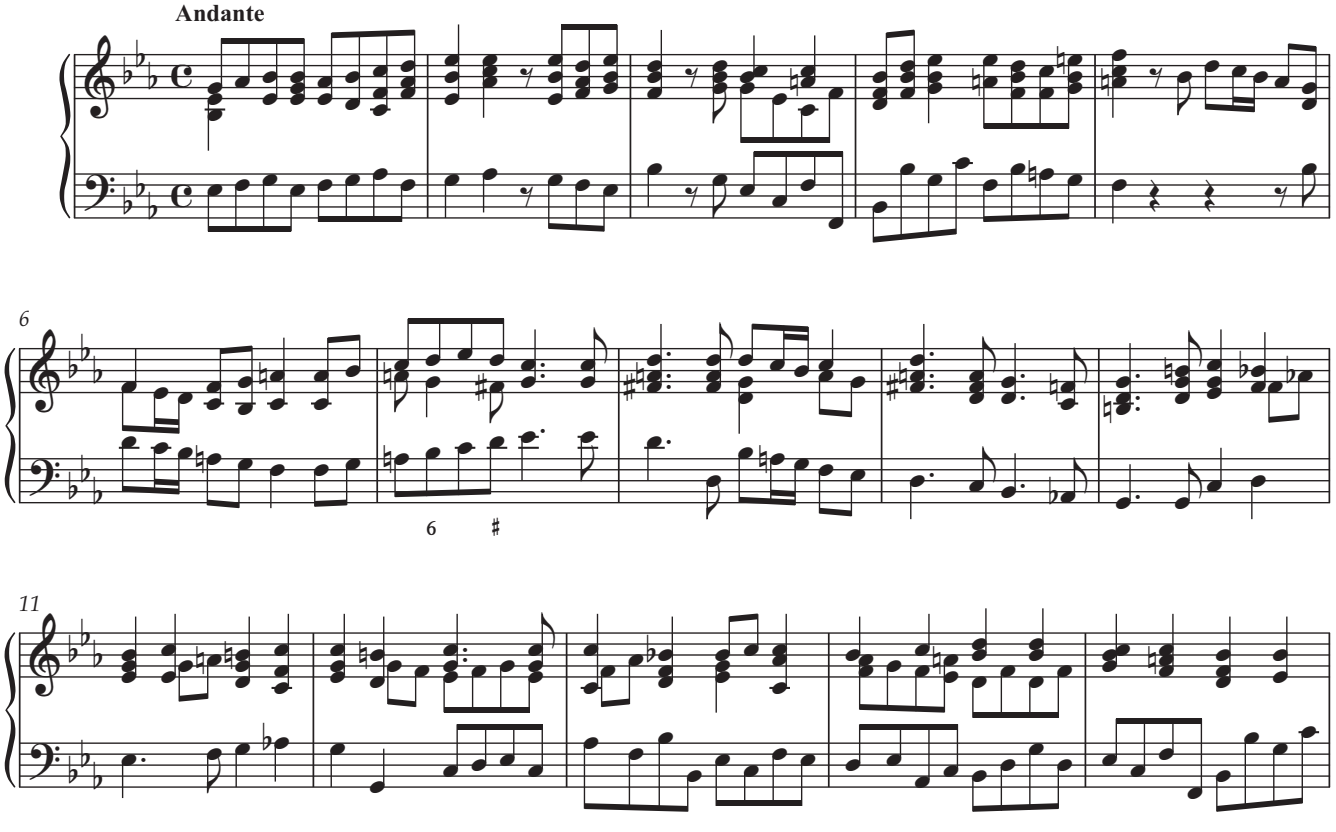



17
p
26
1
p
35
f
44
1
p
54
f
p
63
f
72

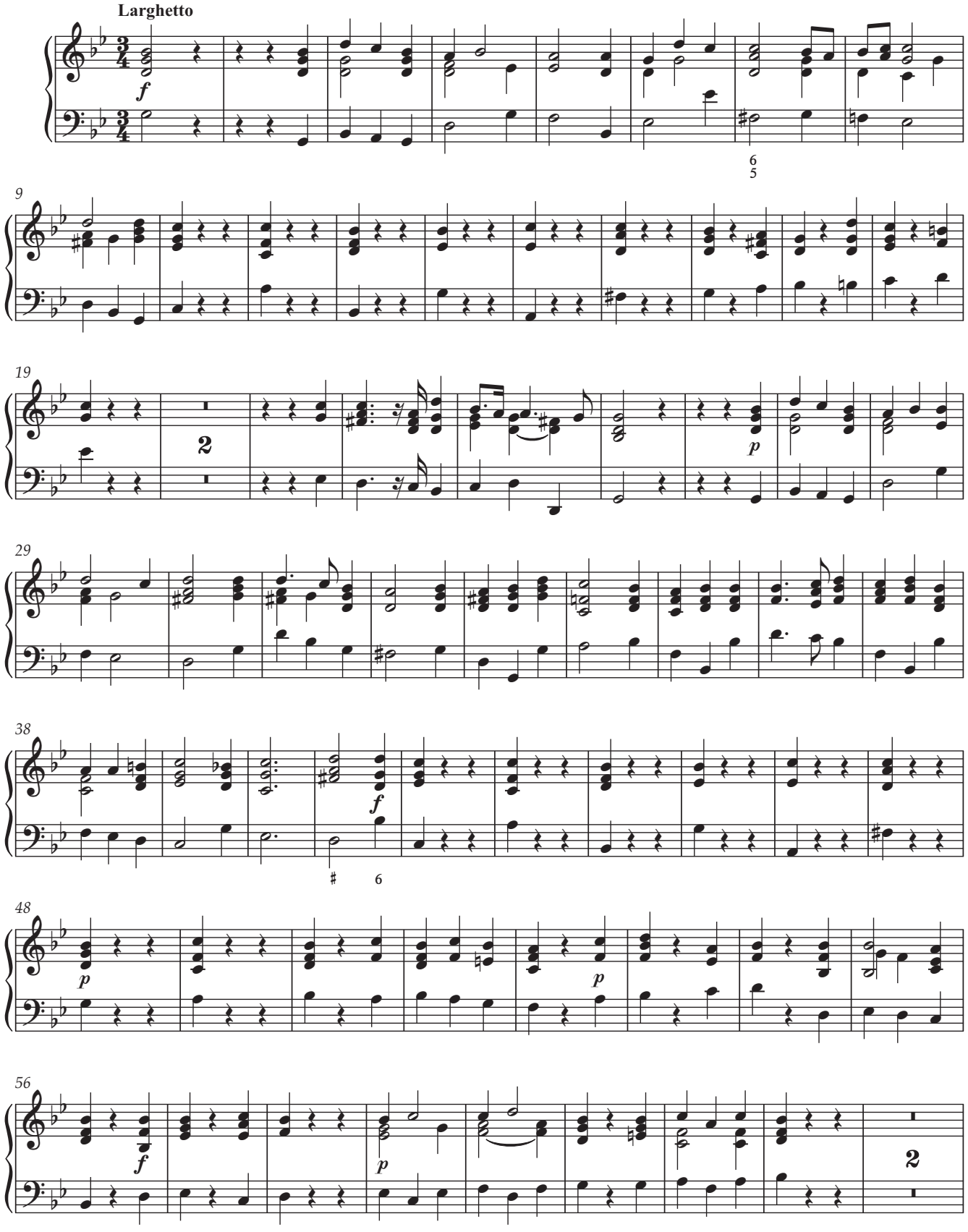

140
Tempo I
f
148
p
f
Fine
156
p
f
p
167
176
f
p
186
195
6
205
Adagio
Tempo I
dal segno

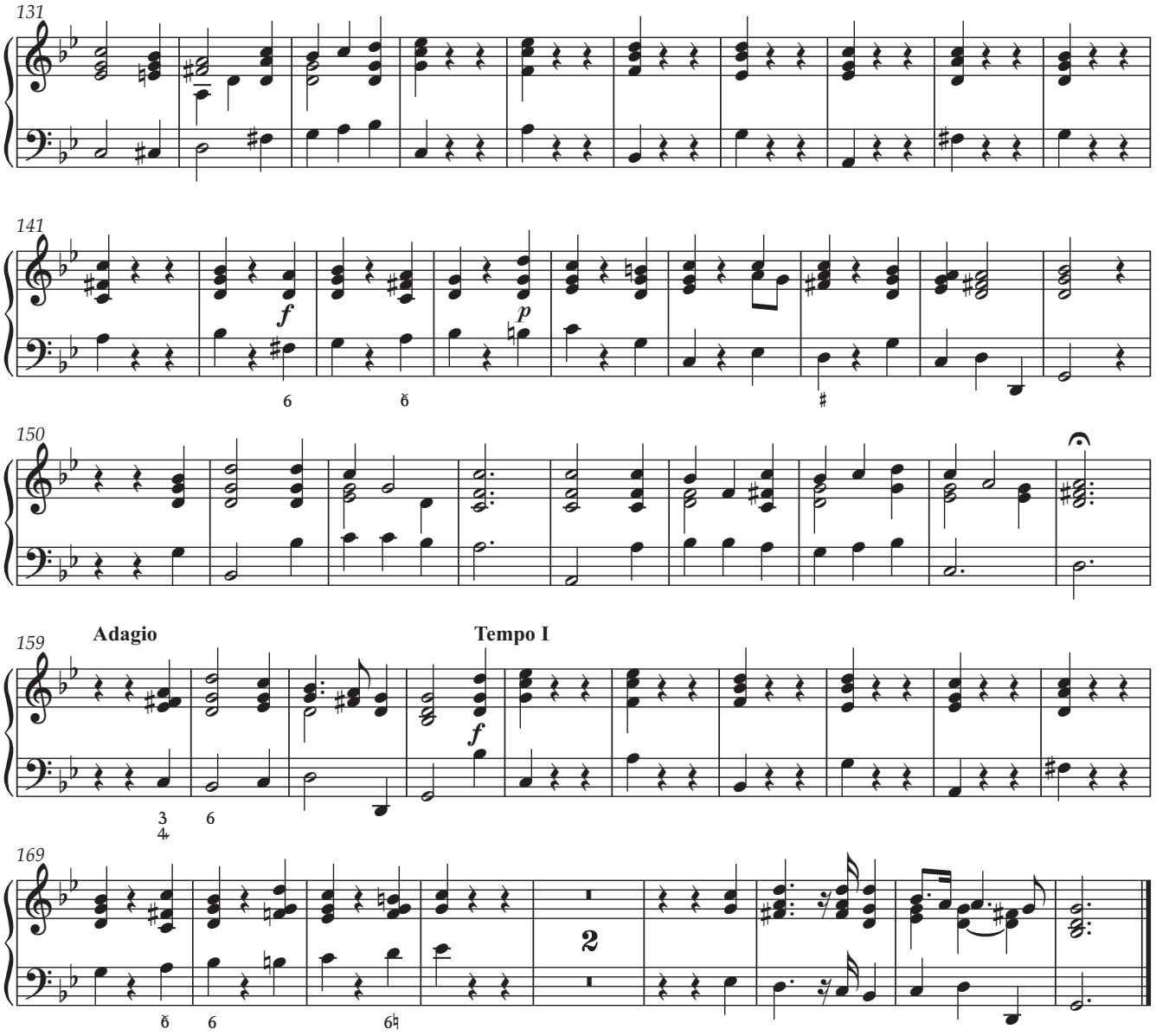


45. Chorus

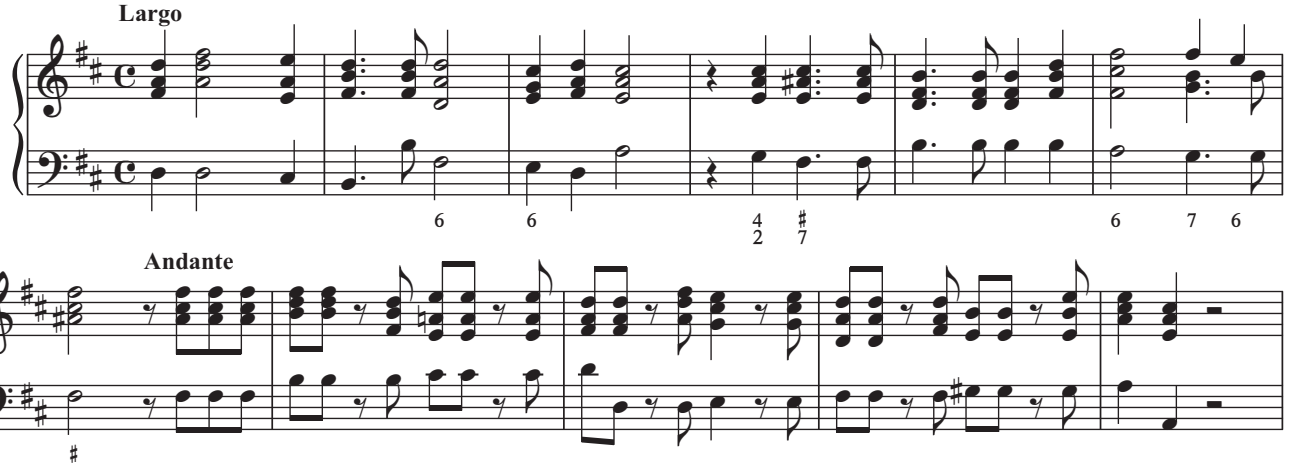


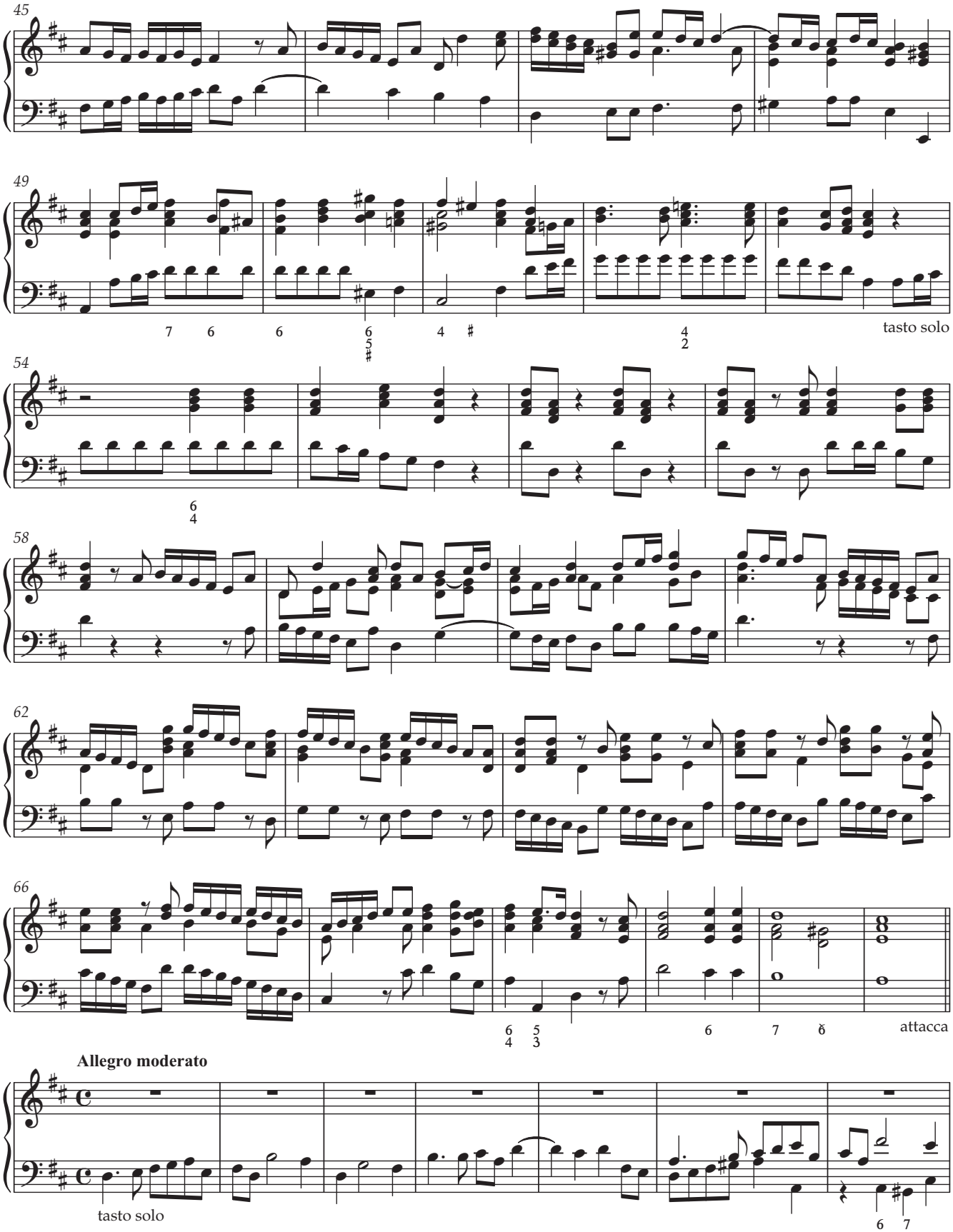
46. Air

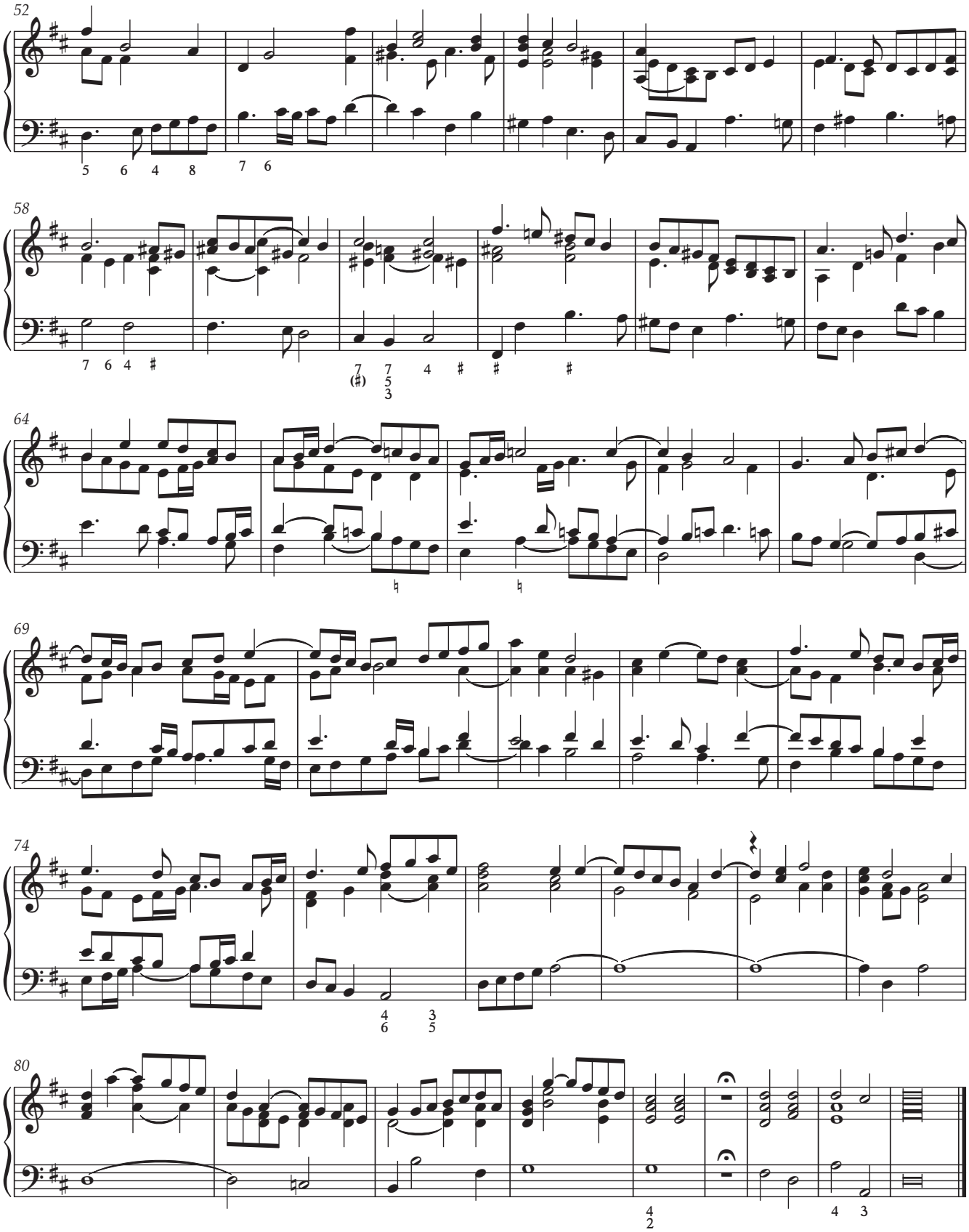




47. Chorus




45
49
7 6 6 6 5 ♯ 4 ♯ 4 2
tasto solo
