

Magnificat D-Dur

BWV 243

Johann Sebastian Bach

Klavierauszug / Piano Reduction: Eduard Müller / Andreas Köhs

1. Magnificat

3

6

9

12

2. Et exsultavit spiritus meus

Piano introduction in 3/8 time, key of D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

Piano accompaniment for measures 7-12. The right hand includes a trill (tr) in measure 10. The left hand continues with a steady eighth-note accompaniment.

13 Soprano II (Solo)

Et ex - sul - ta - vit spi - ri - tus me - us.

Soprano II solo for measures 13-17. The piano accompaniment includes dynamic markings *p* (piano) and *f* (forte).

18

et ex - sul - ta - vit

Piano accompaniment for measures 18-22. The right hand features a trill (tr) in measure 19. The left hand continues with eighth-note accompaniment.

23

spi - ri - tus me - us, et ex - sul - ta - vit spi - ri - tus

Piano accompaniment for measures 23-27. The right hand features a trill (tr) in measure 24. The left hand continues with eighth-note accompaniment.