

Requiem

KV 626

I. Introitus

Requiem aeternam

Wolfgang Amadeus Mozart

Adagio

Orgelbearbeitung / Organ-Arrangement: Martin Focke

The piano introduction consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in G minor (one flat) and 4/4 time. It begins with a piano (*p*) dynamic. The right hand features a melodic line with a prominent eighth-note accompaniment, while the left hand provides a steady eighth-note bass line.

Four vocal staves are shown, labeled Soprano, Alto, Tenore, and Basso. The Soprano and Alto parts are currently silent. The Tenore part begins with a rest, followed by a note on the syllable "Re". The Basso part begins with a rest, followed by a note on the syllable "Re" and then "qui-em ae". Both the Tenore and Basso parts are marked with a forte (*f*) dynamic and the instruction "Tutti".

The piano accompaniment continues with two staves. The right hand has a more active melodic line, and the left hand continues with a steady eighth-note bass line. A forte (*f*) dynamic is indicated. The music concludes with a final chord in the right hand.

IV. Offertorium

1. Domine Jesu

Andante con moto

p Tutti *f*

Soprano
Do - mi - ne Je - su Chri - - ste, Rex

Alto
Do - mi - ne Je - su Chri - - ste, Rex

Tenore
Do - mi - ne Je - su Chri - - ste, Rex

Basso
Do - mi - ne Je - su Chri - - ste, Rex

p *f*

Andante con moto

³

p

glo - ri-ae, Rex glo - ri-ae, li - - be-ra a - nimas o - mni-um fi -

glo - ri-ae, Rex glo - ri-ae, li - be-ra a - ni-mas o-mni - um fi - de - li -

glo - ri-ae, Rex glo - ri-ae, li - - be-ra a - nimas o - mni-um fi -

glo - ri-ae, Rex glo - ri-ae, li - be-ra a - ni-mas o-mni - um fi - de - li -

p