54
6 4
58
62
66
6 4 5 3 6 7 ♮
attacca
Allegro moderato
tasto solo
6 7


52
58
64
69
74
80

Großbesetzte Chorwerke
Choral Works with large Scoring

Johann Sebastian Bach

Himmelfahrts-Oratorium »Lobet Gott in seinen Reichen« BWV 11 (Soli, Chor, Orch) Ed. P. Brainard. BA 10011. KlA BA 10011-90

Johannes-Passion / St John Passion BWV 245 (Soli, Chor, Orch, Org). Ed. A. Mendel. BA 5037. KlA BA 5037-90

Magnificat D-Dur / in D major BWV 243 (mit den vier Einlagesätzen aus der Es-Dur-Fassung, transponiert) (Soli, Chor, Orch, Org). Ed. A. Dürr. BA 5103. KlA BA 5103-90

Magnificat Es-Dur / in E-flat major BWV 243a (mit den vier Einlagesätzen) (Soli, Chor, Orch, Org). Ed. A. Dürr. BA 5208. KlA BA 5208-90

Matthäus-Passion / St Matthew Passion BWV 244 (Soli, zwei Chöre, Orch). Ed. A. Dürr (M. Schneider). BA 5038. KlA BA 5038-90

Messe h-moll / Mass in B minor BWV 232 (Soli, Chor, Orch, Org). Ed. U. Wolf. BA 5935. KlA 5935-90

