

# Gloria

(HWV deest)

## 1. Gloria in excelsis Deo

Georg Friedrich Händel

Klavierauszug von / Vocal score by Andreas Köhs

4

7 Soprano

Glo - ri - a, Glo - ri - a in ex - cel - sis,

11

Glo - ri - a in ex - cel - sis De - o, in ex - cel -

14

- sis De - o, Glo - ri - a in ex - cel - sis,

The musical score is presented in a standard format with a grand staff (treble and bass clefs) for the piano accompaniment and a vocal line for the Soprano. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into systems, with measure numbers 4, 7, 11, and 14 indicated at the beginning of their respective systems. The vocal line includes lyrics in German, with hyphens indicating syllables that span across multiple notes. The piano accompaniment features intricate keyboard textures, including sixteenth-note patterns and sustained chords. A dynamic marking of *p* (piano) is present in the piano part at measure 10.