

# 17 Variations sérieuses

Opus 54

**Andante sostenuto**

6

11

**Var. 1**

*sempre p*

*sempre legato*

*sempre stacc.*

\*) In einer der Quellen mit Haltebogen *cis*"-*cis*"; vgl. Critical Commentary. / In one of the sources with tie from *c#* "to *c#*"; cf. Critical Commentary.