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Marc-Antoine Charpentier

Messe de Minuit H 9 (Soli, Chor, Orch) Ed. H. Schauerte-Maubouet. BA 7592. KlA 7592-90

Te Deum H 146 (Soli, Chor, Orch) Ed. H. Schauerte-Maubouet. BA 7591. KlA 7591-90

Gabriel Fauré

Messe de Requiem op. 48 (Soli, Chor, gr. Orch). Ed. C. M. Stahl, M. Stegemann. BA 9461. KlA BA 9461-90

Georg Friedrich Händel

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Dixit Dominus Psalm 109 (110) HWV 232 (Soli, Chor, Str, Bc). Ed. H. J. Marx. BA 10704. KlA 10704-90

Esther HWV 50a. Oratorium in sechs Szenen (1. Fassung 1720) (Soli, Chor, Orch, Cemb) (engl). Ed. H. Sewer. BA 4047. KlA BA 4047-90

Israel in Egypt HWV 54. Oratorium in drei Teilen (Soli, Chor, Orch) (engl/dt) Ed. A. Landgraf. BA 4063. KlA BA 4063-90

Messiah / Der Messias HWV 56. Oratorium in drei Teilen (Soli, Chor, Orch, Cemb) (engl/dt). Ed. J. Tobin. BA 4012. KlA BA 4012-90. KlA (engl) BA 4012-73

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Claudio Monteverdi

Vespro della Beata Vergine (Marienvesper) (Soli, zwei Chöre, Orch). Ed. H. Schulze. BA 8794. KlA 8794-90

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Missa solemnis in C / in C major KV 337 (Soli, Chor, Orch, Org). Ed. M. Holl. BA 4881. KlA BA 4881-90

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